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**Mayor Laiolo
explodes at
Council meeting**
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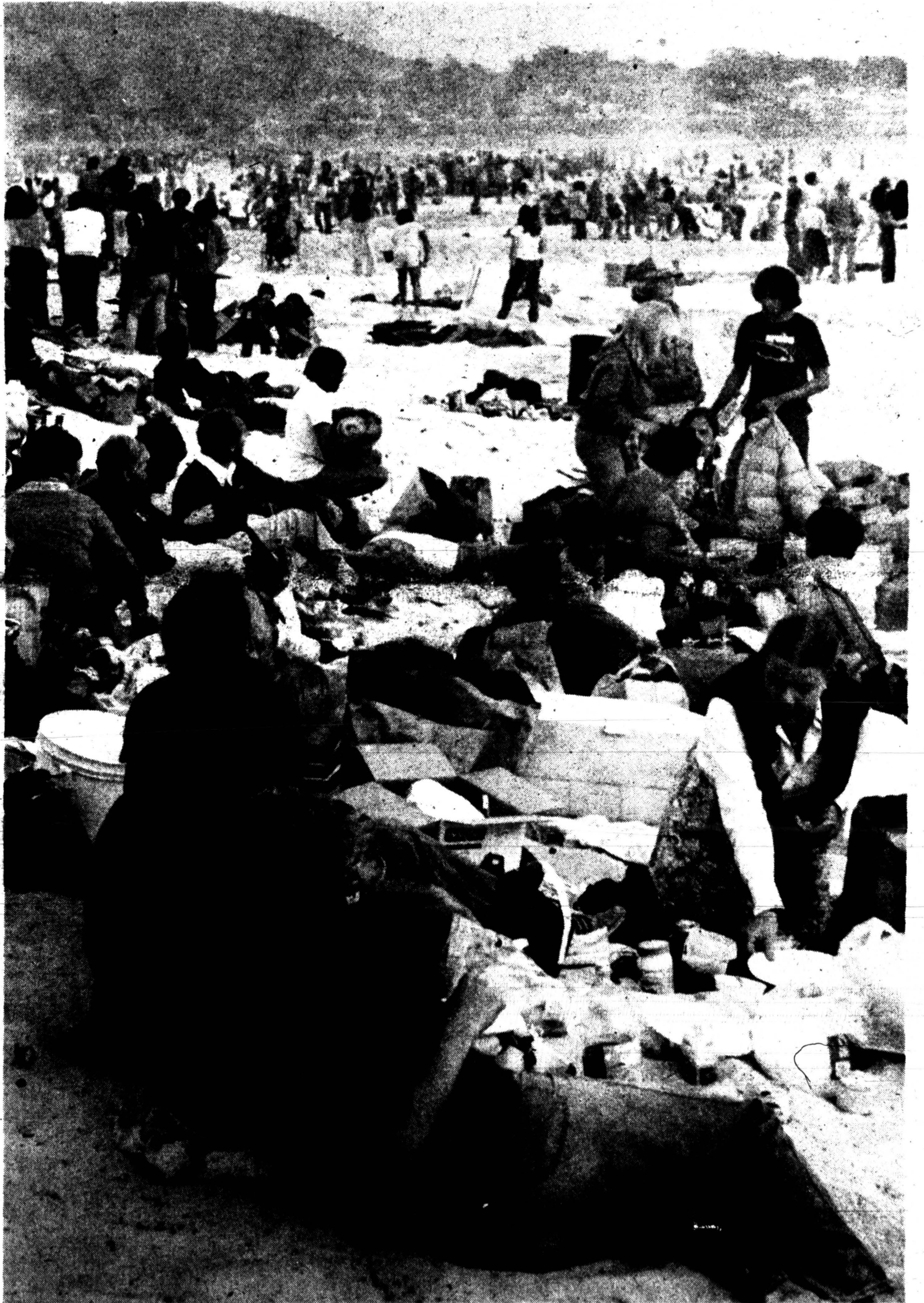
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 28

JULY 9, 1981



action. Carmel is the only Peninsula city that allows fireworks within its city limits. Story, photos on pp. 2-3, editorial page 23.

Alan McEwen photo

**Fences in Carmel:
Should they be
4 ft. or 6 ft.?**

p. A-17

*She finds
brother in Carmel
after 45 years*

10,000 merrymakers jam the beach to celebrate July 4; city may act

By BABS COROVESIS

WHILE THE Fourth of July celebration on Carmel beach is over, verbal fireworks continued to explode during the City Council meeting Monday night, July 6. The city will not take any immediate action.

Several residents and individual council members

commented on the big celebration, and Police Chief Bill Ellis told the council how the Fourth went.

James Cunningham, who lives on San Antonio near Ocean, called the celebration "an invasion" and one that he called "absolutely deplorable."

He said his home, unfortunately, was located along "the path of attack" and thus allowed him a front row view of all

that took place.

"I had 30 bottles, used diapers, whiskey bottles, firecrackers in my yard or on my roof, and a stone wall around my house which one car managed to hit," the Carmel resident told the council.

"Something has to be done. Every year it gets worse. I recommend you stop all fires on the beach on the Fourth of July and stop all fireworks; outlaw all fireworks. If you want fireworks, then the city can spend the money and put a demonstration on like other cities do," Cunningham added.

Councilwoman Helen Arnold noted that only 15 police officers faced 10,000 celebrators — "an impossible situation." She also noted that the post-July 4 cleanup cost the city \$4,000 last year.

She also said she understood that Carmel was the only place on the Peninsula where fireworks legally could be set off.

ANOTHER RESIDENT, John Eatherton, complained of people throwing rocks and bottles and unsafe fireworks. "We've got a real problem; a near-riot situation," Eatherton said. He recommended that no fires be allowed in the cove area of the beach at Scenic and 13th.

"The beach banks are damaged. It's about time this city deals with this. Groups are getting larger each year. . . 11-year-olds getting drunk and dope all over the place.

"It's time the City Council set a precedent and handle the problem and not wait 'til next year," Eatherton added.

Councilman Mike Brown acknowledged that the Fourth celebration "has really gotten out of hand and the thing has turned into a big mess." However, he cautioned against any council action that same evening so that the city would not act or react "in the heat of tonight." He recommended action in a month, following a staff report and assessment.

Mayor Barney Laiolo interjected that he and City Administrator Doug Peterson helped direct traffic for four hours because of traffic congestion.

By contrast, Councilman Howard Brunn said he spent a quieter evening at the north end of the beach with a group of friends. "It was a glorious Fourth for us — but evidently not true of 13th," Brunn said.

Chief Ellis said the July 4 event last weekend "is the largest Fourth Carmel has ever seen." He estimated the crowd at 10,000 persons.

"I can only say there was considerable damage done, especially around 12th and 13th. There were some fantastic bonfires in that area that charred the wall. There were many acts of vandalism. One resident had 12 feet of private



AN ESTIMATED 10,000 persons jammed Carmel Beach July 4 for picnics and to watch the fireworks displays. Carmel is the only city on the Monterey Peninsula that still permits use of fireworks. City Forester Greg D'Ambrosio said a number of Cypress tree limbs were broken off city trees for firewood, and that beach vegetation was destroyed from fires and foot

traffic. Vegetation like the ice plant ground cover pictured in two photos here received some wear and tear. Picnic goers and hillside observers alike sat on the vegetation anyway. Police made numerous arrests. Hospital Emergency room reported six injuries due to fireworks. "Things were no worse than any other Fourth of July," a spokesman for the hospital said.



Panel advises: 'Close Middle School'

By ROBERT MISKIMON

THE CARMEL Unified School District should close either Carmel Middle School or Carmel High School and phase out one or two elementary schools for the 1982-83 school year.

Those are recommendations of a district advisory committee on school facilities presented last Tuesday to the Board of Education. The committee based its recommendations on an exhaustive study of declining enrollment and reduced revenues, and on a series of community meetings which sampled public opinion on possible school closings.

Trustees took no action on the report, and indicated they will await results of another committee report which will outline the economics of closing, leasing, or selling various school facilities. That report is expected to be presented to the board sometime before September.

Conclusions reached in the committee report are:

- The Board of Education should reduce the number of school facilities and "properties should be used to produce income for the district," in addition to other economy measures.

- Existing grade patterns of K-5, 6-8, 9-12 should be revised in response to decreased enrollment to either a K-8, 9-12 pattern or a K-6, 7-12 pattern.

- The district should operate only one secondary school, and should close either the middle or the high school.

- One or two elementary schools (Carmelo and Woods) should be closed if the projected enrollment decline continues.

Student enrollment in the district is projected to drop to 1,723 by 1985-86 from 3,148 in the 1974-75 school year. The district has also been squeezed by decreased state revenues because of the Serrano-Priest decision, which reduced state assistance to relatively wealthy districts, such as Carmel.

THE COMMITTEE, which has been meeting since March, studied — but rejected — possible boundary changes, alterations in grading patterns, and open enrollment as methods of solving the school facilities problem.

"The committee concluded that some school closures were inevitable, in combination with institution of a revised grading pattern, as the one major area of potential relief to the district," the report states.

"The committee is very doubtful that past enrollments will be reached again in the district, barring some unforeseeable major economic or land use change. We are most likely experiencing a condition that will remain with us permanently when enrollments level off as expected in the next few years."

Grading patterns in the district could be reorganized to a K-8, 9-12 pattern by expansion of Carmelo, Woods and Captain Cooper schools to K-6; expansion of River

and Tularcitos schools to K-8; closure of either the high school or middle school; and closure of Carmelo or Woods if enrollment continues to decline.

"With the K-8, 9-12 program, there would be less negative social pressures upon the 6-8 grade students, who are at a very vulnerable age," the committee reported. "At the same time, a K-8 program would make it more difficult to provide specialization for these grades, and a greater effort would be needed to ensure a high quality of education at the 6-8 grade level. On the other hand, the K-6, 7-12 program would enable shared facilities

'The committee found "a surprising lack of constituency for the middle school, as compared with the loyal support for the high school"'

providing a strong specialized program with good academic opportunities.

"But special efforts would be necessary to prevent negative social patterns that could emerge from the mingling of such a wide age group. If this grading pattern was most acceptable, there was a unanimous feeling that the 7-8 grades should be separate from the senior school."

MAINTAINING the elementary schools and expanding them to a K-8 pattern would provide greater curriculum continuity and variety, but it would not eliminate the need for combined classes involving students from more than one grade level, the report states. In a K-8, 9-12 pattern, grades 6-8 would be more self-contained but teachers in grades 6-8 would have less opportunity to teach in their specialties.

The committee said it is "speculative" whether a K-8, 9-12 grade pattern would improve student behavior and morale, although this perceived benefit is one reason often mentioned in support of maintaining the neighborhood school.

"Potentially, students will be better known by the staff and thereby this would promote more personalized education and discipline," the report states. "Interaction among a broader age range may develop greater social responsibility and the older children may be less inclined to adopt 'mature' social attitudes."

The other possibility for reorganization of grade patterns in the district, to produce a K-6, 7-12 program, could be implemented by the closure of either the high school or middle school and repair and expansion of the remaining school to a 7-12 pattern, the committee reported.

Board President Clayton Doyle said it would be difficult for him to envision a 7-12 grade pattern, and he suggested to fellow

board members that they visit a school where such a pattern exists before making any decision.

The committee said the K-6, 7-12 pattern would also require the expansion of Tularcitos, River, Carmelo, Woods and Captain Cooper schools to K-6; and the closing of Carmelo or Woods if enrollment continues to drop in the district.

Crucial to implementation of a K-6, 7-12 pattern would be a clear separation of grades 7-8 from the 9-12 grades, the committee concluded.

"This pattern can be implemented with 7-8, and 9-12 on one campus, allowing efficient use of facilities. Shared facilities and staff would enable a strong departmentalized academic program. Special attention would need to be paid to 7-8 grades to ensure a supportive program for this vulnerable age group, keeping them away from pressures that can occur from mixing with more mature students."

COMMITTEE CHAIRMAN Jim Kohnke presented the report to the board. In weighing the merits of closure of either the high school or middle school, the committee found "a surprising lack of constituency for the middle school, as compared with the loyal support for the high school," Kohnke said.

The committee report says prior cost estimates prepared for renovation of the high school on the one hand, and augmentation of the middle school on the other hand, are "suspect" because they were done at different times for different purposes.

"The district should proceed with a study to determine these cost comparisons on a uniform basis," the report says. "The sites should be evaluated for adequacy for the recommended program, and to ascertain if the middle school site still might release surplus property."

But if the middle school is retained, the district should modify the building to allow more daylight into the facility, the committee

recommended.

The 1981-82 school year should be used to involve parents, faculty and administrators in implementation of whatever steps are decided by the Board of Education, but no major changes should be made before the 1982 school year, the report says.

MATTERS WHICH deserve further study before a decision is reached, identified in the committee report, are:

- The income-producing potential of the central office building, if it is no longer needed because of changed grade patterns.

- Whether the deed to the Carmelo School site would revert to heirs of its former owner if the district decides to sell the property.

- Delay of any decision affecting Bay School until after decisions on possible closure of other schools are made, since title to the school is not held by the district "free from doubt."

- Maintenance of Carmel Valley High School at its present site.

- Income potentials from lease or sale of vacated sites, or portions of sites, before any decisions are made on possible closures.

- The need for updated costs for consolidation at either the high school or middle school sites.

Trustee Ron Parravano asked Kohnke whether he felt that a K-8 grade pattern would expand or reduce negative social pressures on younger students.

"In a K-8 situation you have kids coming along and sometimes they're in a situation where they can help each other," Kohnke replied. "There's more of a family feeling and it really builds on a strength."

Trustee Barbara Sanford asked whether complaints from the community about combined elementary classes would be mitigated under the K-8, 9-12 pattern.

"It may not solve the problem," Kohnke said. "I don't see it as a realistic dream that we will be able to eliminate combined classes, although they might be reduced somewhat."

Peg Richter named library director

Acting Library Director Peg Richter has been named director of Harrison Memorial Library, it was announced Monday night at the Carmel City Council meeting.

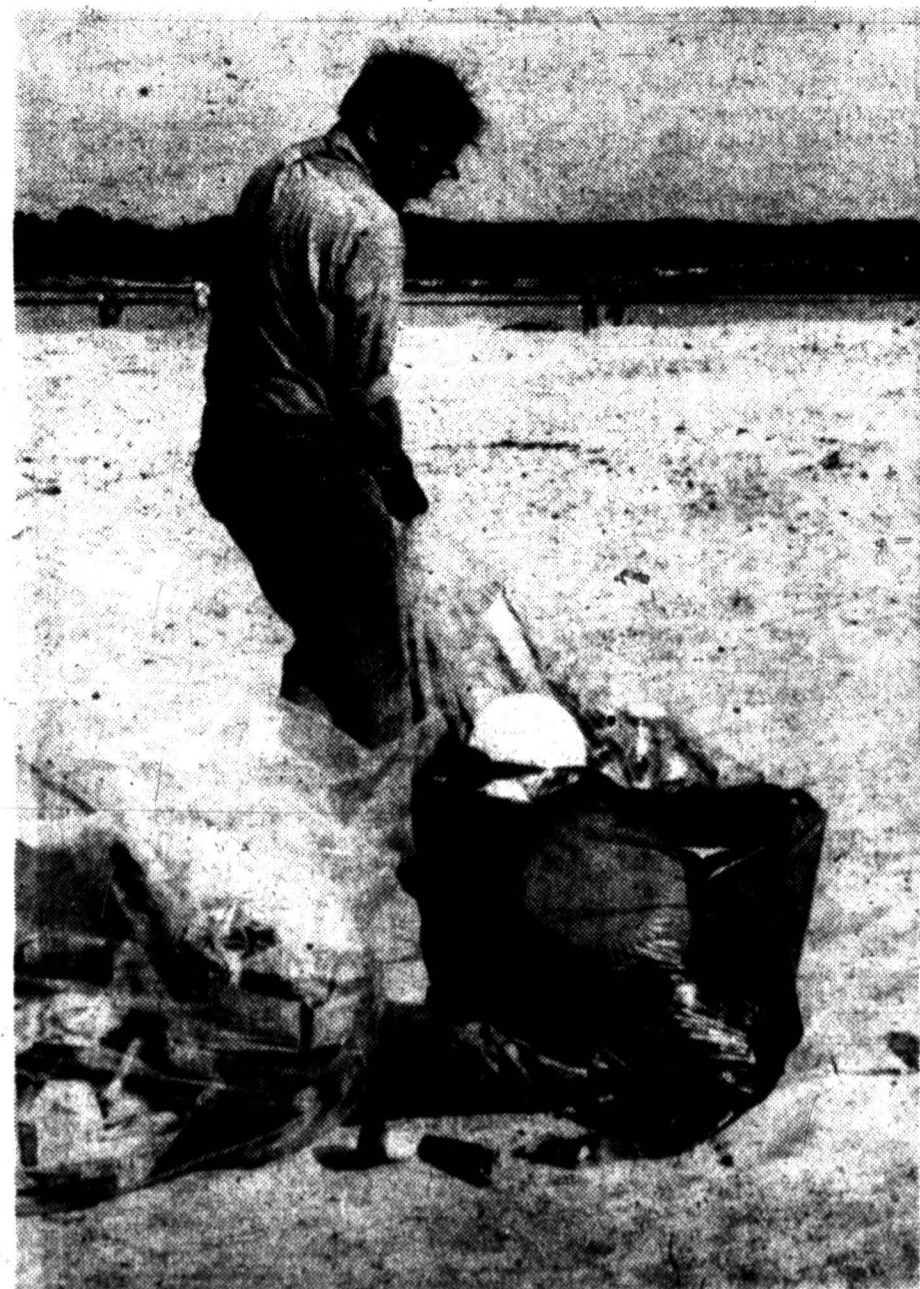
The Library Board held a special meeting and executive session July 3 to select a librarian. Miss Richter was appointed acting director in May while a search committee interviewed candidates.

Dr. Francis Herrick, newly-elected chairman of the board, told the council Miss Richter was the unanimous choice of the board. She was selected from among 70 applicants, nine of whom were interviewed at the American Library Association meeting in San Francisco last month. Three of the nine were interviewed by the board.

"Our choice (of Miss Richter) was not pre-ordained at all. She was the best available candidate," Dr. Herrick stated.

"A very wise choice," said Mayor Barney Laiolo, with nodding approval from City Council members.

*Anne Baxter,
Ernest Borgnine
to appear in Carmel
see Page B-7*



10,000 jam the beach

grapestake fence pulled up and used to feed a bonfire," Ellis said.

Litter in the area was "as bad or worse than any other year," Ellis said he had no recommendations to make at present, but might later, after the full impact of the Fourth is discussed in city staff meetings with department heads.

"We had as many illegal fireworks as those that are approved (safe and sane). At times it sounded like a battleground. As officers rotated, relieving each other at critical beach areas, the changeover spots were communicated by radio as "the war zone."

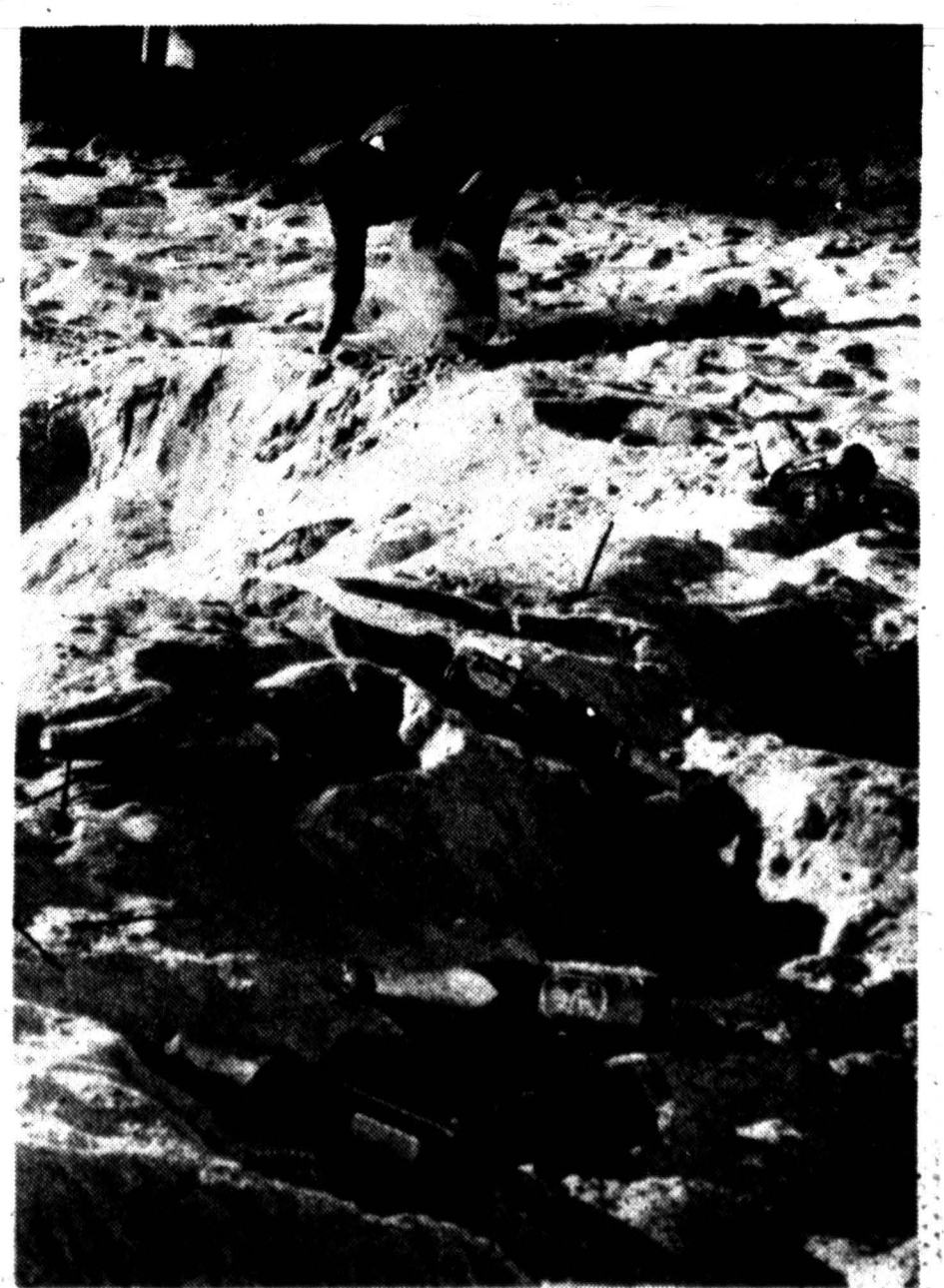
Ellis estimated the entire police department put in 73 hours of overtime at an estimate of \$1,000.

The police chief said some Scenic Road residents told him "they felt we did very well considering the crowds." Scenic was closed to traffic, except for residents, from 6 to 11 p.m.

Chief Ellis said he "didn't see any quiet area in the whole beach. We referred to all of it as the war zone."

AFTER THE FOURTH is over what's left is a lot of litter on Carmel's beaches. Approximately 100 volunteers helped clean up the trash and bottles left by an estimated 10,000 July 4 celebrants. Boy Scout Troops 32 and 3 turned out to help. Carmel Public Works and Forestry divisions estimated they handed out 200 trash bags to volunteers. Phil Shepherson is seen dragging several trash bags filled with litter. In the other picture, volunteer Kathy Smith starts filling her bag with soft drink cans and beer bottles.

Alan McEwen photo





Real estate: it's a buyer's market — if you can get \$\$\$

By ROBERT MISKIMON

IF YOU'RE looking for a home in Carmel, it's a buyer's market provided you can get financing.

Prices of homes in Carmel started to fall in the first quarter of 1981, easing the market somewhat, but high interest rates and high prices have combined to slow the market.

In Pebble Beach and Carmel Valley, however, prices of homes continue to rise even though sales are down.

The effect of all this has been a slump in the real estate market, although it hasn't been serious enough to cause any wholesale closures of real estate offices.

A comparison of residential real estate markets on the Monterey Peninsula published by Monterey Savings and Loan Assn. indicates the total number of residences sold in Carmel dropped from 232 in 1978 to 181 in 1980.

The information in the Monterey Savings and Loan report was gathered from three sources: 1) Monterey Savings and Loan files, 2) Multiple Listing Service records; 3) reports from the California Market Data Cooperative, Inc.

And in the first quarter of this year, only 32 residences have been sold in Carmel, as compared with 38 in 1980, 58 in 1979, and 56 in 1978.

Total dollar sales of residences in Carmel amounted to \$32.3 million in 1978; \$39.1 million in 1979; and \$39.9 million in 1980. But in the first quarter of 1981, the total value of sales in Carmel was only \$7 million,

compared with \$7.5 million in the first quarter of 1980; \$8.9 million in 1979; and \$6.3 million in 1978.

Average sales prices of homes sold in the Carmel area rose by 34 percent between 1978 and 1979; by 22 percent between 1979 and 1980; and by 15 percent from 1980 to 1981.

The total number of residences in Carmel Valley sold in 1978 was 239, and 300 in 1979,

'The 18 percent mortgage interest rate is killing the market. We had an open house the other day and not a single person showed up. A lot of people want to buy, but the banks can't cooperate with them.'

as compared with only 198 in 1980. For the first quarter of this year, 36 homes in Carmel Valley were reported sold.

In the first quarter of 1980, a total of 41 homes were sold in Carmel Valley, and in the first quarter of 1979 there were 65 Carmel Valley homes sold, as compared with 61 sold in the first quarter of 1978.

The total dollar value of all residences sold in Carmel Valley in 1978 was \$33.3 million; \$48.1 million in 1979; and \$41.4 million last year. Value of all homes sold in Carmel Valley in the first quarter of 1981 was \$8.8 million, as compared with \$7.617 in the first quarter of 1980; \$10.2 million in 1979; and \$7.8 million in 1978.

The percentage of increase in prices of homes sold in Carmel Valley rose by 22 percent from 1978 to 1979; by 21 percent from 1979 to 1980; and by 30 percent from 1980 to 1981.

Total residences sold in Pebble Beach in 1978 was 120, as compared with 111 in 1979 and 90 in 1980. But total dollar sales in Peb-

Real estate sales for the area 1978-80

Monterey Peninsula	Total Sales Dollar	Number of Reported Sales	Carmel		
I — 78	48,216,105	587	I — 78	6,283,600	56
II — 78	55,040,004	619	II — 78	9,061,950	67
III — 78	52,659,191	536	III — 78	9,152,650	59
IV — 78	43,199,800	436	IV — 78	7,773,900	50
	199,115,100	2,178		32,272,100	232
I — 79	54,222,783	512	I — 79	8,979,600	58
II — 79	69,617,670	594	II — 79	11,275,900	65
III — 79	69,104,358	586	III — 79	12,808,432	76
IV — 79	39,554,465	334	IV — 79	5,952,765	33
	232,499,276	2,026		39,016,697	232
I — 80	35,756,702	269	I — 80	7,462,750	38
II — 80	38,408,483	275	II — 80	7,448,550	32
III — 80	64,545,086	429	III — 80	12,420,100	59
IV — 80	66,254,053	399	IV — 80	12,620,875	52
	204,964,324	1,372		39,952,275	181
I — 81	36,105,175	233	I — 81	7,000,750	32
Carmel Valley			Pebble Beach		
I — 78	7,766,700	61	I — 78	5,315,450	36
II — 78	8,249,000	65	II — 78	4,098,000	27
III — 78	10,116,428	65	III — 78	5,559,400	32
IV — 78	7,165,500	48	IV — 78	4,522,500	25
	33,297,628	239		19,495,350	120
I — 79	10,226,500	65	I — 79	5,127,000	29
II — 79	16,745,375	106	II — 79	8,028,800	35
III — 79	14,116,405	89	III — 79	6,708,100	26
IV — 79	6,947,900	40	IV — 79	5,261,300	21
	48,036,180	300		25,125,200	111
I — 80	7,617,682	41	I — 80	4,586,000	16
II — 80	8,746,000	43	II — 80	3,863,000	15
III — 80	13,745,150	66	III — 80	10,378,000	37
IV — 80	11,247,300	48	IV — 80	6,229,000	22
	41,356,132	198		25,056,000	90
I — 81	8,765,250	36	I — 81	5,222,000	18

Figures furnished by Monterey Savings and Loan Assn.

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ble Beach moved from \$19.5 million in 1978 to \$25.1 million in 1979, and \$25.1 million last year.

Monterey Savings estimates that the average price of homes in Pebble Beach increased by 26 percent between 1978 and 1979; by 24 percent from 1979 to 1980; and then jumped by 37 percent from 1980 to 1981.

IN THE SHORT RUN, this slump may mean some hard times for real estate people in Carmel, but in the long run it may help to ease the housing market by lowering the prices of homes, said Jerry Luster, president of the Carmel Board of Realtors.

"People are a little hesitant to buy, and I don't blame them," Luster said. "The buyers of \$800,000 and \$900,000 homes don't care; they can afford it. Houses are still selling, though. This is just one of those slumps."

Legislation pending in Congress to encourage so-called "creative" mortgages should help the situation and ease the market a bit, Luster said. But there's probably no immediate relief in sight, he added.

"In Carmel, there's one home that I know couldn't sell. The buyer was simply demanding too much for it," Luster said. "I think the people who have been speculating in the market will be hurt and discouraged. The positive effect of this is that houses will start to sell for the prices they should be selling for."

The Carmel Board of Realtors currently has 485 members. Are any going out of business because of the market slump? This probably won't be measurable until the end of August, when membership renewals fall due, Luster said.

"It's a buyer's market now," Luster said. "The boom is busting. If interest rates drop down to 11 or 12 percent in July, we'll see another very fast boom in purchasing, though. And then there would be a lot more speculation."

THE EFFECT of the market slowdown may be blunted in Carmel and on the Monterey Peninsula because of the fact that so many real estate people are pensioners who can afford to absorb the blows of the market, Luster said.

"There's always the chance that some offices could close," he said. "But I don't

know of any who might close."

Mortgages are being foreclosed in the Carmel area, said Betty Setchel of Village Realty in Carmel. She has been in the real estate business in Carmel for 40 years.

"I think anyone who buys a house now is crazy," she said. "With all these fancy, 'creative' mortgage things, I think it's simply

'I think anyone who buys a house now is crazy. With all these fancy, "creative" mortgage things, I think it's simply dreadful. We had six mortgage foreclosures in the Carmel area for the first time last year. Personally, I'd love to see the market hit rock bottom.'

dreadful. We had six mortgage foreclosures in the Carmel area for the first time last year. Personally, I'd love to see the market hit rock bottom."

Although she is taking a "sabbatical" from her business and is financially able to ride out the storm, Mrs. Setchel said she is concerned about the effects of the market on other realty firms.

"I don't see how some of them survive," she said.

Leo Tanous, of Ocean Avenue Realty in Carmel, painted a gloomy picture of the real estate market.

"Buyers aren't faring very well, unless they've got some kind of built-in financing," Tanous said. "The 18 percent mortgage interest rate is killing the market. We had an open house the other day and not a single person showed up. A lot of people want to buy, but the banks can't cooperate with them."

"Unless people can carry the \$1,500 to \$2,000 monthly payment, they're out of the market. Most buyers can't qualify for the loans."



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Peters says DA's use of grand jury system results in 'Kangaroo Court'

By ROBERT MISKIMON

SUPERVISOR BILL Peters of Carmel Valley believes it is significant that Monterey County Dist. Atty. William Curtis chose the grand jury system to bring an indictment against him for 10 acts of misconduct in public office.

Trial on those allegations of perjury and conflict of interest is set for July 13 in Monterey County Superior Court. Peters is also scheduled to stand trial Aug. 10 on civil charges brought by Curtis that the Fifth District supervisor allegedly failed to fully disclose all his economic interests, as required by law.

"By using the grand jury system, Mr. Curtis was able to control the process so that the charges would be brought against me," Peters said last week on the eve of his trial. "Had he taken these matters to a regular court, there would have been a preliminary hearing, with both sides present, factual evidence would have been presented and a decision made whether the charges were substantiated."

"This is a kangaroo court. The deck is so loaded."

Peters was charged with perjury and conflict of interest May 7 after an all-day closed grand jury meeting. If convicted of any of the charges, Peters would be forced to resign as a supervisor, although the accusations do not constitute a criminal indictment against him.

Peters is accused of failure to report a \$5,220 home improvement he received from the developer of Carmel Valley Ranch, and

'I have considered resigning for two reasons. The first is that all this has had a tremendous impact on my family, and they're more important to me than my political career. The second is the fact that my financial resources to fight this are limited, while the district attorney's resources are unlimited.'

with failure to report a free membership he received in the Carmel Valley Racquet Club.

Peter's attorney, Jarry Delizonna, petitioned the court for dismissal of eight of the 10 grand jury charges, but the motion was denied by Superior Court Judge Nat Agliano last week. If convicted on any of the charges and removed from office, Peters would be replaced by an appointee named by the governor to finish his term of office.

"Whenever the district attorney brings a matter to the grand jury, it's automatic that the grand jury will support the district attorney," Peters said in an interview with the

Pine Cone/Outlook at his office.

"All the charges were brought by the district attorney, all the witnesses were called by the district attorney, and the district attorney interprets the law for the lay members of the grand jury. Mr. Curtis notified the grand jury that he had the accusations, then selected the witnesses and called them."

"He got the grand jury together and explained the laws under which they were operating. He then interpreted the accusations for them and conducted the examination of witnesses. This allowed the district attorney to control the process, with the result that the charges would be brought against me."

PETERS WAS CALLED "as a courtesy" to answer questions before the grand jury, although he could not be represented by his attorney and did not know what questions he would be asked. His attorney did accompany him, and remained outside the proceedings to offer Peters counsel.

"I was presented with a list of questions which I had already answered," Peters said. "They were trying to see if I would answer differently to any of the questions, so I simply replied with the same answers."

By using the grand jury process instead of taking the accusations to a regular court, Dist. Atty. William Curtis has made the costs of a legal defense much greater, Peters said.

"By doing this, the costs of defending myself were doubled," Peters said. "These matters which were brought before the grand jury could have been added to the civil suit. This is simply an attempt to oust me from office."

Faced with a pending divorce from his wife and mounting legal expense, Peters has considered resigning from office. His request to have the County of Monterey pay for his

What is a grand jury?

"The grand jury's function is to decide whether there is 'probable cause' to believe that a person has committed a crime. Should it so decide, an indictment, a formal accusation of crime, is returned and the accused must stand trial before a petit or trial jury whose duty is to determine the question of guilt 'beyond a reasonable doubt.'"

The purely accusatory function of the grand jury is underscored by these facts: (1) an indictment is no evidence of guilt and may be returned by a simple majority of the grand jurors, (2) the accused has no right to offer evidence or even be present in the grand jury room, (3) the refusal of one grand jury to indict does not bar indictment by a subsequent grand jury. In practice, grand juries tend to rubber-stamp the wishes of the prosecutors."

— Encyclopedia Britannica.

legal defense was recently turned down by the Board of Supervisors, and Peters had indicated he may take the county to court to recover his expenses.

"I have considered resigning for two reasons," Peters said. "The first is that all this has had a tremendous impact on my family, and they're more important to me than my political career. The second is the fact that my financial resources to fight this are limited, while the district attorney's resources are unlimited."

"I'm driving myself into financial oblivion."

PETERS CAME to the Monterey Penin-

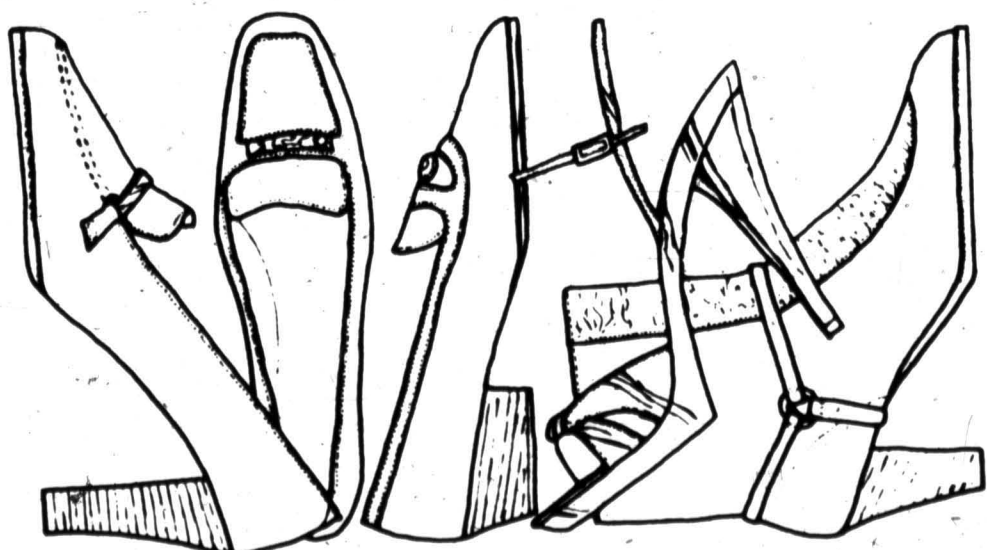
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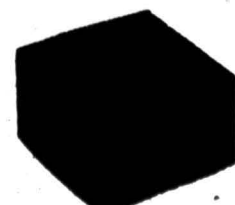
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sula in 1974 to work as an educational psychologist with McGraw-Hill in Monterey. He holds a Ph.D. in educational psychology from Stanford University. His involvement with politics came about through a newspaper ad for planning commission applicants placed by former Supervisor Sam Farr of Carmel.

Peters defeated Neill Gardner of Pacific Grove last November in a race for the Fifth District seat. Gardner has recently been pressing a recall campaign against Peters.

"I found that I enjoyed being a politician more than being an educational psychologist" after appointment to the Planning Commission, Peters observed. He also had worked in the campaigns of Sen. Alan Cranston and Congressman Leon Panetta.

Peters asserted flatly that he has no political ambitions beyond the office of

county supervisor. Just holding onto the office he now occupies has proven to be a time-consuming and costly business, he added.

"I won't resign because I feel morally obligated to prevail in this grand jury suit," Peters said. "My world has changed every day for the last 120 days. My civil rights have been severely abused in this process. There's a good possibility we may take this matter to federal court because of the civil rights aspects."

But Peters said the legal and political pressure haven't caused him to change his opinions or voting on any matters that have come before the Board of Supervisors.

"None of this has changed my voting. If I wanted to be innocuous, I wouldn't be voting the way I'm voting. I'm fighting because my own integrity has been questioned. The grand jury system is archaic. The individual

members of the grand jury were presented with a task, and they did the best job they could.

"In cases like this, the authority of the district attorney is paramount under California law. But we simply cannot allow excesses in any positions of this sort. Judges and

**'This is a kangaroo court.
The deck is so loaded.'**

district attorneys have to respect civil rights.

"There is a clear conflict in the law. We must allow the district attorney the freedom to pursue the public interest, but we cannot allow people like Mr. Curtis to run roughshod over civil rights. Balancing the two is crucial to the public."

Two seats open on school board

The filing period for candidates for the Carmel Unified School District Board of Education opens Aug. 6 and closes Aug. 27.

Two four-year terms will be filled in the Nov. 3 election. Those seats are currently held by Doyle Clayton, who was appointed to the board in 1978, and by Elizabeth Bell, who was appointed in the same year.

Candidates must be residents of the district and at least 18 years of age.

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ALL-DAY parkers fill up the parking lot at Sunset Center early every day. The lack of parking facilities forces others to intrude on the residential district to find a place to park.



City grapples with all-day parking problem

CARMEL'S TRAFFIC Committee is studying problems caused by encroachment of all-day parkers into the residential district, but is not overly optimistic about solving the problem.

At its June 25 meeting, the committee received copies of the Carmel Local Coastal Plan and maps that show the encroachment area.

The LCP indicates that "Carmel is basically faced with an insatiable (parking) demand situation, i.e., whatever physical facilities the City may provide in the future to accommodate more visitor traffic and parking will be immediately absorbed within any significant reduction of the pent up demand."

"At the same time, avoidance of the issue, such as refusing to improve parking

availability, will not dissuade visitors from visiting the City," the LCP statement reads.

The plan goes on to indicate that "the solutions most readily available to the City, therefore, lie in the realm of improved circulation generally, and the policies subse-

'Carmel is basically faced with an insatiable (parking) demand situation'

quently identified are designed to accommodate that goal."

According to Florence Mason, chairman of the Traffic Committee, the subject is one that will directly "feed into the considera-

tions for revision of the General Plan for Carmel."

The Carmel City Council has said it will consider some form of ordinance which would allow residents the sole right to park in front of their own houses.

OTHER ISSUES taken up at the meeting were progress reports on the Santa Fe and Third Avenue intersection; the tour bus route; the Rio and Junipero intersection (including an accident review report at a future meeting).

The committee voted to recommend the closure of all mid-block paths across the center divider on Ocean Avenue. The paths were considered dangerous, particularly because there are no corresponding pedestrian crosswalks. Openings from Junipero to Mission and from Monte Verde to Lincoln have already been closed.

The tour bus problem also was reviewed by

'The Carmel City Council has said it will consider some form of ordinance which would allow residents the sole right to park in front of their own houses.'

the committee in some detail. The committee is considering placing more information on the signs at the bus stop on Junipero between Ocean and Seventh or improving the signs for incoming buses at entry points to the city.

The committee said residents of Carmel needed to be better informed about the tour bus issue; information will be provided through a comprehensive article in *The Pine Cone*.

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Bureaucratic snag stalls Sanitary District plan

THE CARMEL Sanitary District's plan for a \$13.7 million water reclamation project struck another bureaucratic snag this week.

The Central Coast Regional Coastal Commission denied an application June 29 from the sanitary district to increase the size of a settling pond on state property leased by the Odello family. The action came just before the regional panel went out of business.

Sanitary district director Michael Zambory said the district will appeal the action to the state Coastal Commission.

The regional commission approved the sanitary district's plans Jan. 28 for a three-acre pond on a portion of the former Odello property, which is leased by the Odellos for farming from the state.

That permit was requested so the district could make a land exchange involving eight acres with the state Department of Parks and Recreation. Eight acres of land which the sanitary district had purchased west of its treatment plant for expansion were ruled out for that purpose by the Coastal Commission because the site is within the riparian habitat of the Carmel River.

In an effort to implement a water reclamation project and sewage interceptor line,

which would run from Carmel through Del Monte Forest to Pacific Grove, the district has received a \$10 million grant from the Environmental Protection Agency and the State Water Resources Control Board.

The balance of the funds needed to implement the project is to be raised through the sale of bonds. The district has undertaken the water reclamation project in an effort to comply with a mandate by the State Water Resources Control Board to cease discharge into Carmel Bay, an Area of Special Biological Significance.

But the State Department of Parks and Recreation didn't like the sanitary district's design for the pond, which would be used to contain unchlorinated, secondary-treated effluent. The state agency asked the district to redesign the pond to retain a line of trees separating the site from the Odello artichoke fields, and to leave the pond unfenced to permit wildlife observation.

Monterey County Director of Environmental Health Walter Wong informed the sanitary district that he didn't like the idea of having the pond unfenced.

"State and local public health laws do not permit public exposure or contact with secondary effluent," Wong informed the district in a March 12 letter. "It is a health hazard. Fencing is a mandatory requirement."

And the State Department of Fish and Game in a letter to the district called for the installation of native plants surrounding the pond designed to conceal the fence.

"One or more observation mounds to accommodate a small gathering of wildlife observers should be established at one or more locations outside, adjacent to the vegetation-bordered fence to provide the opportunity for viewing birds," wrote Brian Hunter, regional manager of the Department of Fish and Game in a May 8 letter to the district.

So the sanitary district decided it would need the additional land to accommodate the requests of the various government agencies

involved in the pond's design.

"We've got four state agencies telling us what to do," said Zambory. "And they don't agree with each other. This project has come full circle and we're back to the Coastal Commission. I wish someone would bite the bullet."

Although the regional coastal commission staff recommended approval of the sanitary district's request to expand the pond area by 2.3 acres, commissioners voted it down 12-3.

Zambory said his interpretation of the vote was that the Coastal Commission felt "there were too many agencies trying to get too much out of this project."

"There's a chance that all these delays will have an adverse effect on our grant," Zambory said. "It's been one year that we've been trying to get this project through. Delays always cost money. Our costs go up at least 1 percent for every month this is delayed."



THIS PHOTO, which appeared July 2, in the *Pine Cone/Outlook*, is of a group of Carmel youths congregating at the foot of Ocean Avenue. It unfortunately proved embarrassing to several of the persons in the photograph because it was published adjacent to an article about troubled youths in the

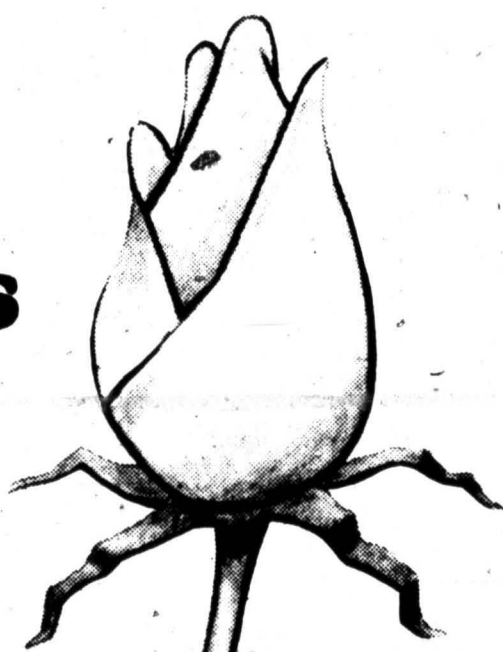
Carmel area. Use of the photograph was not intended to imply that any of the persons in the photograph shared the problems cited in the article. We regret any inconvenience or embarrassment caused by publication of the photograph.

'We've got four state agencies telling us what to do. And they don't agree with each other. This project has come full circle and we're back to the Coastal Commission. I wish someone would bite the bullet.'

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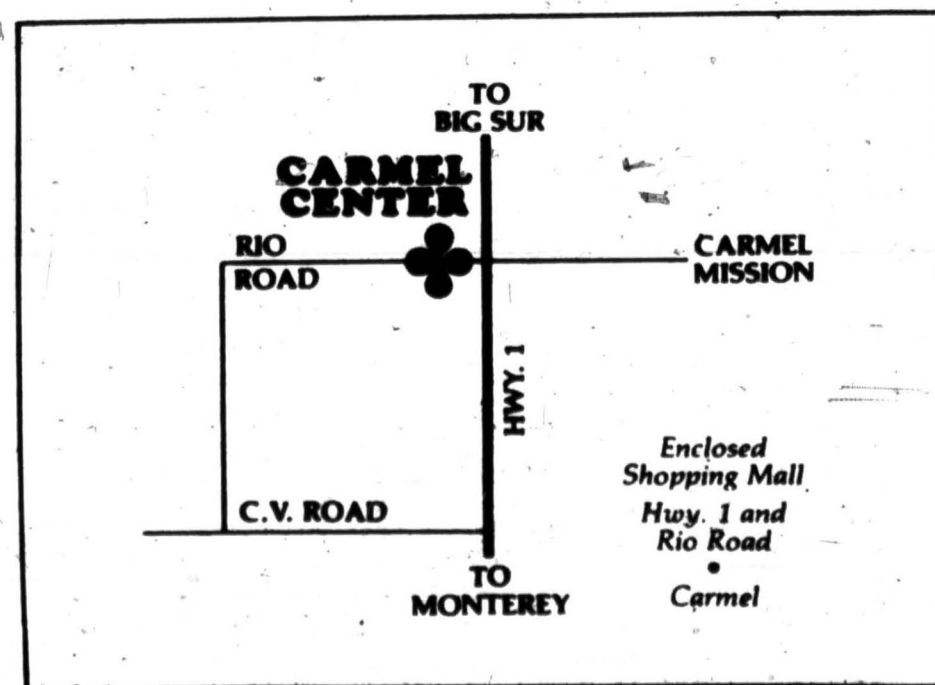
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Business Beat

New owners, new businesses

By FLORENCE MASON



TWO MEN FROM Los Angeles who are hoping to open a photographic gallery, retail store and processing operation in the Paradise mall on Ocean and Dolores proved very willing to consider the ambience of Carmel and the wishes of the Business License and Code Review Board when it came to the name of their business. Proposed: Click Photo. Objections from board members: "I'm having trouble with the name — it doesn't sound like Carmel to me"; "It sounds like a quick photo shop"; "Is it a franchise?" (The answer to that was "No.") "It doesn't fit the Carmel image." "It's misleading because it doesn't correspond with the main purposes of your operation."

Martin Fox, representing himself and co-owner Arnold Bernstein, said, "I'll talk to my partner about the name. We don't want to come up here and offend anyone."

Because the proposed shop will be occupying space on the west side of Paradise, where the city and owner Paul Laub are still in dispute about the legalities of subdividing the building's space, City Attorney George Brehmer gave Fox a written explanation of the controversy as it stood at that time. Conditional approval for a license for "Click Photo" was granted, depending upon the outcome of the case.

NEW OWNERS of existing businesses who "aren't going to change a thing" are the Leedom and Roots at The Sandwich Shop, Zoe Fridlund at Pilgrim's Way and Tom and Jeneff Jo Bruce at Cachet Fashions. All three groups sailed through the approval process at a recent Business License and Code Review Board meeting. Bette Root, representing the new owners of The Sandwich Shop, even gathered in a number of compliments from board members, especially for the shop's hamburgers.

Mrs. Root claims that she and Vali Leedom are the ones who "really work" at the shop now. Their spouses are retired from the services (Bud Leedom from the Navy and Jimmy Root from the Army) and have other jobs: Leedom is with James Foster Real Estate and Root is administrator of Del Mesa Carmel.

When we first wrote about these two couples in February, we mentioned that it was the first time any of them had owned their own business but that they were active in the community, Leedom as a member of Rotary. Since then we have learned that the Roots are active members of the Jesters, which is the fund-raising auxiliary of the Monterey Museum of Art.

"That's just for fun," said Bette Root, sounding happy and very busy when we reached her at the restaurant.

"EVOLVED" AND "natural progress" are the terms used by Zoe Fridlund to describe changes in her life that led to her becoming the owner of Pilgrim's Way, a metaphysical book store on Dolores between Sixth and Fifth.

Eight years ago she lived in another resort town, Lake Geneva, Wisc. Then, drawn here by friends, she went to work as a graphic artist at McGraw-Hill. Always interested in and curious about energies, she "evolved" into doing psychic work, "a natural progression for me," she said.

The psychic work included automatic writing and then its use in counseling, also energy balancing and healing. Then she progressed into psychic readings, doing her work verbally instead of in writing (while continuing to keep up with her art work).

"So it was natural to get into this kind of bookstore," Ms. Fridlund said. "It was a good opportunity to serve more people."

The store will continue to sell all kinds of books relating to metaphysics, psychology, philosophy, astrology, "all the different forms of working with natural phenomena."

Ms. Fridlund is introducing one new feature: New Age cassette tapes are now on sale and there is a cassette copying service as well.

WHEN I ASKED Jeneff Jo Bruce where she had been before she became the new owner of Cachet fashions, she said, "Right here!" For 10 years she has been working in that same store. When former owners Tina and Peter Economos decided to concentrate on their store in Santa Barbara, Mrs. Bruce and her husband were delighted to have the opportunity to take over the Carmel dress shop (on the west side of Dolores between Ocean and Seventh). Mr. and Mrs. Economos will retain their home in Carmel.

The Bruces live in Pebble beach and have a small daughter. Tom Bruce sells real estate with Ocean Avenue Realty, so Mrs. Bruce will be the active manager of Cachet Fashions. "We're looking forward to having a lovely business in Carmel," she said, "It's a wonderful opportunity."

WE PICKED UP some more information about Harold Firstman who, as reported last week, has just established an office here for the Spalding Pro-Am Golf Tournament and the professional management of athletes.

Firstman has just signed an agreement with Spalding for three more years of sponsorship of this important tournament. This news came as plans were being made for the 10th annual tournament, to be held on local links from December 30 through January 3.

According to Firstman, this has become the largest non-tour pro-am tournament in the country. Played for the benefit of

charities, it involves more than 300 volunteers each year.

"THERE IS INCREDIBLE business talent in this area; we have giants among us!" Those are the words of Douglas Beauchamp, executive director of the new Monterey Institute of Management.

Beauchamp, a time management consultant in Carmel, went on to say that these resources — business experts who could be living in large metropolitan areas but who have chosen to live here — are not being used; the wealth of their experience has not been made available locally. The Institute of Management was established to give Peninsula business owners and managers the help they need to ensure success. At the same time it gives more experienced, highly skilled business men and women something equally important to them — an opportunity to share, participate and give of their own talents.

Beauchamp sees the institute as the facilitator and catalyst to let that exchange take place. In his role as director, he will be exercising his own skills in administration, time management and education. Long active in career planning, personal growth and management fields, he was also administrator with the San Mateo County Department of Education and a member of the city of San Mateo's Human Relations Commission. He came to Carmel in 1976 and for the last three years has specialized as a consultant in time management.

What brought him to this area after he had been commuting from Big Sur to San Mateo for sometime? "What brings all of us here?" he asked. But there was more than environment, climate and informality involved. Thinking of himself as a practitioner in the field of personal development, he told himself that he ought to be able to live where he wanted to live and do what he wanted to do. Then he asked himself, "Who in this area needs time management?" To his surprise, he found that the need was just as great here although the market was too small for most experts.

The need of local business people for training in management skills became very evident to someone else — an enterprising member of the state's Employment Development Department who came to the Monterey office nearly two years ago.

Albert Mankoff is the key person in the developments that led to the Institute of Management. He moved to the Peninsula from Los Angeles, bringing to this area just the sort of splendid background that he and Beauchamp see as "untapped talent," except that in his case it has now been tapped. He was personnel director and manager of organizational development for a major airline for 20 years, held other corporate management positions and for seven years had his own consulting firm. As he tells it, he and his wife "just happened to come through this area on a business trip. We stopped in Monterey, looked, and said, 'This is it!'" His appointment as Employer Representative at the state

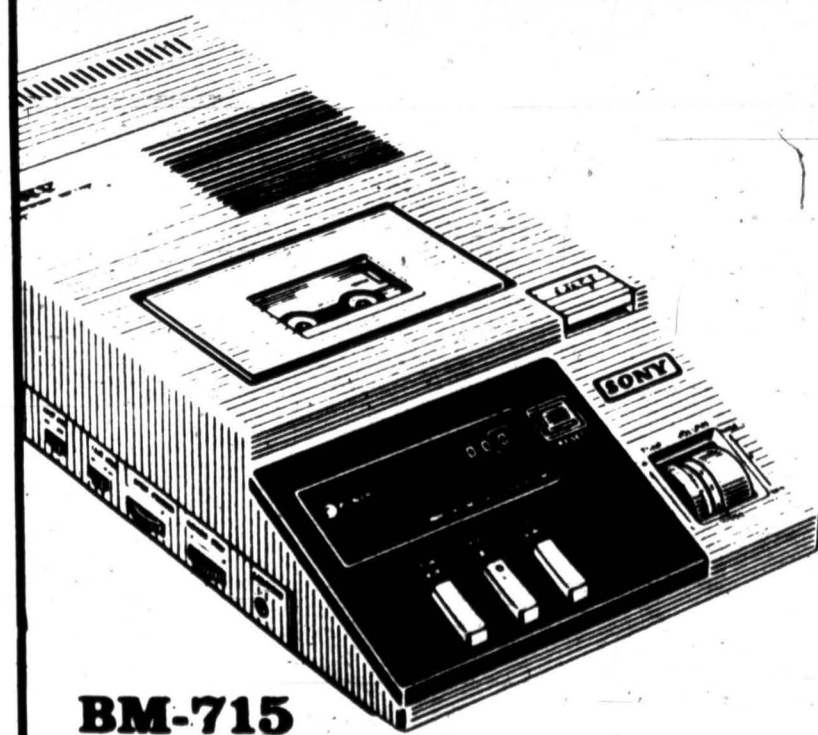
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Employment Development Department was the vehicle for their move.

Mankoff's responsibilities with EDD involve talking to a lot of business people about their needs. He found that the owners and managers of the many small businesses in this area had special needs in management, training and development; they did not have the resources larger businesses would have, especially those without major organization behind them. So he asked himself, "Why not combine what I know with my EDD responsibilities and see where it comes out?"

Where it came out first was in a management seminar that attracted nearly 300 people! This was held on June 24. The subjects covered were those that came up most often in a survey of needs that Mankoff developed and sent out to 1300 employers: employee motivation, performance evaluation, time management and interviewing skills. The nearly 25 percent response and participation surprised even Mankoff.

These needs could not be met in one seminar alone. Mankoff turned to the Employers' Advisory Committee, a

state-mandated function of EDD, and with that committee's support, the Monterey Institute of Management was conceived. It will present additional seminars and roundtable discussions throughout the year. "Education of managers by managers" is how Mankoff describes it.

Perhaps the best part of this story is the last: the management seminar and all the services of the institute still to come are entirely free of cost to participants. As a cooperative venture of individuals and organizations in the Employers' Advisory Committee, it's all voluntary. Douglas Beauchamp is a voluntary director and will continue with his own professional activities as a time management consultant while giving time and talent to the new institute. All of the experts participating in the institute services now being planned will also be donating their time and giving freely from their wealth of experience. Activities will include providing information to high school guidance counselors, forums, and roundtable groups that will be examining the role of major institutions on the entrepreneurial spirit in America.

This grassroots effort may in fact become a model for real involvement of the EDD in local business throughout the state. Already one chamber of commerce director from another area — Gilroy — has called to ask about the possibility of developing such a program for her area. Creative cooperation might be the best way to describe this exciting development for local business.

LIVING IN CARMEL and selling wildflowers — a happy combination! That's the opinion of Joan Stevenson, a local resident for nearly 20 years, and Lequita Watkins, who has been here for 12 years.

Their business, Wildflowers, isn't new. What is new is that

they are now doing it on their own after being affiliated with another firm for about a year and a half. Mrs. Stevenson's husband, Raymond, provides moral support (he is a human relations specialist with the Monterey school district); Mrs. Watkins' husband, David, is the business's "professional adviser." As a gardener, he is teaching his wife and Mrs. Stevenson the science of planting, among other useful subjects.

Mrs. Stevenson and Mrs. Watkins don't grow the seeds here; their business is packaging and retail sales. Their seed packets are in quite a few stores on the Peninsula and in San Francisco and they have plans for expansion to Southern California. They carry three lines: California poppies, all-California native plants and a special Monterey mix. All sell about equally well, according to Mrs. Stevenson, and tourists as well as local residents find them to be attractive gifts.

Mrs. Stevenson is a retired schoolteacher. She and her husband have three children, two of whom are still at home. The Watkinses also have three children and Mrs. Watkins is an avid photographer as well as an active partner in Wildflowers.

DIRECTOR HARRISON Williams and the Wharf Theater cast of *Arsenic and Old Lace* gave their friends from other community theaters a special treat recently. They presented a special, free performance of their current hit play just for others who are engaged in providing live entertainment on local stages. Among those enjoying the show were director Marina Curtis and most of the cast of *Dulcy*, which just ended an eight-week run at the Studio Theater/Restaurant in Carmel, and a number of children who were getting a taste of theater before going on stage themselves in the Wharf's upcoming production of *The Sound of Music*.

BARRACUDAS OUTSWIM MORGAN HILL

In a dual meet of the Coast-Valley Aquatic League last Saturday, the Carmel Barracudas overwhelmed the Morgan Hill Swim Club 650-505 at Carmel. The Barracudas took 47 of 84 events and 9 of 10 freestyle relays.

Sarah Hicks, swimming in the 15-18 year-old girls' division, and Brian Mullen and Jenny Wolf of the 11-12 group each took three events. Hicks won the 50 and 100-yard free styles and the 200-yard individual medley. Mullen earned first place in the 50-yard free style, 50-yard butterfly and 50-yard breast stroke, while Wolf swam first in the 50-yard butterfly, 50-yard breast stroke, and 100-yard individual medley.

Two-event winners include Katie Falge (15-18 girls) 100-yard butterfly and the 100-yard backstroke; Stacy Wester (13-14 girls) both 100-yard freestyle and the 100-yard individual medley; Nadine deBarros (8-under girls), 50-yard freestyle and 25-yard butterfly; and Gina Serrano (8-under girls) won the 25-yard breaststroke and 100-yard individual medley.

Other winners were Tanya Radowicz, Tony Mitchell and Brian Baldwin of the 15-18 year-olds; Mike Falge and Sheila Mullen in the 13-14 group; Brennan Langley of the 11-12 division; Norman Rial and Amelia Boebel of the 9-10 category; and Brian Garneau, Peter Rigney, Colette deBarros and Leslie Sincoff who are eight or under. In the six and under group, Nathan Stiles won first place in the 25-yard free style.

Double "A" times were posted by Brian Baldwin in the 50 and 100-yard free style, Sarah Hicks in the 50-yard free style, Jenny Wolf and Brian Mullen both in the 50-yard breaststroke.

Two new "A" times were earned during the meet. Tory Wester, swimming in the 9-10 year-old division, swam the 50-yard free style in 33:56, and Mike Hardy of the 15-18 year old group, swam the 50-yard free style in 25:65. 21 other "A" times were recorded for swimmers who had previously achieved those times.

The Barracudas will meet Watsonville Saturday, July 11 at the Carmel High School pool.

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A Statement of Condition as of June 30, 1981.

ASSETS (thousands of dollars)

Cash and due from depository institutions	\$ 469
U.S. Treasury securities	-0-
Obligations of other U.S. Government agencies and corporations	3,000
Obligations of States and political subdivisions in the United States	-0-
All other securities	1,098
Federal funds sold and securities purchased under agreements to resell	1,100
Loans, Total (excluding unearned income)	2,232
Less: Allowance for possible loan losses	-
Loans, Net	2,232
Lease financing receivables	-0-
Bank premises, furniture and fixtures, and other assets representing bank premises	659
Real estate owned other than bank premises	-0-
All other assets	192

MEMORANDA

Amounts outstanding as of report date:	
Standby letter of credit, total	-0-
Time certificates of deposit in denominations of \$100,000 or more	1,778
Other time deposits in amounts of \$100,000 or more	-0-
Average for 30 calendar days (or calendar month) ending with report date:	
Total deposits	5,388
TOTAL ASSETS	\$8,750

LIABILITIES (thousands of dollars)

Demand deposits of individuals, partnerships and corporations	\$1,824
Time and savings deposits of individuals, partnerships, and corporations	3,485
Deposits of United States Government	28
Deposits of States and political subdivisions in the United States	-0-
All other deposits	-0-
Certified and officers' checks	113
Total Deposits	5,450
Total demand deposits	1,964
Total time and savings deposits	3,485
Federal funds purchased and securities sold under agreements to repurchase	-0-
Interest-bearing demand notes (note balances) issued to the U.S. Treasury and other liabilities for borrowed money	-0-
Mortgage indebtedness, liability for capitalized leases	-0-
All other liabilities	54
TOTAL LIABILITIES (excluding subordinated notes and debentures)	5,504
Subordinated notes and debentures	-0-
Preferred stock (par value)	-0-
No. shares outstanding	-0-
Common Stock (par value)	1,641
No. shares authorized	257,000
No. shares outstanding	164,079
Surplus	1,641
Undivided profits and reserve for contingencies and other capital reserves	(36)
TOTAL EQUITY CAPITAL	3,246
TOTAL LIABILITIES AND EQUITY CAPITAL	\$8,750

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City Council makes quick decision to buy another lot for \$200,000

By BABS COROVESIS

A FAST-ACTING Carmel City Council overrode Mayor Barney Laiolo Monday night and voted 4 to 1 to begin immediate negotiations to purchase a \$200,000 lot north of the proposed library annex site on Lincoln north of Sixth Avenue.

The apparent intention is for the land to be added to the city-owned lot adjacent to the new site for the library annex and proposed underground parking.

While purchase of the lot came as no surprise — it had been discussed off and on since April — the speed with which the council acted did raise some objection.

The property is owned by James Thompson, a San Leandro lawyer and former Carmel resident. Thompson also owned the land which the city purchased for the library annex in November, 1980, for \$172,500.

Thompson, who was present at the council meeting, made only a brief remark after City Administrator Doug Peterson told the council "he (Thompson) is interested that any purchase be consummated as rapidly as possible."

Thompson, seated at the back row of the council chamber, stood up and declared: "Time is of the essence. Next month the offer would not be available." Thompson said he had multiple interests to handle elsewhere and did not want drawn-out negotiations. He communicated earlier by phone to Peterson that the selling price of the lot is a flat \$200,000.

MAYOR LAIOLO balked at the attempts of the council to act so quickly.

"I see no need for acting with great urgency. That \$200,000 figure is just a round house estimate. I do not see any need to jump into this," Laiolo stated firmly.

Even though Laiolo was reluctant, none of the other four council members were.

Councilman Howard Brunn indicated the need for "fast action" and noted that Thompson said he would aid in the relocation of persons living in the house now on the property.

Councilwoman Helen Arnold favored "a firm commitment" because she said the "property will be more expensive as time goes on." She added that it was a logical step and would allow the city to proceed with a plan to spend the nearly \$200,000 of in-lieu parking funds which she called Carmel's "embarassing wealth."

"I recommend we acquire the land as soon as possible" to carry out one of four plans proposed for underground parking," she added.

Mrs. Arnold said the city should explore subterranean parking possibilities. "The city can always resell the property. It is an excellent investment for future structures," she added.

"It depends on how you look at it," Mayor Laiolo replied.

Councilman Brunn said he viewed the venture as "terribly positive."

"I make a motion to acquire the land, subject to any suggestions the city attorney might have of a legal nature," Brunn said. He added that the city had enough money in the general fund for the purchase and said he saw the purchase "as a need for the citizens of the village" once a library annex and park-



Alan McEwen photo

ing are located there.

He cautioned the council against "sitting on its hands again for the General Plan to be completed." He added that there was nothing about the \$200,000 price for the city to be "embarrassed" about.

CITY ATTORNEY George Brehmer urged that the motion on negotiations not contain any price ceiling.

"You're not in a position to put a top

"I think I'll move at the next meeting that we have the City Administrator apply for a real estate broker's license."

figure because you do not know if an independent appraisal will go beyond the fair market value."

However, Brunn said he felt safe with the \$200,000 limit, and added that he personally would not favor buying the property if the price exceeded \$200,000.

The council, in imposing an upper limit, said it did not want a price hike like the one that occurred with the Piccadilly Nursery site.

AFTER THE meeting, Mayor Laiolo was visibly upset over the land decision along with other actions at the council meeting.

UNDERGROUND PARKING is the likely use of this property on the west side of Lincoln north of Sixth, next to the site of the land planned for construction of the Harrison Memorial Library annex. The Carmel City Council, in a 4 to 1 vote Monday, July 6, gave the green light to the \$200,000 purchase,

"That property, as residentially zoned property, doesn't have that much value, except to the city. If he (Thompson) wants to crucify the city with the council's help, what can I do?"

"This city is getting very close to being very active in the real estate business. I think I'll move at the next meeting that we have the City Administrator apply for a real estate broker's license. The city is not supposed to be in the investment business," Laiolo charged.

Laiolo said he did see advantages to owning the Thompson lot "on a reasonable basis." What he objected to was "the rush — where's the fire?"

"If the deal goes through, somebody will

pending an independent land appraisal. Negotiations are underway between the city of Carmel and the Pine Inn (seen at the far left side of the picture) to jointly provide underground parking by utilizing city land and adjacent Pine Inn land to the west and the library annex above ground.

want to increase the size of the annex or add something else," he added.

The mayor indicated that the city, the Pine Inn and the Harrison Memorial Library board are still negotiating a joint venture. The Pine Inn owns land adjacent to the library annex land which could handle underground parking for about 70 cars, Laiolo said.

Mayor Laiolo said he feels final plans for the annex and parking will be worked out "in a few more months."

"Thompson was giving us the squeeze to buy in a hurry," Laiolo claimed.

"He (Thompson) ought to be happy. I'd be happy to make a return of \$32,000 over a piece of dirt."

Water District to discuss dam, ratio rationing

The Monterey Peninsula Water Management District will hold a public hearing and adopt its tentative budget for 1981-82 when it meets at 7:30 p.m., Monday, July 13 in Monterey City council chambers.

One of the priority projects included in the budget is ratification of the \$30,000 study of groundwater pollution in Carmel Valley, which is to be undertaken jointly with the Monterey County Board of Supervisors.

Other projects included in the \$650,000 budget are design work for a new dam on the upper Carmel River; preparation of an environmental impact report for the dam; and a study of fish release requirements in conjunction with the proposed dam.

Scheduled for second reading and adoption is a standby water rationing plan for Monterey Peninsula customers of California-American Water Co.

Pine Cone reporter says lot purchase was not publicized

THE CARMEL City Council's decision to purchase a \$200,000 lot on Lincoln north of Sixth Street drew an official complaint to City Hall by a reporter from *The Carmel Pine Cone*.

Babs Corovessis, who covers Carmel city government, told City Administrator Doug Peterson that she did not feel the land purchase agenda item had been sufficiently publicized for Carmel residents to be able to comment on the issue prior to the quick action taken by the City Council to buy the land. Mayor Barney Laiolo voted against the measure, claiming the

process was "a political rush job."

The announcement to consider acquisition of the property was given to the newspaper as an agenda item in a story for the July 2 issue of *The Pine Cone*. Shortly afterwards, the reporter was notified by city clerk Jean Kettlekamp that Peterson said the land acquisition proposal would not come up and had been removed from the July 6 City Council agenda. Peterson later said the item was removed because it was unclear whether the matter would first come up in executive session, since it involved land acquisition. He added that council action this week does not finalize

purchase, but opens negotiations.

The item was then deleted from the July 2 *Pine Cone* story giving advance notice of agenda items. In addition City Hall indicated the agenda items were so few that "there is a possibility of canceling the meeting." That statement was published.

Peterson said that as of press time, he did not know the item would in fact be on the agenda.

Publicity of possible land acquisition was listed on the printed council agenda posted on the bulletin board in front of City Hall. The city administrator said the announcement also was published in a

brief news article in a daily newspaper on Saturday.

However, *The Pine Cone* is the paper used by the city for its official public notices of meetings and public records.

Peterson observed that individual council members may ask that items be placed on the agenda up to the last minute. He added there was no intent to circumvent public comment.

Peterson said he will call to the attention of the City Council that last-minute agenda items, especially those of importance, cannot be adequately publicized for Carmel residents because of newspaper deadlines.

Mayor Laiolo loses his temper

By BABS COROVESIS

THAT AMORPHOUS area known as Carmel's "zone of influence" took priority over "the mile square" in the July 6 council meeting as the council and mayor argued over Pico Blanco and the Carmel Area Local Coastal Plan.

Council members brought up three issues which Mayor Barney Laiolo did not feel were "any of our business."

Laiolo let his temper flare when Councilman Mike Brown again brought up his earlier request that the council endorse the candidacy of Robert Garcia to the California Coastal Commission now that the regional commission has been disbanded.

The reluctant mayor was lukewarm, but said, "I'll recommend his name if that is what you wish."

When it was requested that the nomination for Garcia be done on a roll call vote, Laiolo exploded: "Then I vote no. I don't like this high pressure stuff. I've had enough. I'll be damned if I'm going to be railroaded."

Councilman Frank Lloyd asked for the roll call, and said the action was not meant to anger the mayor.

"Don't tell me to be quiet. If you don't like it you can leave," the mayor shouted, banging the gavel louder and louder.

"That'll be the day," Lloyd countered.

"I'm getting tired of this. No council is to bring things before this board that have come up before," Laiolo told his four colleagues.

Turning to Councilman Brown, Laiolo said, "You keep horsing around and picking and prodding."

Councilwoman Helen Arnold intervened and asked for a 15-minute recess. When the mayor would not call one, she stood up and announced she was taking a bathroom break. The mayor then called a 10-minute recess.

The Garcia matter passed 4 to 1, with Laiolo against.

wasn't trying to be smart or anything. It just got his goat."

Councilman Brown then brought up another old item involving the Carmel Area LCP, based on "new information." He asked the council to go on record not on any particular part of the Carmel Area LCP but support "the document as a whole" the way it was proposed before the Monterey County Board of Supervisors changed it.

Although at the June 16 budget session the council stated it did not want to become in-

'Then I vote no. I don't like this high pressure stuff. I've had enough. I'll be damned if I'm going to be railroaded.'

volved in the issue except by addressing the Coastal Commission as individuals, the majority favored a formal city position Monday night.

Councilman Howard Brunn said he was concerned about the "letter writing campaign again" over the Odellos' property and the "present effort to polarize people and get the price of the land up."

"If the major does not want to take it (the council support) up to the Coastal Commission, I'll take it up myself," Brunn said.

Mayor Laiolo said he has "never forgiven the county for letting all that be built at the mouth of the Valley in the heart of the flood plain. If development is being authorized up the road, I see no reason why the Odellos should be jeopardized," the mayor said.

Brown insisted he was "not singling out any single parcel of property."

"It's a highly political issue and I don't want to vote on it," Mayor Laiolo stated firmly. The mayor then criticized the new Crossroads development at Highway 1 and Rio Rd., saying "There is no continuity of design; there is every kind of building you

can think of out there."

A LENGTHY discussion ensued over Pico Blanco. The city was asked to join the Ventana Chapter of the Sierra Club in opposing an attempt by Granite Rock Company to increase its limestone removal from 2,500 tons to 32,000 tons a year.

It was noted that Monterey County had authority to deny the permit but did not do so.

A spokesman for Granite Rock said that the company owns the mountain itself and removal of limestone will not mar the beauty of the peak.

Mayor Laiolo said with both sides giving the council so much information, the city could not accurately assess the matter in one evening.

"I'm not willing to approve a resolution,"

opposing increased limestone removal, Laiolo said.

"That is privately owned property — not government property. I will not let them hornswaggle me. They brought this issue up once before at a city meeting when 18 people attended. Most of them were non-residents of the city," Laiolo said.

"And Brown still has the audacity to draw up a resolution that the majority of the people supported his presentation. If 10 people are a majority, we've got a damned small town," Mayor Laiolo said after the meeting.

Mayor Laiolo said he felt Carmel has enough of its own problems to deal with. "We don't need to take on other people's. I'm not about to support lawsuits they instigate just to create problems for everyone else," Laiolo said.

The Pico Blanco vote also passed, 4 to 1, with the mayor opposed.

real estate

By Jim Johnston, Realtor

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write James Devin & Co., 164 Forest Ave., Pacific Grove, 408-372-3133.



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Pine Whispers

July 4th galas
spice summer '81

By TERRI LEE ROBBE



FOURTH OF JULY GALAS LEAD SOCIAL SCENE

ROMAN CANDLES, cherry bombs, firecrackers and sparklers stole the thunder this past week as most everyone joined in the spirit of the Fourth of July celebrations which were a-happening all around town.

The Beach and Tennis Club packed 'em in (all 600 of them) with offerings of free wine and beer and hot dogs for the kids. Naturally, the "big people" dined on barbecued steak and later danced poolside to the music of "Studio 55."

Another biggie was the Annual Chicken Barbecue at the Carmel Valley Golf and Country Club with golf and tennis tournaments preceding the early afternoon barbecue which included live music.

Most of the clubs held special events on the Fourth so Pat and Bob Burris celebrated with a gala at their Pebble Beach home on July 5. This affair also included tennis but their non-tennis-playing friends were there.

Lucille Huntington and her family decided to celebrate the big event with a beach picnic. Joining the fun were her daughter and son-in-law, Donna and Tom, and their three children, Amber, Paul and Brian. Son Grant, who is attending the Los Angeles Institute of Art and Design, couldn't get away but his wife, Karen, and children, Claire and Matthew — were there to munch on picnic fare and keep the sparklers glowing.

Lucille (our female version of Jesse James) said that she is still recuperating from her annual train trip. This is the 11th year in a row that Lucille has booked three cars on an old steam engine train and invited 80 or so friends to join in riding the rails.

The group drove to Sonora and bunked at the Gunn House but since there were so many of them the spillover checked into the Sonora Inn which Lucille said was purchased a couple of years ago by Martin Crowley of Carmel Valley. She said the Inn has been completely redone and is beautiful.

Dressed in their western gear and feeling like kids at a circus, the gang headed for Tuolumne City, about eight miles from Sonora, and boarded their private cars in an old logging train for a 50-minute ride through the Mother Lode country.

Part of the fun was a big barbecue which followed the train ride. The only person who got "held up" was Sue Dewar who remained at home bedded with the flu while her husband, Rod, hopped a car and joined the fun.

A BIG CELEBRATION AT BARBARA'S "THE ESTANCIA"

TERRIFIC THINGS happen to interesting people — so it's not surprising that one of the most exciting events on the calendar is the upcoming marriage of Barbara Morris to Donald Layne on July 11.

No one can say it was a short courtship as the couple has

known each other for the past 32 years — since Barbara was a freshman in college. The sweethearts drifted apart, each married someone else, and they lost contact for 25 years.

Now the circle has come full swing and the big event will be celebrated in style. The ceremony will be held at the Church of the Wayfarer with Dr. Paul Woudenberg, officiating. Then guests will caravan to Barbara's beautiful Norman French mansion, The Estancia, which is 11 miles down the coast and has a fantastic view of the ocean.

No one will have any trouble finding the house as Barbara will be flying huge fish flags, a tradition in Japan on Boys' Day. Barbara says she's flying the flags for Donald.

The 150 guests will feast with a wedding supper including a wild boar given to the couple by friends from Palo Colorado Canyon.

Barbara's two daughters, Candy Starr of Moses Lake, Washington, and Pamela Espinoza of Big Sur, will be her attendants at the wedding; and Don's son, Kendall Layne, will be best-man.

Much happiness Barbara and Donald!

TWO MEMBERS OF THE HOSPICE "FAMILY" OFF TO CHINA

THE CHINESE Way of Health," a study tour sponsored by UC Santa Cruz, is being led by UCLA psychiatrist William Newton, M.D., and Louise Trygstad, R.N., M.S.N., who facilitates the Hospice's Bereavement and Cancer Support Groups and is a consultant to volunteers.

Peggy Doyle, coordinator of volunteer services in extended care facilities, will also make the tour.

The study tour will leave this month and will include learning more about the Chinese health care system, which is based upon health promotion rather than disease cure.

Louise and Peggy will share what they have experienced when they return in August.

Other good news from the Hospice is that the Drive for



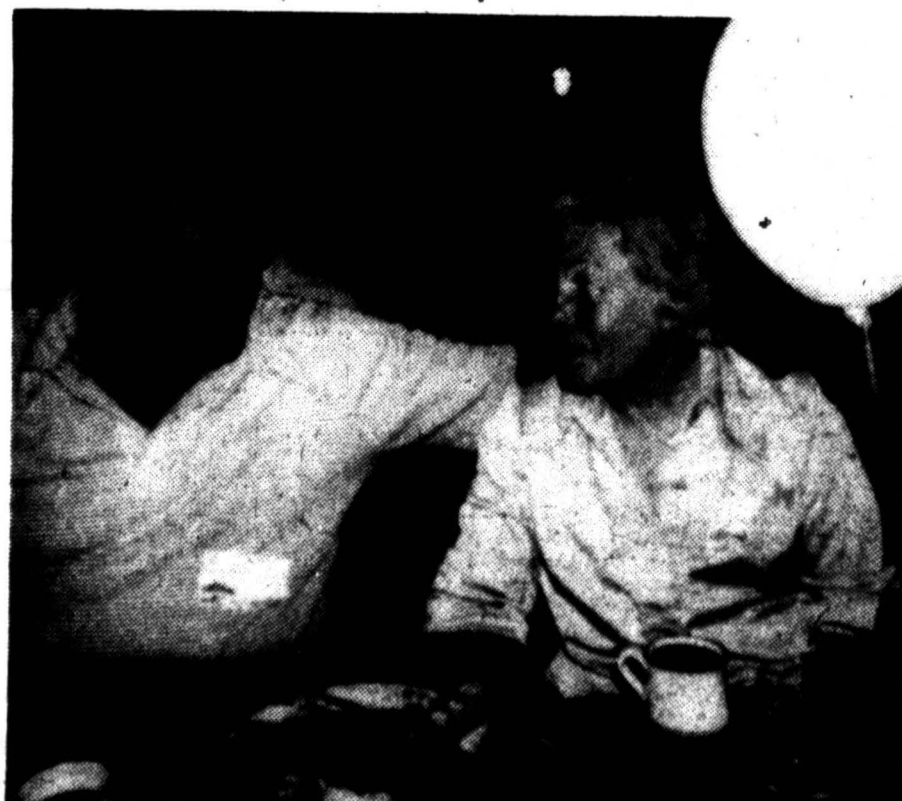
CARMEL VALLEY golf and Country Club owner Ed Haber and his "best friend," Kinzie, welcome guests to the Annual Chicken Barbecue held at the club on July 4.



HANS ZANTMAN captures a bunch of balloons for his wife, Trucia, at the Country Club barbecue.



LAVONNE and Don Tosh of the Big Sur Inn enjoy a fun moment at Country Club party. PHOTOS BY ROBBE



FORMER FULLBACK for the Cleveland Rams, Larry Cox, and his wife enjoy barbecued chicken at Country Club gala.



MR. AND MRS. Philip Gray share a quiet moment at the chicken barbecue.

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Hospice Opening Costs is moving right along toward the \$450,000 mark.

As of June 15, Hospice supporters had contributed \$209,850. When this is matched by the generous dollar-for-dollar grant from the Maurine Church Coburn Trust, the Ad Hoc Drive thermometer soars to \$419,700 — only \$30,000 short of the target.

If the generous flow of contributions and pledges the past weeks is any indication, going over the top by the July 31 deadline is a real possibility. The pledges, of course, must be actualized by Dec. 31. Be generous!

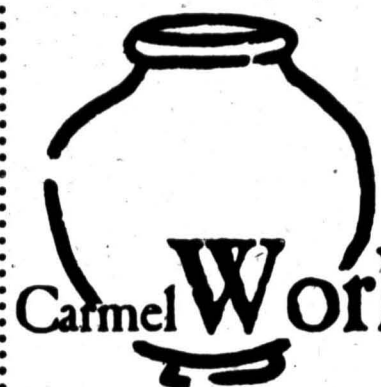
PREVIEW RECEPTION FOR WORKS BY ELLIS HOPKINS SLATED

THE MONTEREY PENINSULA Museum of Art will present the works of **Ellis Hopkins** at the Monterey Conference Center in the Alvarado Lobby July 17 - August 12. The showing is sponsored by the Monterey Conference Center Art Commission.

The reception for members and their guests will be held from 6-8 p.m. on July 17. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday.

A reception for artist **Phyllis Smirle Muldavin** was held at the museum on July 3. Ms. Muldavin is currently an associate professor of art at Los Angeles City College. Her present work

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deals with transforming utilitarian objects to art forms. It is based on her premise that "everything in this Garden of Eden we live in is an expression of who we are, and by illuminating those things closest at hand, by expanding upon them, revealing their universal qualities, we get in touch with those qualities within ourselves."

JUNIE AND FIANCE IN TOWN TO CELEBRATE

JUNIE O'SHIELDS Hutchinson and her fiancé, **Steven Andrew Barnes**, spent the weekend at the Country Club Drive home of Junie's mother, **June Cruce O'Shields**. While here the couple celebrated Mrs. O'Shields' birthday, and Junie and her maid of honor, **Azile Johnston**, shopped for bridesmaids' dresses and Junie had a final fitting for her wedding gown.

The wedding ceremony will take place at Erdman Chapel at Robert Louis Stevenson School on August 22 and will be followed by a reception at the Valley Greens Circle home of Dr. and Mrs. **Norman Balfour Levin**.

Junie will wear her mother's wedding gown, which was handmade by her grandmother. **Nizza Nedeff** of Carmel Valley has tailored the antique white satin gown and its seed pearl embroidered jacket to fit Junie's petite figure.

Father **Richard Christian** has arranged his vacation from Lancing College, Shoreham-by-Sea, England, so that he may perform the ceremony and visit with the O'Shields-Hutchinson family while he is in California.

NATALIE AND ROBERT VISIT WITH BERT CUTINO

YEARs AGO when Bert Cutino was working at a restaurant on the Monterey Wharf he met and became close friends with **Robert Wagner** and his wife, **Natalie Wood**. Now Bert is co-owner of the award-winning **Sardine Factory Restaurant** on the Row, and he was delighted when R.J. and Natalie and their three daughters dropped by last Saturday evening to say hello and enjoy dinner with Bert as their host.

Bert is also co-owner of **The Rogue Restaurant**, so guess where the Wagners dined on Sunday.

Bert said that the Wagners are having fun traveling in a motor home because it gives them more privacy than big hotels.

COUNTY SYMPHONY GUILD HOLDS ANNUAL LUNCHEON

THE MONTEREY COUNTY Symphony Guild held its annual luncheon meeting and election of officers at The Lodge at Pebble Beach on June 25.

Presiding over the luncheon was outgoing president **Mrs. Howard Healey**, who introduced newly-elected president **Mrs. C.A. Mitchell Jr.**

Approximately 130 members and guests attended the luncheon, which was co-chaired by **Mrs. John G. Pestoni** and **Mrs. Roy Lassetter**. Special guest speaker was **Mrs. J.J. (Lynn) Ekelund**, who sang selections from Broadway musicals.

Serving with Mrs. Mitchell will be **Mrs. George Walker**, first vice president; **Mrs. H. Turner Croonquist**, second vice president; **Mrs. Sean Flavin**, third vice president; **Mrs. Thomas Hardy**, recording secretary; **Miss Stephanie Lee**, corresponding secretary; **Mrs. John G. Pestoni**, treasurer; and **Mrs. Gustav H. Stiehl**, assistant treasurer.

New members of the board of directors announced at the luncheon are **Mrs. John Andrews**, **Mrs. Joel Dickie** and **Azile Johnston**.

The nominating committee is **Mrs. Richard Gent**, chairman; **Mrs. Marie E. Davies**, **Mrs. Sean Flavin**, **Mrs. Hugh J. Hoy** and **Mrs. Robert F. McFarren**.

Prior to the dinner the outgoing board presented Mrs. Healey with a gold watch on a chain. Following the luncheon she was also given the six beautiful begonia plants which graced the head table.

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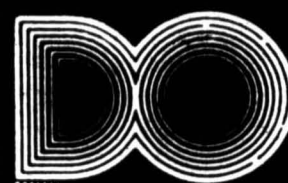
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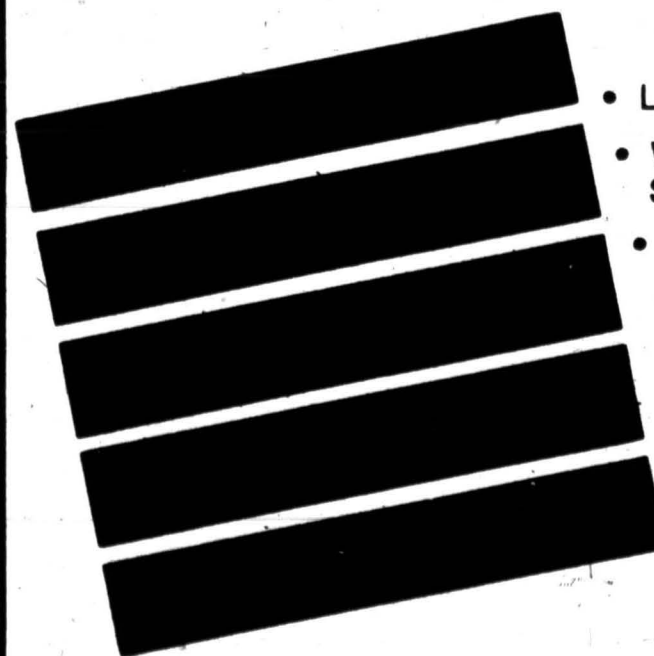
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City, property owners slug it out in court

By BABS COROVESIS

SUPERIOR COURT Judge Nat A. Agliano is expected to give a ruling soon on Carmel's request to deny an injunction which would block enforcement of the city's new transient rental ordinance.

The injunction is requested by 39 persons who own residential property in Carmel but live elsewhere. They filed suit against the city May 1, charging the ordinance is unconstitutional, violates their right of privacy and would cause financial loss to them.

The transient rental ordinance bans rentals of 30 days or less in homes in the residential district.

The preliminary round of the case was heard in court in Salinas Thursday, July 9. Agliano's decision on the preliminary injunction issue was expected this week.

Three persons were subpoenaed to testify in court Thursday: Bob Griggs, planning director for the city of Carmel; J. W. Ewing, a commercial and industrial real estate broker from Orinda, Calif., and initiator of the lawsuit along with 38 other property owners; and Jack J. Miller, a Carmel real estate agent with the San Carlos Agency.

The property owners' attorney, Myron Etienne, of Salinas, argued that without the injunction his clients would suffer financial injury by being unable to rent their homes during July and August. He also said that in past years, the earlier version of the ordinance was basically disregarded and not enforced.

Carmel City attorney George Brehmer asserted that the City Council had studied the transient rental issue for a long period of time and that even before the new law became effective May 1, transient rentals still were illegal. The new ordinance simply made the issue more explicit, he said.

When the court asked if before adoption of the new ordinance there had been attempts to enforce the old ordinance from time to time, Brehmer answered, "Not frequently."

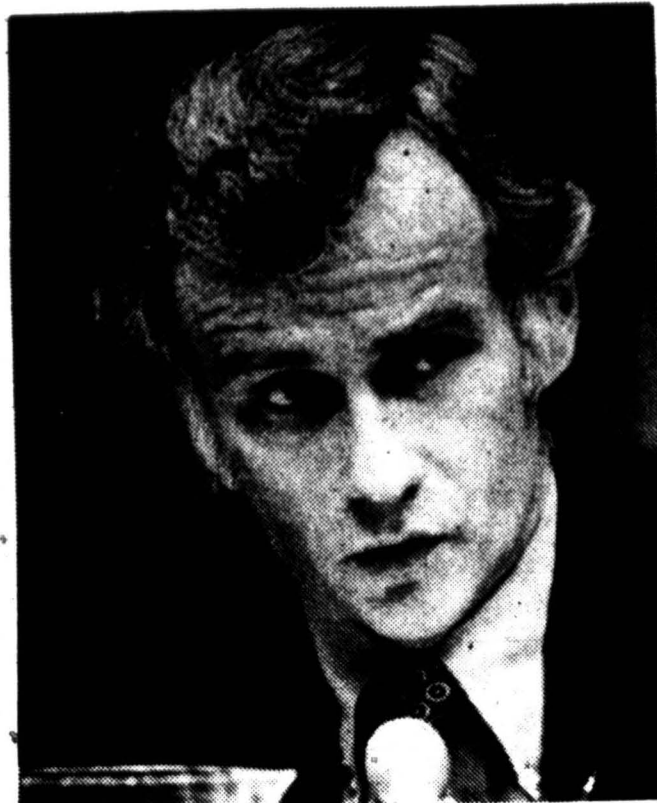
GRIGGS WAS called to the stand first. The planning director cited three instances in the past when the city attempted to enforce its ban against transient rentals: a residence converted to a motel operation in 1967, a house being used as a rooming house in 1973, and a single family residence being used by a motel owner for motel client overflow in 1973.

When asked about enforcement, Griggs replied: "I'm not in the enforcement field at the present time."

Attempts to discuss details of Monterey County and surrounding cities with similar ordinances were not allowed as part of the preliminary hearing testimony by Agliano.

"I will assume that the county ordinance is as you say in your papers (filed in the suit)," the judge said. "Carmel has always stood on its own two feet. Carmel is a unique environment," Agliano added.

Ewing testified that he bought his house on San Antonio between Ocean and Eighth in 1978 for \$165,000 for the purpose of having a "future retirement home."



CARMEL CITY Attorney George Brehmer argued that Carmel has always regulated transient rentals, and that the new law simply made the controls more explicit. Judge Agliano is expected to rule this week on the suit brought against the city by 39 property owners. Alan McEwen photo

He said he estimates his home is occupied 50 percent of the time, with 10 percent for his own family's use. Ewing said his gross income from the Carmel home was less than \$10,000 last year.

"There is no cash flow; my expenses exceeded the mortgage payment," Ewing said.

Asked if he considered the home "a good business venture," Ewing replied, "No." "I didn't buy it as a prudent investment," he added. He said that its use as transient rental property was "incidental use."

Ewing said he had been coming to Carmel since 1932, when he was eight years old and brought by his family. He said he loaned the house to friends or relatives perhaps twice a year. Ewing also said he loaned the house to a cousin during the Crosby golf tournament in exchange for use of the cousin's house at Lake Tahoe.

City Attorney Brehmer asked Ewing whether in his neighborhood in Orinda it is typical for neighbors to rent out their houses by the week.

Ewing said he did not know since he did not deal in residential real estate. He declared that his Carmel home was rented out 160 days a year and all previous transactions were handled by the San Carlos Agency.

Asked if income from the Carmel equalled the mortgage payments, Ewing said, "No."

Ewing was asked whether he subscribed to *The Carmel Pine Cone*, and he said "Yes."

He then was asked if he had followed publicity regarding the ordinance discussed by the Planning Commission and City Council, as well as publicity about enforcement and penalty once the ordinance went into effect. He said he was aware, but added that he understood from both San Carlos Realty and Carmel Realty that in the past it was okay to have transient rentals. (Carmel had a transient rental law on the books, but the new one is more explicit.)

"Whether they specifically said that, I don't know. It was well known I was going to rent the house when it was vacant," Ewing said.

Etienne told the court that "anyone who owns a home in Carmel knows it is better to have someone occupying it part of the time than not at all because of so many residential burglaries and vandalism."

Ewing also said he had rented homes in Carmel on a transient rental basis for 15 or 20 years before buying one.

Asked if he had any idea that when he bought his home he would not be allowed to have transient rental of it, he said, "No."

BREHMER asked Ewing if any of his neighbors rent houses out on a transient basis. Etienne objected, but the court overruled him.

"When he buys a single family residence in another city is that the appropriate thing to do — to have transient rentals?"

Ewing stated that he knew his neighbors in Carmel, but said he did not talk to them before he bought the house.

"Did you ask them to keep an eye on the house for you?" Brehmer asked.

"I don't think you go around doing that," Ewing said. "We've discussed transient rentals, and I told them I hoped none of the tenants disturbed them. I assumed they have not."

"Did you initiate that conversation with your neighbors or did they?" Brehmer asked.

"I did," Ewing replied.

JACK MILLER testified he had been a real estate agent for 28 years and building contractor for 33 years. He estimated the San Carlos Agency had handled short-term rentals for "11 or 12 years."

Etienne asked if he had ever arranged rentals for friends of members of the City Council or Planning Commission. Brehmer objected. "The issue is whether or not it was illegal practice prior to the ordinance. We say it wasn't. He says it was," Etienne said.

Judge Agliano interjected that the issue was to decide irreparable damage resulting to requests for a preliminary injunction, not what occurred before the new ordinance or whether the old one was strenuously enforced. He sustained Brehmer's objection, and said, "It is not right or proper to focus on anyone because of his occupation."

Miller testified that July and August are the busiest months for transient rentals and that his agency would lose income due to compliance with the new law. He qualified his remarks, saying "all those rentals placed today are all over 30 days. There are no violations."

He estimated his agency had about 200 rentals in a four-month period and Carmel Realty an equal number before the ordinance went into effect.

Most of the renters were "doctors, lawyers, professional people and family people," Miller said. Miller added that he considered permanent 12-month renters of furnished houses "more transient than those of

one or two weeks because they don't bring their own furniture."

Asked if by renting a house in Carmel through transient rentals a homeowner could come out ahead, Miller replied, "In my opinion it is impossible to come out ahead. It is incidental income."

Etienne attempted to state that through documents from his 29 clients he knew that transient rental activity "is nothing but an incidental activity" relative to income.

"That is hearsay," Judge Agliano said, and not admissible evidence in the preliminary hearing.

Etienne also said the term "transient rentals" is "an unreasonable classification." He argued the city does not object to motel

'When asked about enforcement, Griggs replied: I'm not in the enforcement field at the present time.'

lodgers, but does to transient renters, because the homes are in the residential area.

"How does the city find out who is transient or not? The city has to poke its nose into it, and that is invasion of rights of privacy," Etienne said.

Judge Agliano said, "there is an assumption that people would comply with the law."

However, Etienne said he felt "there would be city investigations. That's how it all started. A neighbor did not like his neighbor and complained to the City Council."

Both sides indicated the case would come to trial on its merits within 60 to 90 days.

Brehmer stressed that the fundamental issue is that the transient rental ordinance exists in order to create a residential community within its R-1 zoning and not for the homes to be used for other than single family resident purposes.

Judge Agliano commented that the ordinance did appear to be for the benefit of local residents. "If I wanted to live in a single family dwelling in Carmel there would be no way I could do that without this ordinance, right?"

Etienne argued the ordinance discriminates against property owners who do not live in Carmel.

"To grant a preliminary injunction, you would have to call the ordinance unconstitutional," Brehmer told the judge.

Despite Etienne's argument that the law had been ignored and unenforced in the past, Brehmer stated: "we're talking about use, not users. Residential use is the issue. If a law exists it is still law. Violation is violation, whether enforced or not. Just because there is not vigorous enforcement is no excuse to violate a law," Brehmer added.

Sierra Club wants county to hold permit power on Pico Blanco

MONTEREY COUNTY has the authority to deny a permit that would allow Granite Rock Co. to intensify limestone mining on private lands at Pico Blanco in Big Sur, according to an official of the State Department of Conservation.

That fact may prove crucial to the future of Granite Rock's plans to increase the

amount of limestone it mines from 2,500 tons annually to 32,000 tons per year. It will also affect the final shape of the Big Sur Local Coastal Program.

When the State Coastal Commission met Wednesday in Oakland, it was to have heard testimony from Rod Holmgren, chairman of the Northern California Coastal Task Force of the Sierra Club, on the LCP mining policy. Both the Carmel area and Big Sur LCPs were to have been reviewed by the agency.

Zoning Administrator to rule on application for Home Federal Savings office in Carmel Rancho

Monterey County Zoning Administrator Robert Slimmon will hold a public hearing at 1:35 p.m., Thursday, July 9, on a use permit application from Home Federal Savings and Loan to construct a temporary office building in lower Carmel Valley.

The application is for a

pre-fabricated structure of 720 sq. ft. designed to accommodate three to four employees. It would be located in the Carmel Rancho Post Office subdivision, fronting on Rio Road and Via Nona Marie.

*At 1:40 p.m., a hearing will be held on a request for a

front yard setback variance by Mark Archer, for his residence on Arriba del Mundo in Rancho Rio Vista.

Meetings of the zoning administrator are held in the supervisors' chambers, county courthouse, Salinas, and are open to the public.

Holmgren pointed out, among other things, that Monterey County does have the authority to issue or withhold a permit for mining on private land at Pico Blanco, although the company also proposes to mine about seven acres of federal land within the Los Padres National Forest.

Authority for Granite Rock to mine federal lands is guaranteed under the Federal Mining Act of 1872. The company already has filed a plan with the U.S. Forest Service to mine on federal lands for the next five years.

Robert Sleppy of the State Department of Conservation in Sacramento wrote recently to Holmgren, confirming that Monterey County can exercise jurisdiction over the adjacent private lands where Granite intends to mine.

IN TESTIMONY before the Coastal Commission, Holmgren urged that the portion of the Big Sur LCP dealing with mineral resources be re-worded to state:

"Recognizing that while the State Mining and Geology Board has the responsibility of providing information to counties regarding significant mineral resources, the county

nevertheless possesses broad discretionary power in regulating mineral development.

"In view of the overwhelming national significance of the Big Sur coast, and in view of the fact that mineral mining is not a coastal-dependent development of use, large-scale mineral mining shall be considered an inappropriate land use in Big Sur, inconsistent with overriding resource protection policies."

Granite Rock has been exploring since 1962 the extent and quality of limestone deposits on Forest Service lands at Pico Blanco and on their adjacent, privately-owned 2,800 acres of the mountain. Although the entire mining area is within the area encompassed by the Coastal Act, Granite has not applied for a permit from the Coastal Commission to increase its mining operations.

The Coastal Commission staff has indicated that a stop-work order may be issued to halt the mining if Granite doesn't obtain a permit before stepping up limestone mining at Pico Blanco. The mining policy in the Big Sur LCP, with specific reference to the Granite Rock proposal, drew considerable comment at a public hearing June 25 at the Carmel Holiday Inn of the regional coastal Commission.

Fences: should they be 6 ft. or 4 ft.?

By BABS COROVESIS

WILL THE REAL fence height in Carmel please stand up?

The City Council and Planning Commission don't agree on what ought to be the ideal height. Even if they did, there is a second dispute. Where do you measure from? The base of the fence itself? The ground? The curb?

The Planning Commission last month recommended to the council that fence heights remain at six feet. The council promptly sent it back to the commission, saying they wanted four-foot fences and for the commission to hold a public hearing on the matter in July.

The issue came up again last week as a result of a request to the Planning Commission by Roy D. Kaufman, San Antonio and Ninth, for a column and fence.

It's an after-the-fact situation, because the fence is already built.

Existing city ordinance limits the height to six feet, with allowance up to six feet, seven inches in certain cases with design approval by the commission.

Due to variation in slope grade and dirt fill, the height of the fence on the Kaufman property varies, depending on where you measure, Chief Building Inspector Ron Warren told the Commission at its June 24 meeting.

He said the fence measures from six and a half to seven and one-third feet in places, based on the natural grade of the land. "If he were within natural grade, it would be fine, but some places the grade has been artificially lifted," Warren said.

Chairman Bob Stephenson said Warren could consider making the curb level natural grade in the Kaufman case, since the fence in question traverses the curbed walkway from San Antonio to Scenic Road at Ninth.

Warren disagreed and said it was more complicated than that. Pressed about the existing fence height, Warren replied, "Yes, the fence is over height."

Stephenson insisted the curb could be used as a precise measurement, but added, "I'm not getting cooperation for that."

"You're getting cooperation, you're just not getting agreement," Warren replied.

Warren added that in certain cases it is tough to determine what is natural grade. "It is by guess and by God. And if I'm right, okay, and if I'm wrong, I take the heat. I look at existing contours, retaining walls and then I interpolate," Warren remarked.

Commissioner Sandy Swain remarked about the Kaufman fence: "Aesthetically, this fence is offensive to me. It looks like a stockade."

The fence is located just across from Mayor Barney Laiolo's house.

Stephenson said the owner had requested a higher fence for security reasons. "That does not impress me, and I do not favor granting them special privilege," Stephenson added.

Commissioner Gene Cava added that he,



STOCKADE OR FENCE? How high can a fence go until it is no longer a fence? The Carmel Planning Commission labored over the question last week. Discussion was sparked by this fence which borders the walkway

too, found the fence "tastelessly done with its boards staggered." The commission finally voted unanimously to turn thumbs down on the fence height and ordered it to be cut down to allowable height.

Following the brief conference with a representative of the owner, Warren said it was agreed to cut the fence off at six feet and cap it with "two by fours" across the top.

Visual effect will be six feet from the curb, but six feet, six inches from the walkway in places, he said.

CHAIRMAN STEPHENSON said a multitude of terms adds to confusion about fence height.

"Natural grade is the way God or nature developed the land before man came around to mess it up. Existing grade is grade that exists at any particular moment, particularly before you start construction, roadwork or sidewalks. And finished grade might be called future grade. It is the grade that will be there when the job is done after the building is complete or the fence is built and the landscaping is done," Stephenson noted.

at Ninth between San Antonio and Scenic. The fence, built without design review approval, was found to be over the height limitations. The Commission ordered it cut down to six feet. Next month the commission

The aim of the commission following the session is to tighten the ordinance.

Fences are now required to be of natural wood. Plywood and masonry or stucco walls

will hold a public hearing requested by the City Council to lower all future fence heights to four feet — except with special permission.

Alan McEwen photo

no longer can be built under Carmel code. Specifically, wooden fences, provided they are proper height, do not come under design review. All others require a use permit.

City planners to weigh ordinance on fence height

THE CARMEL Planning Commission will hold a public hearing on fence heights in the residential area when it meets Wednesday, July 15 at 4 p.m. in City Hall.

The issue is almost a repeat performance for the commission, which enacted a resolution recommending that fence heights remain at six feet and forwarded it to the City Council in June.

However, at its June 8 meeting, the council attempted to enact an ordinance that would reduce the allowable height of new fences in Carmel to four feet in residential neighborhoods.

After its action, a member of the audience pointed out that no public hearing had been held regarding the four-foot height. The change amounted to a significant alteration, and thus the matter was returned to the Planning Commission for a public hearing on the matter.

The issue is unusual in that the purpose of a public hearing is to give the public an opportunity to speak on what it prefers. But, because the city council already acted on the matter and indicated its preference, results of a public hearing might be moot.

The June 8 council decision overturned the earlier Planning Commission recommendation. The council resolution did allow fences up to six feet if owners win design review approval from the Planning Commission.

At the council meeting, Mayor Laiolo told his fellow lawmakers: "I think we're opening a can of worms."

Councilman Howard Brunn said he was concerned that "we could have block after block of six-foot fences in Carmel." Brunn previously has publicly objected to the height of a fence close to his residence.

Councilman Mike Brown noted that "once again we find ourselves at odds with the Planning Commission."

Councilwoman Helen Arnold stated that one problem with lower fence heights would be that large dogs could still get out. However, she said she did oppose six-foot fences on the public way.

Lower fence heights would not necessarily increase driver visibility at intersections because of the height and thickness of vegetation.

City Administrator Doug Peterson presented the City Council with data from a survey in *Sunset Magazine* which showed that out of 25 western communities, 19 restricted fence heights to four feet or less.



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Fire officials hopeful of fair 'bailout' fund dole

By ROBERT MISKIMON

OFFICIALS OF the four fire districts serving 17,000 persons in Carmel Valley and unincorporated areas around Carmel feel optimistic about prospects for equitable distribution of \$1.1 million in Monterey County "bailout" funds.

Part of their optimism is based on the fact that the Board of Supervisors has accepted a proposal from the Monterey County Fire Chiefs Association to let the group study and make recommendations on how to allocate those funds.

For many fire districts faced with severe financial constraints caused by the failure of user fee measures in the June 2 election, the action by supervisors decreased the possibility of protracted political maneuvering at a time they could least afford them.

"I was quite pleased with what the supervisors did," remarked Robert Heald, chief of the Carmel Valley Fire District, which provides fire protection services to some 5,800 persons in the Upper Valley area.

"It was overdue for the supervisors to relinquish supervision of the fire districts," Heald said. "The amount of money they have to distribute is the same as last year, but the decision-making is in the right hands."

"The supervisors showed they are very attuned to the message the people are giving," observed Ron Zeise, chief of the Mid-Carmel Valley Fire District, who made the proposal to let the fire chiefs screen and make recommendations on funds for 1981-81.

"Our recommendations will be based on need," Zeise said. "That's our sole responsibility. We're talking about basic levels of service, not a political sort of thing. This may force some districts to build volunteer fire districts."

The proposal from the Monterey County Fire Chiefs Association accepted by the Board of Supervisors sets up that group as a sub-committee of the board to review the budgets and proposed methods of operation of the fire districts, and then to make recommendations to the board.

Basis for those recommendations will be

"the need to maintain present levels of service."

SUPERVISORS gave assurances to a packed house Tuesday, June 30, that the full \$1.1 million would be committed to fire district augmentation funds, and that a hearing on distribution of those funds would be held "as early as possible." The action came on a motion by Fifth District Supervisor William Peters of Carmel Valley.

Zeise said the fire chiefs were to meet Friday, July 3, to begin work on fire district budgets. Under the resolution approved by supervisors, fire chiefs would not participate in making recommendations on funding to their own districts.

Greater reliance on volunteer firefighters may be one result of the supervisors' action.

"The recommendations are going to be made by a group of chiefs who believe in volunteer systems," Zeise said. "That's because a fully paid, professional fire department can deliver fewer people to a fire than a volunteer department can. And in some cases, the time frame is less with a volunteer force."

The Mid-Carmel Valley Fire Department, which provides fire services to about 4,000 citizens, received \$43,128 in county augmentation funds last year, and will need \$47,520 to balance its budget for 1981-82, Zeise said.

District voters approved a user fee of up to \$112.20 per year for single-family residences, but the board of directors set a fee for next year of \$72. The district currently has three paid firefighters, the chief, and a force of 22 volunteers.

In the Carmel Highlands Fire District, which provides fire protection services to the Highlands, Carmel Riviera, and Carmel Meadows, a citizens' committee has raised \$11,000 in donations to compensate for the failure of a \$100 annual user fee in the June 2 election.

The Carmel Highlands Fire District hopes to receive \$29,000 in county augmentation funds for the 1981-82 year. Goal for the fund-raising effort, which is only about half completed, is \$35,000. The district has four

paid firefighters and 17 volunteers and hopes to be able to maintain current levels of service.

"Our interest is in not having an amateur group of volunteers protecting life and property but trained professionals," said Phillip Gray, head of the Highlands volunteer committee.

And in County Service Area 43, county augmentation funds of \$38,390 are anticipated for the 1981-82 fiscal year, as compared with \$51,750 last year. Voters in the

'Greater reliance on volunteer firefighters may be one result of the supervisors' action.'

district rejected a user fee of \$44 per residence per year in the June election.

CSA 43 provides fire protection from Rancho Canada up to the mouth of the Valley, and to the Aquajito area northerly, and to the Carmel River southerly, covering about 6,000 citizens.

"Our plan is to train volunteers between now and Oct. 1 and to retain our three-man response capability until then," said Clarence Dake, project engineer with the county public works department.

The district is managed by the Board of Supervisors and staffed by the California Department of Forestry, under a services contract.

Once the volunteer force is trained, the staff level will be reduced by one firefighter, who is to be transferred to another fire station, according to Tom Perkins, San Benito-Monterey County ranger.

The Carmel Valley Fire District has requested \$84,838 in county augmentation funds, — the same amount last year — and received \$42,234. The district also expects to receive \$113,653 from imposition of a user fee of \$56 per residence per year, as approved by voters in May.

The district has four full-time firefighters and one part-time secretary. It provides fire protection to a 12 square mile area.

"If we don't get what we requested, we will have to make a \$40,000 adjustment in our budget," said chief Robert Heald. "We'd have to curtail some improvements to the building we wanted to make, and it's possible there might be a reduction in employees' pay. But I don't think we'd have to lay anyone off."

SUPERVISORS wrestled with the problem of how to allocate the augmentation funds, based on whether the districts had passed user fees, before handing the whole question over to the fire chiefs.

Administrative Officer Richard Andrews

told supervisors the issue that has to be resolved is how to distribute funds to districts with the capacity to levy user fees, and that priority rankings should be established for:

- Districts which have passed user fees.
- Districts which held user fee elections, and where more than 50 percent of the voters favored user fees — less than the required two-thirds majority.

- Districts which held elections but where voters did not express a 50 percent majority support for the fees.

- Districts which held no user fee election.

Concerning the board's policy last year of giving preference to districts which had passed user fees, Supervisor Peters said:

"This is supposed to be a carrot, but it doesn't seem to be that much of a carrot."

John Otter, representing the Carmel Highlands Fire District, told supervisors his district "is a creature not only of the vast laws that govern us, but also of the media and the procedures of administration."

"We have suffered from the fact that we've used up our reserves," Otter said. "We request an early date and a higher level of district augmentation funds this year."

"I know what it's like to stand in the charred ruins of your home," remarked Jack Kenaston, president of the Carmel Highlands Homeowners' Association. "We worked our fannies off to get a user fee passed. And I hope that our district will get the same amount of funds that are generated in our district from property taxes."

The county augmentation funds are a portion of the county revenue derived from the \$4 per \$100 assessed valuation tax rate, established by Prop. 13. They are local property tax funds collected within Monterey County, and are not a form of outside assistance from the state.

"Our older policy (of rewarding districts which passed user fees) did act as a facilitator in having people go ahead with district consolidation studies," said Chairman Barbara Shipnuck. "But the question now is whether the board will apportion those funds regardless of user fees."

"I can't support the tiered system of allocation, based on who voted for user fees," Supervisor Peters said.

"It would be a mistake for us not to give preference to districts who did propose fees," said Fourth District Supervisor Michal Moore. "The complexities of this kind of funding are too great just to lay it on Prop. 13."

"I'm sorry that some districts didn't do more to help themselves," said Third District Supervisor Dusan Petrovic. "We cannot favor those who did over those who did not, without appearing fools in everybody's eyes."

"I would not want to use the augmentation funds as an incentive for consolidation. I don't think it's fair."

Two new school principals named

Two new school principals have been hired for the 1981-82 school year in the Carmel Unified School District.

Francis Lynch was named by the Board of Education June 30 as principal of Carmel Middle School, and Mary Jane Moran was hired as principal of Tularcitos Elementary School.

Lynch was assistant principal of the North Monterey County High School near Castroville for the past year. Before that assignment, Lynch was a language arts

and English instructor at Carmel High School from 1973-1979.

From 1979 to 1980, he served as vice principal of Carmel High School. His salary was set at \$32,311. He replaces Ron Nicholson, who is taking a leave of absence.

Supt. Bill Rand said Lynch left the district last year because the district was cutting back on administrative personnel at that time and had no administrative position to offer him. Lynch will be a full-time principal at

Middle School, which has about 550 students.

Mary Jane Moran is currently curriculum director of the Lodi Unified School District, where she has been employed since 1980.

From 1970 to 1972, she was an elementary school principal in the San Jose Unified School District; from 1972 to 1980, she was an elementary principal in the Oak Grove Elementary School District in the San Jose area.

Her salary will be \$32,739. She replaces Phil Smith, who resigned as principal of Tularcitos.

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Veeder Ranch EIR cites water problems

THE PROPOSED 81-acre Veeder (Condon) Ranch subdivision in Carmel Valley would significantly increase demand for potable water and threaten underground water supplies in the Valley because of increased use of septic systems.

That's one conclusion of an environmental impact report on the project issued last week by Larry Seeman Associates of Berkeley. The subdivision project site is just southwest of Carmel Valley Village between the Carmel Valley Trail and Saddle Club on the east and the intersection of Garzas and Boronda roads.

Proposed is the development of 30 residential lots covering 40.3 acres. The remaining 40.8 acres would be kept as a forest preserve. But even with that degree of environmental mitigation, "proposed approved development in the valley would result in an urban appearance as opposed to its present rural residential-agricultural character," the EIR states. (See related story elsewhere in this issue.)

The project would also increase traffic, lower air quality, and place additional demands on fire and police services in the valley at a time when county fire districts are faced with severe financial limitations, the report states.

The Monterey County Board of Supervisors, on a recommendation from the Planning Commission, ordered preparation of the EIR on Jan. 6. Once the EIR is certified by the county, the next step for the project would normally be consideration of the tentative subdivision map and rezoning.

But because of a moratorium on new development in the Valley pending completion of the Valley Master Plan, the Veeder Ranch subdivision will go no further than the EIR stage until the Master Plan is completed.

The proposed Veeder Ranch subdivision is part of a larger landholding purchased in the late 1920s from Del Monte Properties Corp.

The entire 737-acre Veeder Ranch has been used primarily as a residential property and has remained essentially in a natural condition. More than 656 acres of the original ranch have been sold, gifted, or leased to the Monterey Peninsula Regional Park District as an addition to Garland Ranch Regional Park.

Development on approximately 50 percent of the land within the subdivision would take place on lots ranging from one to 2.2 acres. Each lot would be sold without a home constructed on it. The developer, Chugach and Co., proposes to construct a water storage tank with capacity between 60,000 and 100,000 gallons to decrease demand on the underground water table.

CONSIDERED only with those projects already approved, the Veeder Ranch subdivision would bring the total number of new residential units in the Valley to 708. New visitor lodging would add 140 units, and 100,000 sq. ft. of new commercial office space would be added.

"The residential developments (already approved) for the Valley would generate new demand for local commercial facilities," the EIR states. "Most commercial facilities have been planned, approved, or developed in the lower Carmel Valley; limited commercial facilities are available in mid-Valley and Carmel Valley Village. As development of these projects proceeds, the demand for commercial facilities will increase, especially in mid-Valley."

"Because of the increased traffic and congestion, air quality throughout the Valley would be degraded. Much of the pollution is produced in the lower Valley, and the daily onshore breezes would carry it into the upper portions of the Valley."

WHEN CONSIDERED in combination with all proposed and already-approved developments in the Valley, the Veeder Ranch subdivision would increase the total

number of residential units in the Valley by 1,845.

Full development of all proposed projects, including the Veeder Ranch subdivision, would naturally increase adverse environmental impacts, the EIR notes, but loss of open space regardless of mitigation measures "would have a substantial overall effect upon the rural character of Carmel Valley."

"New development in Carmel Valley would increase the need for water service and induce additional withdrawal from the aquifer; increased demands would be greater under the second scenario (full buildout)," the report notes. But increased demand for water caused by full development of all projects in the Valley would not exceed the maximum safe yield of the Carmel Valley aquifer,

the EIR states.

"As residential use expands in Carmel Valley, an increase in the number of septic systems would increase the potential for groundwater contamination. The Carmel Valley aquifer is the principal source of domestic water for the Monterey Peninsula; contamination of this source could create public health problems on a local or regional scale."

Other unavoidable adverse impacts from the Veeder Ranch subdivision include the removal of oak vegetation and the loss of wildlife habitat. Some of the homes in the project would be visible from nearby roadways, and "the traffic produced (by the project) would alter the residential living environment of people living along Garzas and Boronda Roads, particularly on Garzas Road between the proposed Veeder Way cul-de-sac and Boronda Road."

Impacts of the project could be mitigated by clustered development and by reduced density.

EIRs will now have to show effects & cumulative effect

A NEW DIMENSION has been added to environmental impact reports on proposed developments in Carmel Valley by the Monterey County Planning Department.

With the issuance of an EIR on the proposed 81-acre Veeder (Condon) Ranch subdivision last week, impacts of the development were assessed in two ways: in conjunction with already-approved projects and in combination with all proposed and approved projects in the Valley.

Environmental impact reports for projects in the Valley assume new importance because of the increasing logjam of proposed developments that await final adoption of the Carmel Valley Master Plan, said Bruce Bowman of the Monterey County Planning Department.

A moratorium on new development in the Valley remains in effect until the adoption of a new Master Plan. An environmental impact report on the revised

Master Plan was recently issued and is undergoing public review.

"It's getting to be really critical in the Valley to define this," Bowman said. "We're in a situation where the Master Plan identifies so many units per year in growth. When you look at the number of projects there are pending, there's enough to carry us through the century."

"This (Veeder Ranch) project is the first one where we really had the opportunity to get into that much detail in the EIR, but it will be a feature of future EIRs that will receive more emphasis."

Thirteen projects have been proposed for the lower Carmel Valley, seven in the mid-Valley. Twelve in the upper Valley are proposed, approved, or have been recently completed. Of these projects, 14 are pending either adoption of the Carmel Valley Master Plan or completion of environmental impact reports.

Eleven of those projects have been approved, five have been built, and two have been denied.

Barracudas qualify for Jr. Olympics

Several local divers from the Carmel Barracudas Diving Team placed at the qualifying meet for the Junior Olympics held at Stanford University June 27-28.

The eight top qualifiers in each event are eligible to compete in the Region VII Junior Olympic Diving Championships to be held at Stanford in late July. Top divers from that meet may participate in the U.S. Champion-

ships.

Those placing were: Lynn McDonald, 5th place, girls 17-18 yrs., 1 meter; Cathy Lockwood, 8th place, girls 17-18 yrs., 3 meter; Alysa Hawkins, 4th place, girls 11-12 yrs., 3 meter; Meredith May, 10th place, girls 10 & under, 1 meter; and Hallie Levy, 5th place, girls 10 & under, 3 meter.


The team coach is Robert Horn.

Kappa Delta

The Monterey Bay Kappa Delta Alumnae Association installed new officers at a luncheon at La Playa Hotel, Carmel.

Newly elected officers are Lois Toole, president; Evalyn Hutzil, vice president; Sue Long, secretary; Mary Sue Herald, treasurer; Thelma Shope, editor; and Diane Walton, historian.

All Kappa Deltas are invited to join the association. For more information, phone Marguerite MacLaughlin, 625-3832.



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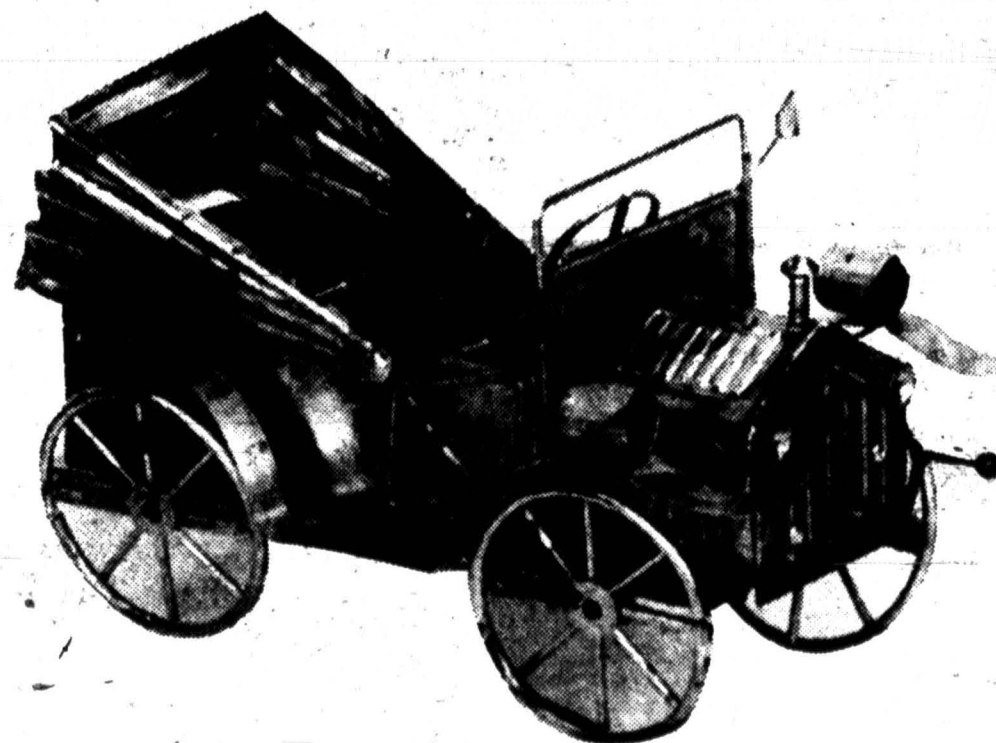


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Forestry Service to meet here Monday on oil leases

The U.S. Forest Service will hold a public meeting Monday, July 13 at Sunset Center in Carmel to present a summary of its draft environmental assessment of oil and gas lease proposals for the Los Padres National Forest.

The public will be afforded an opportunity to ask questions and to learn the procedure for making written comments on the draft before the final version of the document is prepared for publication in October.

The study analyzes probable environmental effects of oil and gas leasing which could result from any or all of the 257 pending lease applications. After hearings and public comment, the Forest Service will make recommendations to the Bureau of Land Management on conditions which must be met at each potential lease site.

Areas under consideration for possible leasing in Monterey County include tracts in the Limekiln Creek-Mill Creek area on the south Big Sur coast, and the area around Reliz Canyon Road, west of King City.

Public comment on the draft environmental assessment will be accepted by the Forest Service until Aug. 19; another 45 days will be allowed for public comment before the Bureau of Land Management can consider issuance of leases. If any gas or oil is found by leaseholders, further environmental studies would then be ordered.

"There is no accurate means by which impacts or alternatives can be determined, in that plans for exploratory activity or oil and gas development have not been proposed," the draft assessment states. "The only action requested is to lease the oil and gas mineral rights."

"A future environmental analysis will be prepared by U.S. Geological Survey if individual lease exploration activities are proposed by a lease holder."

A copy of the draft environmental assessment is available in the Carmel Valley Library. The meeting is scheduled to start at 7:30.

School budget nearly ready

THE CARMEL Unified School District Board of Education is expected to make a few minor adjustments to its \$6.3 million budget for 1981-82 before approving it for publication, Tuesday, July 14 at Carmel High School.

After publication, hearings on the budget will be held Aug. 4, before final adoption in September.

Business manager Robert Zampatti said two of the largest variables in this year's budget are still unresolved: the amount of state assistance the district will receive; and the salary and benefit packages the district will provide employees.

Zampatti was to attend a workshop in Sacramento this week to learn the effects of AB 777 — the school finance measure on state aid to school districts — on the Carmel Unified School District. Preliminary indications are that the amount of state funding could increase, he said.

"We're hopeful that AB 777 will bring a significant share to the district this year, but we don't know yet how much it will provide," Zampatti said. "It has been advertised as supplying districts with more money than the old school finance law."

Negotiations with classified and certified employees are under way. Teachers have asked for a total salary and benefit package amounting to a 15 percent increase, while classified employees have requested a 12 per-

cent increase for next year.

Employees received an 8 percent salary increase last year, and indications are there may be enough funds in the district coffers for some increases, although probably less than the amount sought.

AT THE JUNE 30 meeting of the Board of Education, \$2,754 was added to expenditures to allow 26 days of release time for teaching principals at the elementary schools. The funds, which will cover salaries of substitute teachers, are necessary to maintain the morale of the principals, Supt. Bill Rand told the board.

The board heard that the district will pay a \$50,000 judgement to a former employee for back pay and retirement benefits out of the 1981-82 budget. And \$25,200 was budgeted for the Nov. 3 election of two trustees. If there is a single election, the cost will be \$9,700; if a runoff occurs, the cost will be an additional \$15,500.

A state loan to the district to conduct an energy audit will add \$29,717 to both revenues and expenditures in the budget. The first payment on the loan will not be due until December, 1982, Zampatti said.

And there will be a \$2,500 increase in the costs of insurance to the district, from \$35,000 to \$37,500, although the total cost of insurance has been reduced through a self-insurance program.

Girl Scouts go camping

Girl Scout troop No. 2069, Carmel's junior Girl Scouts, went camping recently at Camp Cawatre, where they cooked their own meals, started their own fires, swam, hiked and played in the creek.

Girl Scouts who participated were Deedy Camarena, Carrie Camarena, Tracy Schemmel, Cara Cooper, Jimmie Greco, Yvette Lyon, Heather Scott, Tina Mouton, Cassie Brophy, Janine Pullen; Courtney Dahl, Dawn Souza, Sabine Grinstein, and Cindy Nishiguchi.

Troop leaders Sue Camarena and Pam Schemmel accompanied the scouts.



Portraits

Special Occasions

by Heidi McGurrin
624-6632

University dean's list

The following undergraduate students at U.C. Santa Barbara have been named to the dean's list for the spring quarter:

Tanya Janette Foreman, daughter of Jack R. Foreman of Carmel; Stephen J. Kahn, son of Dr. Otto I. Kahn of Carmel; and Carol Croyle Barmann, daughter of George Barmann of Carmel Valley.

Linda Shook is married

Linda L. Shook and Brian R. Broggie, both of North Hollywood, were united in marriage at the Church of the Wayfarer on May 30.

The bride is the daughter of Mr. and Mrs. Kenneth L. Shook of Carmel. The bridegroom's parents are Mr.

and Mrs. Roger Broggie, also of Carmel.

The bride, a Carmel High School graduate — is employed at I. Magnin's in Sherman Oaks.

The bridegroom graduated from Carmel High School and attended Monterey Peninsula College. He is an electronics technician for W.E.D. in Burbank.

Renee Reese of Los Angeles was attendant for the bride. Best man was Peter Lyon of Carmel Valley.

Following the ceremony a reception was held at the La Playa Hotel.

The couple honeymooned in Big Sur and reside in North Hollywood.



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IRAJ MOVAHHEDI, 9500 Center St., Carmel, CA 93923.

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Iraj Movahedi
This statement was filed with the County Clerk of Monterey County on June 18, 1981.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

July 9, 16, 23, 30, 1981

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Deaths

Ralph R. Arnot

Ralph Reid Arnot of Pebble Beach died last week at the Beverly Manor Convalescent Hospital after a brief illness. He was 83.

Arnot, a resident of Pebble Beach for 26 years, was in a truck agency business with his brother, the late Harold Arnot of Carmel.

For 20 years he had been a district manager for the Goodyear Tire and Rubber Co., with headquarters in Bakersfield.

He is survived by his wife, Berenice; daughters, Barbara Hansen of Woodland Hills and Mary Norman of Seattle; sister, Helen Arnot of Oakland, eight grandchildren and 11 great-grandchildren.

The California Cremation Society was in charge of arrangements. Mr. Arnot's ashes are to be scattered at sea.

A. L. Holzhauer

Arthur L. Holzhauer, a resident of Carmel and the Peninsula for many years, died at the age of 67 at his Felton home following a lengthy illness.

Holzhauer worked as a gardener at Carmel High School before leaving the Peninsula and becoming a private landscape gardener in the San Francisco Bay area.

He was a member of the

Amateur Radio Public Service Corps and the American Radio Relay League.

He is survived by his wife Antoinette of Felton; stepdaughters, Janice Belangee of Carmel Valley and Susan Renelle of Felton; stepson Pat Harney of Carmel; brothers Rudy of Seaside and Louis of Monterey; seven grandchildren and two great-grandchildren.

Neptune Society was in charge of the cremation arrangements.

The family suggested memorial contributions to Dominican Hospital, 1555 Soquel Drive, Santa Cruz.

Patricia Treater

Patricia Teater, 78, died June 11 at her home in Carmel.

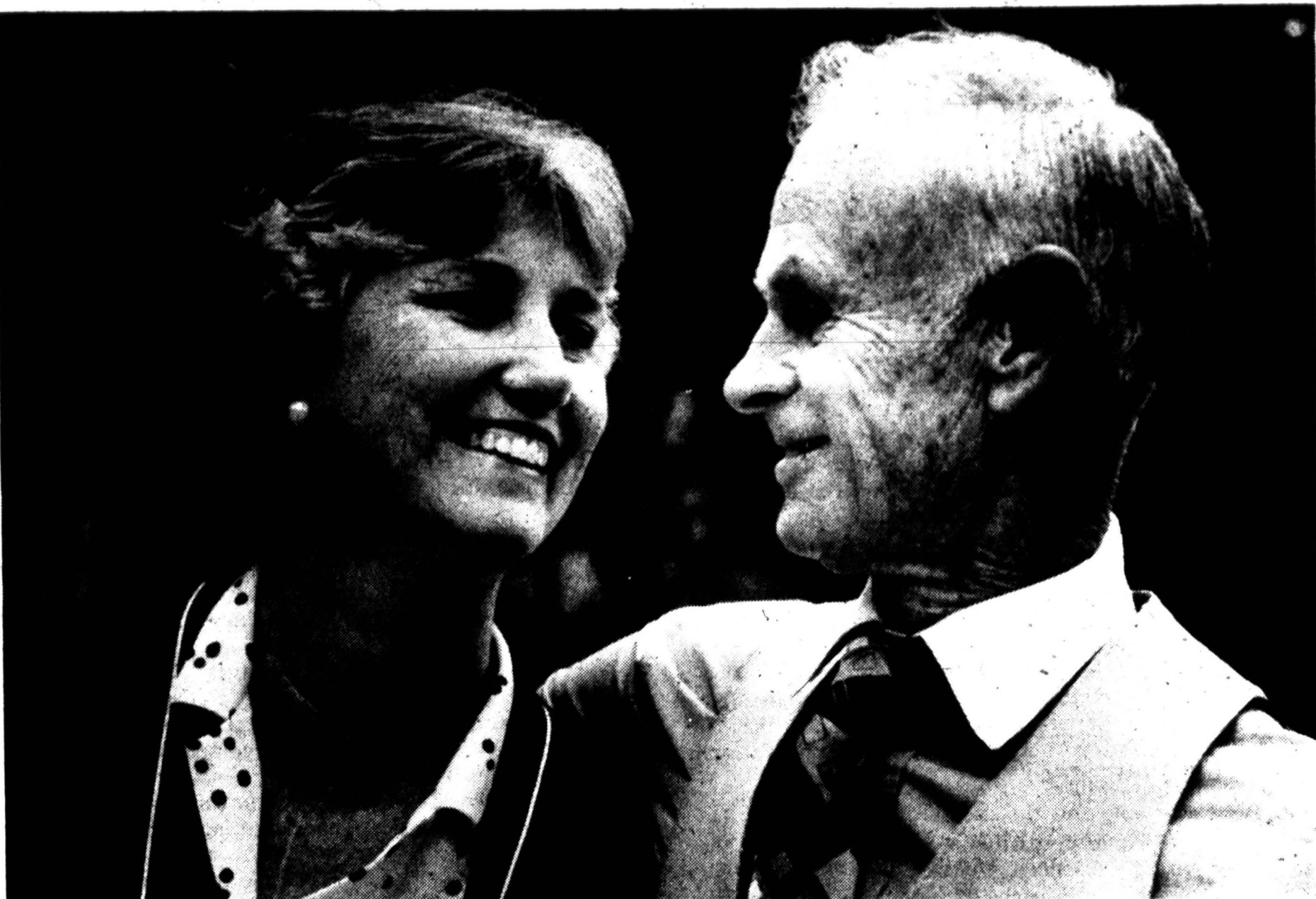
Mrs. Teater and her late husband, Archie Boyd Teater, a landscape painter, owned an art gallery in Jackson, Wyo., and a Frank Lloyd Wright studio house on the Snake River in Idaho.

She lived in Germany, attended school in Vienna and graduated from the University of Chicago.

She left no close relatives.

Mrs. Teater was remembered last week at the Friends Meeting of the Monterey Peninsula, Carmel.

Mission Mortuary was in charge of cremation arrangements.



PATRICIA SQUIER BIRO and her brother Belmont Squier were reunited in Carmel after 45 years.

Alan McEwen photo

She finds bachelor brother in Carmel after 45-year separation

By TERRI LEE ROBBE

BELMONT SQUIER calls himself a loner.

His mischievous eyes twinkled when he said: "I'm also a happy bachelor. I like my privacy and don't have a telephone or own a car — but I do enjoy *Playboy Magazine* and the ladies in general."

He also enjoys riding a bicycle. Since retiring to Carmel a few months ago he has made a habit of biking along Scenic Drive at 6 a.m. each morning. It was this habit that was to reunite him with the sister he hadn't seen in 45 years.

"At first I thought it was just a crazy woman driver who didn't know where she was going," said Squier, explaining his reaction at discovering he was being "tailed" by a lady driving a tan car. "As the spying-on-me became more obvious I was a bit thrilled to think that I was being pursued by a pretty woman."

The lady in the car was Patricia Squier Biro, who through a recent visit with relatives in England, discovered that her brother was living in Carmel. They last saw each other when she was 3 and he was 19.

Their parents divorced but Mr. Squier, who joined the Navy, kept in touch with the little sister he called "my favorite blond" through letters.

Mrs. Biro grew up, married and had four children. Her brother, now 65, joined the Merchant Marine after a six-year stint in the Navy. He later worked for 15 years at Union Bank in Los Angeles before retiring to Carmel.

AS THE YEARS passed the brother and sister lost contact.

"I thought about him often and vowed that one day I would find him," said Mrs. Biro. "I didn't know if we would have anything in common or even if he would like me but I knew I had to find the big brother who missed out on a lot of ball games by babysitting with me."

All Mrs. Biro had to go on was a post office box number given to her by her relatives in England. She immediately wrote to her brother. He answered back, inviting her to visit Carmel.

"I was planning to write him again to tell him that I was coming to visit but I just couldn't stand the waiting," said Mrs. Biro. "I decided to take my chances and surprise him."

Mrs. Biro flew to Oakland from her home in Maryland, rented a car and drove directly to Carmel, arriving at 3 a.m. In

the letter Squier had written his sister he explained his daily routine, including his morning bike ride.

"I knew he looked like our father so I was sure I'd recognize him," said Mrs. Biro. "I just parked and waited until the sun came up and then started cruising Scenic Drive."

Mrs. Biro said that the first biker she saw had two dogs with him and, knowing that her brother had no dogs, she kept looking. When she spotted another biker coming towards her she said she slowed the car to a crawl to get a good look.

"He looked about the right height," she said. "So when he went past me I circled the block and started following him. Finally I passed him, and when I reached a stop sign I waited for him to catch up."

"That's when I knew for sure that I had someone on my tail," injected Squier. "I was afraid she was going to run over me so I sorta waited for her to go on — but she didn't move."

Mrs. Biro said that, after staring at each other for what seemed an eternity, she found the courage to ask if he were Mr. Squier, to which he answered: "You're Patricia!"

Needless to say there was a lot of hugging and kissing in the middle of the street.

MRS. BIRO said her brother is much more than she expected. "He runs a tight ship," she laughed. "We're having a wonderful time catching up on our lives."

And how does Mr. Squier feel about losing his "loner" status?

"Up to now I'm not feeling any pain but I'm still on the defense," he replied. "Rather than disagree on anything I just walk off and mumble."

Then, forgetting his sailor's salty humor, he added: "It's like coming out of a tunnel — the solitude of the tunnel. I belong now. I'm not alone. For the first time in my life I feel really wanted."

To which Mrs. Biro added: "Finding Belmont after all these years is a miracle. And Carmel is such a beautiful place that the only way I can put it is to say — I found him in Camelot."

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Graduates

Sonoma State

Mary Susan Jones, daughter of Mr. and Mrs. O. V. Bud Jones of Carmel, has received a master's degree in counseling from Sonoma State University.

Miss Jones graduated from Nevada Union High School in Grass Valley, and received her BA in psychology from San Diego State University in 1978.

Pomona College

W. V. Graham Matthews III, son of Mr. and Mrs. W. V. Graham Matthews of Carmel Valley, has graduated with honors from Pomona College.

Majoring in history and geology, Matthews received the Ada F. Hartog Memorial Prize in history.

He was a graduate from the York School, where he was 1977 class valedictorian.

International Training

Holly Wilson, daughter of Katherine Wilson of Carmel Valley, has received a bachelor's degree in international relations from the School for International Training, part of the Experiment in International Living in Brattleboro, Vt.

Miss Wilson spent a seven-month internship in Sri Lanka in 1980, working in agricultural development.

She is a 1974 graduate of Carmel High school.

Pvt. completes Army training

Pvt. Dave Wagner, son of Mr. and Mrs. Dwight A. Wagner of Pebble Beach, recently completed one station unit training at the Army Infantry School in Fort Benning, Ga.

The 12-week training included weapons qualifications, squad tactics, patrolling, landmine warfare, field communications and combat operations.



ADDISON PHILLIPS

New Eagle Scout

Addison P. Phillips, son of Mr. Charles L. Phillips of Carmel, has earned the Eagle Scout Award. A student at Carmel High School, Addison is interested in science and nature.

Addison entered scouting in 1974 as a Cub Scout in the Los Angeles area. After transferring to Carmel's Pack 48, he earned the Arrow of Light Award (Cub Scouting's highest award), in 1977 before joining Boy Scout Troop 3.

He has served as Historian, Assistant Patrol Leader, Patrol Leader and is currently senior Patrol Leader. Addison has participated in three 50-mile hikes in the High Sierras and last year hiked more than 67 miles at the Philmont Scout Ranch, Cimarron, New Mexico.

The new Eagle Scout is the first Scout who entered the Boy Scout Program in Troop 3 to attain the Eagle Progress Award. All other Scouts attaining the Eagle Award began their Scouting careers in other troops.

To achieve the Eagle Scout Award, Addison was required to earn a total of 21 merit badges. Eleven are required, in addition to eight skill awards, to complete an Eagle project entailing service to the community.





Washington

The Art of Resigning

By JAMES RESTON

ASSOCIATE JUSTICE Potter Stewart is leaving the Supreme Court of the United States at age 66, younger than most of its members.

Adlai Stevenson Jr. of Illinois quit the Senate at age 50, and John J. Rhodes of Arizona, the Republican leader of the House of Representatives, decided to get out at age 64, just when his party had visions of dominating not only the White House but both Houses of Congress.

No doubt they had personal and different reasons for chucking it, but they are symbols of a larger trend. For the number of resignations, not from the Supreme Court but from the executive and legislative branches, has been increasing in the last decade. And even *The Wall Street Journal*, which is not excessively sentimental about the established bureaucracy in Washington, reported the other day that "the U.S. government is suffering from a serious 'brain drain' of its most experienced top managers..."

THERE ARE many explanations, beginning with money. According to the General Accounting Office, federal executives' salaries increased by 35 percent during the 1970s, compared with an 84 percent increase for other federal white-collar workers, and a 125 percent increase for private-service executives.

Also, federal government pensions, which rise with the cost-

of-living index, are more generous and available at an earlier age than most pensions in the private sector. And the one remaining result of President Franklin Roosevelt's "Court-packing" experiment is that Supreme Court members may retire at 65 on full pay.

But money, or the declining value thereof in these inflationary days, is not the only explanation of this "brain drain," though it entices the best to leave earlier than the worst.

— IN THE CONGRESS, the rewards of seniority have declined. There is a growing feeling on the Hill that members are overworked, overextended by the tyranny of fundraising demands and often overwhelmed by events beyond their control. They are proud to represent their districts, but the conflict between private and public life, especially the tangles of keeping one house at home and another in Washington, are often too much of a burden.

— In the executive departments and agencies, there is the element of accident: a new administration, as now, comes to town, inevitably with its own ideas and people, which may eliminate programs that incumbents have been devoting their lives to for many years. They have to move over or move out.

— IN THE FOREIGN Service, there is an additional problem. This had been a man's world, staffed in the days of the nation's increasing responsibilities, beginning after the First World War, by a remarkably competent professional staff of men; but it was also a world in which women did the secretarial dog-work and wives were the unpaid hostesses and managers of the embassies. This was unfair and long overdue for change.

Today, Foreign Service wives have jobs and careers of their own, which are not only essential to their personal dignity but in many cases necessary to the economic security of their families. So, understandably, they are not enthusiastic about following their husbands to countries where labor laws prevent their following their careers, and where they are expected to

watching. At the risk of sounding like a member of the white-wine-and-Volvo set, I confess that I have no idea how badly sex and violence have contaminated prime time television, since I rarely look at the prime time shows.

FIFTEEN OR 20 years ago — at some point right after *Perry Mason* and *Gunslinger* were sent to the elephant's graveyard — I observed that if it was on prime time it was probably such egregious trash that it was not worth tuning in, and quit cold turkey.

Since then my diet has consisted of baseball and football in season, pre-dawn movies, news shows, Sunday sermons by fundamentalist parsons and Alistair Cooke's visual course in English literature made possible by a grant from the oil industry. I realized that prime time TV kept right on grinding away every night without me and that the trashier the show, the bigger the audience that was watching.

Lest this sound snobby, let me state that I am a glutton for trash. I love it in almost all forms except television, which is the worst form ever devised for transmitting trash. Television, with its incessant commercial interruptions and tediously slow development, simply takes too long to give you a satisfying dose.

I can race through two or three smutty novels, a half-dozen gossip magazines and hear the Top Forty playing on the stereo in the background while the television viewer is wasting three hours and getting nothing but the tepid, watered-down stuff afforded by three or four sitcoms and an evening soap opera.

look pretty and serve tea while trying to silence the howling kids upstairs: the divorce rate in the Foreign Service is almost as troubling as the resignation rate.

ON TOP OF this, both Jimmy Carter and Ronald Reagan ran for office against the Washington civil servants, as if these people were the enemies of good government instead of the characters who kept the darned thing going. Reagan has appointed only one Foreign Service officer as ambassador to a Western European country — he sends them to the capitals where political friends and contributors don't want to go. As a result, the magic is seen to be going out of government service.

There is also the paradox that while big business here, competing as never before for the export markets of the world, tends to join in the chorus against the Washington "bureaucracy," it is the first to hire, at spectacular salaries, the government managers it has condemned.

No doubt there are some advantages in all this. Even if the best, rather than the worst move out of Washington, they make room for change.

I FOUND Potter Stewart in a philosophic mood about it all in his chambers on the day he resigned.

He was proud of the Court's record in his 23 years, and optimistic about the country's future. We would adjust to change, he thought, maybe because we invented it.

There was no "hidden reason" for his resignation. He had had a long ride and just thought it was time to go.

He has demonstrated the art of resigning, but *The Wall Street Journal* is still right: the government is suffering from a serious "brain drain" among its most experienced people and hasn't yet figured out how to recruit the best and get rid of the worst.

New York Times News Service

It has always seemed obvious to me that the millions who settle for the bush-league trash on television do so only because they are unaware of the truly top-notch junk available in other forms.

IN SHORT, does anyone doubt that the American lust for vulgarity is universal and will be slaked one way or another? Well, yes, apparently the clerical gentleman from Mississippi and his cohorts who put the muscle on Proctor and Gamble believe that people will sit still for high-toned stuff as readily as for junk.

Stations that have run *The Scarlet Letter* and *Richard II* in competition against the sitcoms have not found this cheery assumption true. A television audience confronted with quality goods is as unnatural as an archbishop in a seraglio. The natural instinct is to run.

These efforts to save people from themselves recall a story Everett Dirksen once told about his first meeting with Huey Long: A young congressman, Dirksen went to Long's hotel suite on an errand and found the Kingfish wearing purple pajamas and fuming about the cussedness of the human race.

In a great lather, Huey discoursed about the terrible repudiation suffered by people who had tried to save man. Look at what they had done to Socrates and to Jesus, he said. Finally Huey looked at Dirksen and said, "Sometimes I think man just doesn't want to be saved."

Then glaring at Dirksen and pounding his fist into his hand, "But God damn him! I'm going to save him anyhow!"

New York Times News Service

That won't do; even if a president wants to conceal the main part of the answer, he should have a few sentences to offer to show he's aware of the problem and is dealing with it. A president should not declare any subject totally taboo.

THE FACT IS that a presidential press conference requires at least two days of hard homework. His staff will prepare about 75 questions, covering the approximately 25 that will be asked in a half hour and all those that go unasked. These, along with suggested answers, go into his "black book" for review, occasional challenge and memorization.

All presidents of the last two decades have done that homework. The purpose of the exercise is not merely to put on a good performance but to force policy decisions and keep the president informed. It consumes time, but it keeps him on top of his job.

This president has been skimping on his preparation, neglecting the black book, relying instead on oral give-and-take with his aides for a couple of hours before press conferences. He thinks he can wing it.

Some member of the inner circle with a great sense of security should tell him that this is how a democracy tests its leader's range of comprehension and that he has been flunking the test.

As his conduct in debate has shown, Ronald Reagan has the mental capacity to absorb briefings and to think on his feet. All it takes is a change in priority of his time and a lot of hard studying. When he hears a Spanish questioner use the words "undocumented alien," he need not brush him off with a smile: those words should trigger a crisp 60-second report on his visit with President Lopez Portillo.

A president should use the press conference as a forum to get across his ideas in capsule form. He should not leave the viewer hoping to hear the sound of the bell before the man in the arena hurts himself.

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The Observer

So Hateful About Salvation

By RUSSELL BAKER

THOUGH THEIR PIETIES could be irritating, the old-style environmentalists who wanted to save people from poisonous air and water had a point. Now we have a new breed of environmentalist who wants to save people from themselves, despite 4,000 years of history suggesting that people don't want to be saved from themselves.

Score a triumph for these high-minded busybodies in the announcement by Proctor & Gamble, soap makers, that it will cease sponsoring trashy television entertainments offensive to the new environmentalism. This is mostly prime time stuff that traffics in sex and violence.

Naturally, the television people are crying "censorship!" On one of the network news shows the other night a television man asked an agent of the new salvationism what right he had to decide what Americans could and could not see. The man being interviewed, a Mississippian, replied by inquiring why the television industry should have such a right.

Neither one was talking about rights, of course. They were talking about muscle. The preacher, having just shown enough muscle to bamboozle one of earth's mightiest suds

empires, was in the catbird seat.

As for rights, they remain where they always were — with the millions who own television sets. They have the right to change the channel or pull the plug. In George Orwell's world of 1984 everyone was compelled to watch television eternally. Among the blessings of freedom is the right to turn the thing off, or even, as Elvis Presley used to do, pull out your pistol and shoot it.

TELEVISION IS different from air and water, whose poisoning so vexed the old environmentalists. Blessed with hearty genes, I never worried much about the nasty water and air, so never paid a lot of attention to the pure-air-and-water campaigners.

Still I could see that people of weaker constitution had a justifiable complaint. Since they had to breathe the common air and take in the common water, I conceded their right to harass people, including me, who contaminated these necessities of life. You could not in good conscience tell them that if they didn't like the air, they could quit breathing.

With television, on the other hand, this is the only sensible level of response: quit

facilities.

One way to handle, or evade, that question would be to say that Israel is preparing a response to that right now and he wanted to see what Begin had to say. That would have been better than "I'll have to think about that..."

On arms sales to the People's Republic of China, he treated it as "a normal part of the process of improving our relations there."

Does he realize that it was the most far-reaching decision he has made so far? If so, wouldn't a few sentences be in order explaining his reasons for taking such a step? Perhaps a word or two to 17 million nervous people on Taiwan, who could use more encouragement at this time than a vague promise to "live up to the Taiwan Relations Act"?

On the question of whether a war in Europe could be contained or would likely spread to superpower nuclear war, he showed no sign of understanding that part of our NATO defense strategy is the threat of massive retaliation. The tricky answer — intended to reassure our allies, but not to relax them — has been in presidential briefing books for decades.

On providing \$3 billion in arms to Pakistan, did we get any assurances that the Pakis would not try to build an atomic bomb? Or share one with Libya? His answer was, "I won't answer."

'A president should use the press conference as a forum to get across his ideas in capsule form. He should not leave the viewer hoping to hear the sound of the bell before the man in the arena hurts himself.'

From the Right

'Those Upraised Hands'

By WILLIAM SAFIRE

AFTER THE FORMAL conclusion of the first presidential press conference in three months, Ronald Reagan could not resist coming back for an encore. "Sam," he said to the correspondent Sam Donaldson, "you told me that it was all right about walking away from all those upraised hands and I have to tell you, it still bothers me very much. I'm sorry we can't answer all the questions."

The problem was not that the president did not get around to all those upraised hands. The problem was that he did not have satisfying answers to the important questions he was asked.

On the softball or stupid questions — gun control, will he run again, isn't he favoring the rich — Reagan did fine. On questions on spending cuts and tax reductions that interest him most, he was knowledgeable and responsive. But on the tough questions on foreign affairs, he revealed that he had not done his homework.

ON ISRAEL'S RAID on the Iraqi reactor, he began by handling the most obvious question well: there was heartening common sense in his statement that "It is difficult for me to envision Israel as being a threat to its neighbors." But then he revealed himself embarrassingly unbriefed on the suggestion that Israel should submit to international inspection of its own



Letters

Letters to the editor are welcome. Views on all matters are accepted, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Forester is grateful

Dear Editor:

A hearty "thank you" is extended to Boy Scouts Troops No. 3 and No. 32 and to all volunteers who helped clean up the Carmel Beach following the 4th of July.

The community should be grateful, as I am, for the fine support and hard work of all these magnificent efforts.

Also, much thanks to the *Carmel Pine Cone* for their articles and the John Roscelli Corporation for their donation of the trash dumpsters. Hip hip hooray!

Gregory D'Ambrosio
City Forester

Ashamed of students

Dear Editor:

I've just read with some dismay the letter concerning Carmel High's graduation, written by "Name Withheld by Request" in the July 2 issue of the *Pine Cone/Outlook*. I sat through the graduation, and I was filled with shame for those students who, in my opinion, made such fools of themselves.

You see, I've worked at Carmel High as secretary to the principal since 1966. I love this school . . . there is much to be proud of here.

As that graduation ceremony progressed, I became increasingly sick at heart. The ceremony did *not* belong just to the Class of '81 . . . it belonged to the parents of those students as well . . . and to the staff and to the community. For the students to consider it to be only *their* graduation to uphold or to ruin as they chose was selfishness in the extreme. Great effort had been made to arrange a party for them afterward . . . the graduation ceremony simply was not party-time.

That evening, I looked around me at other people in the audience . . . wondering if they, too, were distressed at what was going on. I suppose there were some parents who thought the proceedings were "cute" . . . that "doing their own thing" was "fun." At times, I'm just about as ashamed of some of our parents as I am of the behavior of the students. For example, the mother who was intent upon taking photographs, and when she was approached by a policeman (who happened to be black) to ask her to take her seat, she called him a "Black mother f....." A beautiful example of adult behavior for all the students who heard her.

"Name Withheld" reeled off a number of disappointments he/she had experienced during his/her school years. Well, perhaps we must point out that life is full of disappointments . . . but outrageous behavior has never solved a thing.

To be sure, our schools are suffering from

all the difficulties he/she pointed out: Prop. 13, loss of excellent teachers to private schools, etc. But I suspect too that today's youth suffers from a bit too much freedom and too little discipline . . . from too much leniency in the matter of foul language and inconsiderate behavior toward others.

And so, Class of '81, we got your message. A couple of the class speakers did thank the staff for their efforts . . . but the message that came across screamed of a lack of respect: for the school, for the staff, for the parents, and even for the students themselves.

Carmel High Class of '81, what did you give to Carmel High School? What do you plan to give to your community . . . to your world? Or are you always going to be "on the take?"

Jean Harnish
24672 Cabrillo
Carmel, CA 93923

Warns of flood danger

Dear Editor:

As a member of the Upper Carmel Valley Advisory Committee, the position I have taken regarding development on the Carmel River floodplain is firm. To allow structures or further development of any type, is inviting disaster to a greater degree in the event of major flooding.

Regarding the Gardiner Tennis Ranch application for new tennis courts before us June 10, 1981, the only reason for my relenting and giving approval was based upon the following stipulations:

(1) No further alteration of the riverbank by berming or vegetation removal.

(2) Written assurance to be given by the owners that, should damage occur due to flooding, at no time in the future could financial relief be sought from the county or taxing sources.

It is my opinion that persons developing along the river do so knowing full well the consequences if major flooding does occur. Persons or entities who do so should be held legally responsible for future losses, especially if the development is for speculative purposes.

Paul T. Nielsen
381 W. Carmel Valley Rd.
Carmel Valley 93924

Ulster's agony

Dear Editor:

Ulster is the ancestral home for many Americans, including eleven presidents. Although President Reagan's roots are further to the south, his timely concern is necessary to end the pain, suffering and death in Northern Ireland.

August will mark the 12th year of the British troops' presence in Ulster. During their long stay, the Northern Irish suffered relatively more battle deaths than the Americans in World War II. Besides combat deaths, the Ulster War has cost the British taxpayers \$20 billion and is slowly poisoning British democracy — just as the Vietnam conflict did ours.

The latest survey shows that 70 percent of the English people approve military withdrawal and reunification of Ireland. But the British ruling class stubbornly cling to fossilized colonialism, reminding one of George Orwell's observation: "Whether the British ruling class are wicked or merely stupid is one of the most difficult questions

this land. After deciding to ask the electorate a second time to decide whether this property should be kept, or if it should be sold and the proceeds used to supply housing for the elderly, to get our recreation program started and to help alleviate some of the parking problems, four of the council members reneged and reversed themselves.

I think it's time the public speaks up and lets its wishes be known!

ONE OTHER ITEM of great concern to me is the decision to spend \$65,000 for a "face-lifting job" on the present City Hall. It's true that our "funky" City Hall has some charm but let's be realistic. We are living ten years behind the times. The present City Hall consists of numerous cubby holes which have grown like Topsy. We have outgrown all practical use of this building. For those who aren't at City Hall daily and don't observe the impracticality of this structure, let me give a brief rundown of what takes place.

It is necessary for the various department heads to transact city business with the administrator and other persons regarding their particular needs. The police chief, the street superintendent, the city forester and the fire department personnel must make several trips back and forth from their various offices to City Hall. Think for a minute how many hours are consumed this way each day and how much gasoline and wear and tear there is on city equipment for just these functions alone.

I could go on and on, but personally I believe that before any monies are spent on this project a study should be made on the cost of putting City Hall where it was originally intended to be: adjacent to the police station at Junipero and Fourth.

A LITTLE food for thought . . . Our city printing bill for

Pine Knots

Fourth of July on Carmel Beach

By AL EISNER



THE TRADITIONAL July 4 celebration on Carmel Beach is enjoyed by locals and an increasing number of people who live outside the area.

We look forward every year to meeting Carmelites on the beach, barbecuing with our family and friends, and watching the fireworks after the sun goes down. It's a unique Carmel tradition. Like a lot of other neat ideas, when the word spreads, it kind of spoils the fun.

We have watched sadly as picnickers tore limbs off cypress trees to feed their fires, and stomped on iceplant as they brought their food and drink down the embankments to their picnic places. In the last couple of years, we saw thousands of dollars worth of illegal fireworks explode in the sky, and dodged debris and firecrackers tossed in our direction.

Most merrymakers are careful to pick up after themselves, but the "morning after" beach cleanup is now reaching monumental proportions. (See story and photos pp. A 2-3).

Finally, a bonfire on the beach against the seawall at the foot of 13th almost got out of control last weekend. It was a pretty big bonfire to begin with, but some dummy tossed more fuel on the fire from above. The fire department had to be called out.

The traffic jams have become monumental. The inconvenience to residents who live within two or three blocks of the beach is a cause for concern. (Some told me that they really didn't mind, and that they rather enjoyed having a front-row seat for the fireworks display.)

The city shares this problem with the state of California, of course. A goodly number of persons use the state-owned beach on the other side of Carmel Point in the vicinity of the Carmel River.

of our time."

Since the brutal military solution failed so miserably, a political solution is desperately needed. America should help stop the gruesome bloodshed by nudging Britain, our NATO ally, into seeking a lasting peace,

WHY ALL THE CROWDS at Carmel Beach? Why don't folks who live in other parts of the area use beaches in Monterey or Seaside or Pacific Grove?

Most likely because Carmel is the only city on the Monterey Peninsula that allows fireworks within its city limits. It's one of the last instances of tolerance for slightly unlawful activity in Carmel.

City Administrator Doug Peterson urged the City Council to ban fireworks on the beach this year, because of all of the above-mentioned problems. The council decided to wait and see.

Well, they saw plenty. They also heard from irate residents. And, of course, they have to deal with the cost of cleaning up on July 5.

WHAT'S TO BE DONE? Displaying uncharacteristic patience, the council took no action at its meeting Monday night. They decided to study reports from the police, fire and public works departments before making any decisions. Since they have a whole year to make up their minds, it was probably wise that they didn't act in haste.

It's a tough question. Banning fireworks altogether would be a disappointment to the local people who want to enjoy their traditional celebration. Beefing up police enforcement is a possibility — but a very costly one. Police Chief Bill Ellis points out that 15 peace officers can hardly be expected to deal with 10,000 merrymakers.

Luckily, nobody has been injured — not yet. The banks and vegetation along the beach have suffered.

If the city decides to allow use of fireworks on the beach it will have to decide whether preservation of a tradition — which has gotten a little tarnished — is worth the cost.

before the young hearts of Ulster's tortured children turn into stone.

Thomas J. McGrath
625 Filmore St.
Monterey, CA 93940

The Mayor's Report

Council members renege on vote

By BARNEY LAIOLO



NOW THAT THE budget session is about completed, I feel I must comment on some of the actions taken by a majority of our council which was elected to represent the interests and welfare of the citizens as a whole.

I voted against spending \$75,000 for planting the Piccadilly lot. In the first place, one would have to dream very hard to be able to spend this amount turning a 40 by 100-foot lot into a mini-park — one would have to have a champagne appetite. Maintenance costs were apparently given little, if any, thought. There is no end to this item.

One council member suggests the installation of public toilets there, and the possibility that the Carmel Business Association build their office on this spot. I ask in all sincerity what business person would like to have a public toilet immediately adjacent, or even close, to his business. If this same council person owned this property would there be a willingness to spend \$75,000 of personal funds for such a venture?

The public was not given all the facts when they were originally asked to vote on whether the city should purchase

last year amounted to just under \$20,000 and our phone expenses were \$17,000, including special police lines for communication, Enuff said.

I will be suggesting to the council some changes I believe necessary for reducing some of our costs, especially when they relate to outside people asking us to support their causes. The time and labor to produce sufficient copies of material to be distributed to the council should be at their expense, not city expense.

I will also ask the council's support in reducing the waste of paper and time by copying our agenda, etc., on both sides of a sheet of paper, eliminating approximately half the cost of duplicating. Our new duplicating equipment has this capability.

TO CLOSE . . . just a few notes on the fourth of July weekend. This no doubt was the birthday celebration of our country's independence to be remembered. The estimate of participants is approximately 10,000 more than any previous year. The other cities on the Monterey Peninsula have terminated these activities, so people flocked here. The largest single problem was traffic control. The number of arrests were less than last year and by and large the cleanup was done by participants. It was just about impossible to keep people from damaging the ice plant on our slopes or to keep some inconsiderate persons from removing wooden sections of fences for their beach fires. I think serious thought must be given about a different arrangement for future years. It will be a while before we have the total figures on the cost to the city for this annual patriotic effort, but we'll keep you informed.

Written with my Independence Day smile,
Mayor Barney

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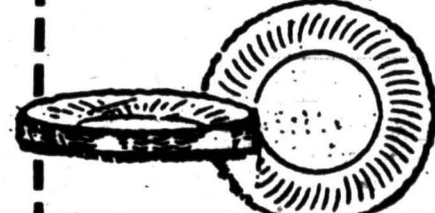
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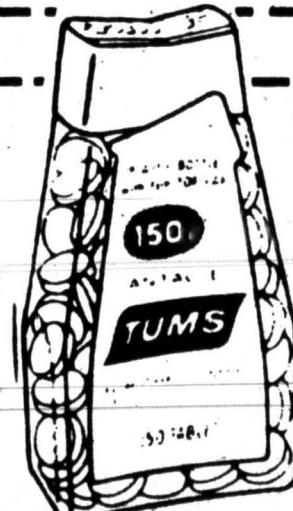
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LONGS DRUG STORES



FANCY GUITAR PLAYING and fast fiddling will be part of Clarence "Gatemouth" Brown's program of jazz, blues and country and western music Saturday, July 11, for two shows at 8 and 11 p.m. at the Mission Ranch, south end of Dolores Street, Carmel.

Saturday at Mission Ranch

Brown sings the blues

Clarence "Gatemouth" Brown, singer, songwriter and master musician of fiddle, guitar, harmonica, mandolin and violin will perform Saturday, July 11 at the Mission Ranch, south end of Dolores, Carmel. With his fancy guitar playing, fast fiddling and smoky voice, Brown will offer lively jazz, jump blues, Cajun, bluegrass and country music.

Born in Vinton, La. in 1924, Brown moved to Orange, Texas one week after his birth. His father, a Cajun musician, taught him to play guitar by the age of five and to fiddle by the age of 10. At age 11 he acquired his unusual nickname "Gatemouth" from his school choir teacher, who noticed that his mouth resembled the opening and closed of a gate.

Brown made his professional debut in 1945 as a drummer with the Hoyt Hume Orchestra at the San Antonio Keyhole Club. His big break came when he replaced blues guitarist T-Bone Walker one night at a Houston club and stole the show.

With the first independently-owned black record company, South Peacock Records, he wrote and recorded his early successful song, *Okie Dokie Stomp*, along with *Midnight Hour*, *Gatewalk to Board*, *Baby Take It Easy*, and *Please Tell Me Baby*.

After he left South Peacock in 1959, he went solo. In 1971, he toured Europe and performed and cut sessions with the French Black and Blue label. He recorded three albums while in Europe, all predominantly jazz and blues.

After his European stint, he played big clubs and performed on river boats in New Orleans.

After his country influence, Brown confesses, "My first music was country; Cajun, bluegrass, and blues and jazz came later. I don't play country just for novelty; I play it because I love it."

Brown's music has a very positive message. "The kind of blues I play...nobody is feeling sorry for himself..."

His extensive credits include PBS-TV's *Austin City Limits*, as well as performances at the Monterey, Newport, Montreux, Nancy, Nice and Berlin jazz festivals in 1980 and the Bern, Switzerland Jazz Festival in April 1981.

Brown will be backed up by David Schlander on piano, Lloyd Herman on drums, Bill Samuel on tenor sax and flute, and Stan Harris on bass.

Shows are at 8 and 11 p.m. Tickets are \$5 in advance and \$6 at the door, and may be purchased at the Mission Ranch, Recycled Records in Monterey and Do Re Mi Records in the Barnyard, Carmel. For more information phone 624-3824.

The Carmel Pine Cone

and Carmel Valley Outlook

Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles

Chinese artist to exhibit

An exhibit of fascinating, dream-like works by Chinese artist Hu Chi Chung opens at the Zantman Galleries Saturday, July 11.

Chung's unusual imagery is a blend of the styles and subject matter of the West and the Orient; through the delicate brushwork and the distinct Oriental mood of his paintings, a glimmer of contemporary Western civilization can be seen.

Trained in all the great classical art traditions, Chung creates pictures that range from simple statements reminiscent of his Chinese heritage to bold and dynamic scenes from the American West.

Chung was born in Chekiang, China in 1927. He moved to Taiwan after the revolution and studied classical Chinese art there.

Within a few years, he joined the famous Fifth Moon Group of contemporary Chinese painters and was represented in important exhibitions throughout the world.

He came to the U.S. in 1971 as a permanent resident and has been painting here since.

Although his paintings are oils, Chung's works have a diffused, shimmering quality accomplished through an unusual application of the medium.

The works will be on display until July 31 at the galleries at 6th Avenue and Mission, Carmel. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday. For more information phone 624-8314.



IN THE CANYON, an oil by Hu Chi Chung, is one of a collection of works by the artist which will be exhibited Saturday, July 11 at 5 p.m. The collection will be on display until

July 31. Chung studied classical Chinese art in Taiwan and was a member of the famous Fifth Moon Group of contemporary Chinese painters.

Antiques Show is this weekend

Unusual antiques will be sold at the 24th annual Monterey Peninsula Antiques Show, Friday, Saturday and Sunday, July 10, 11 and 12.

The show and all related events will be at St. Mary's-by-the-Sea Episcopal Church, 12th Street and Central Avenue, Pacific Grove. The sale opens each day at 10:30 a.m.

New among the 28 specialized exhibitors this year will be the proprietors of Dolls for Keep of Fair Oaks, who will display dolls by Kestner, Bruno Schmidt, and Armand Marseille, as well as small French dolls, bisque babies and dolls of the 30s. There also will be a collection of Americana paper, prints and advertising art from the Hour Glass Company. Margaret Blodgett of Redding will display Oriental lacquer and art glass.

Among other exhibits will be individual pieces of Georgian silver; country French furniture; nautical brass; old clocks; embroidered linens; Oriental rugs; Depression, art, cut and pressed glass; silver to match old patterns; snuff boxes; jewelry; fine china; primitive and country Americana; and Italian, Spanish, Oriental and English objets d'art.

Two pre-show lectures will be presented. Marion Hunter of Sacramento, expert on amber and English objets d'art, will speak

Friday, and a local book dealer, Charles Haas, will talk about rare antique books Saturday at 10:30 a.m.

The public is invited to bring its own antiques and books to these lectures if they desire information and identification, but no appraisals will be given. The church asks for a \$2 donation for both lectures and admission to the 28 exhibits all three days.

Visitors may view two signed Louis C. Tiffany floral windows during guided tours of the historic 94-year-old church.

Country cuisine luncheon and brunch menus, at \$3.75 including beverage and dessert, will be served in the Garden Court of St. Mary's each day between 11:30 a.m. and 2 p.m. The Friday lasagne lunch and Saturday patio casserole will be prepared by women church members. The men of the parish will prepare their specialty, Turkey Crepes Parisienne — for Sunday brunch. Sandwiches, homemade desserts and beverages will be available during the entire show.

Homemade delicacies such as jams, jellies, pickles, cakes and cookies may be purchased from St. Mary's Corner Cupboard and plants from the Secret Garden Gazebo.

For more information, phone St. Mary's at 375-9466.



Free concert at Forest Theater

FOLK MUSIC FROM THE SOVIET UNION at an outdoor theater on a summer Sunday afternoon — that delightful prospect becomes a reality when the Troika Balalaikas perform a free concert Sunday, July 12 at 2 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. They will be joined by a group performing traditional folk dances from the Soviet Union. For more information phone 624-3996.

Bach Festival seeks banner carriers

Additional men are needed to carry banners preceding and following the Carmel Bach Festival Founder's Memorial Con-

cert at the Carmel Mission Basilica. There will be a dress rehearsal on July 13th for the performances of July 22 and 29. For fur-

ther information, please phone the Carmel Bach Festival office at 624-1521.



THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Title Search

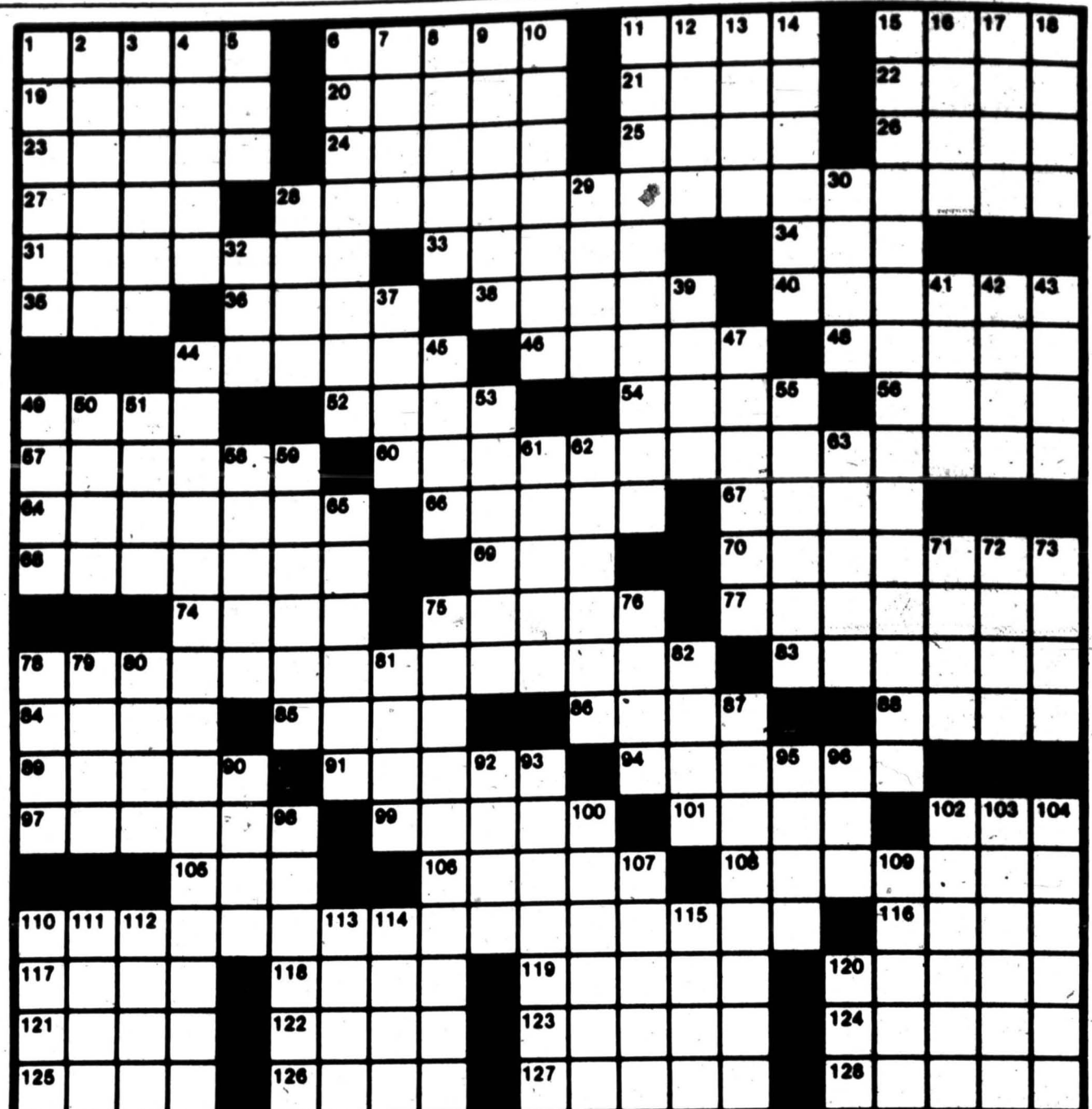
By John M. Samson / Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Margaret Chase —
6 Reduce drastically
11 Fortifies
15 Vidal
19 Asian capital
20 Some "pearls"
21 Arabian father
22 East German river
23 Cereal plant disease
24 AMPAS award
25 "— do anything better . . ."
26 Actress Simone
27 Cambodian monetary unit
28 Original title: "The Various Arms"
- 31 Boundless enthusiasm
33 "For — sake!"
34 At once
35 Colony member
36 Grass cluster
38 Aforesaid
40 Harry's successor
44 Matador
46 — Hills, former HUD head
48 Longhorn
49 Oriental maid
52 Disaster
54 She, in Somme
56 Hoagy or submarine
57 Deplore
60 Originally "Incident at West Egg"
64 Licoricelike flavoring
66 Swagger
- 67 Span
68 Underwriter
69 Basket part
70 Counts again
74 Prying
75 Toast or Moore
77 Ship's cargo
78 Originally "The Sea-Cook"
83 Dodgers' all-time h.r. leader
84 Fling
85 Walden, e.g.
86 Moselle tributary
88 Wall St. market
89 "Look Homeward, Angel," originally
91 Puccini opera
94 Timorous
97 Saratoga Springs, e.g.
99 An oil source
- 101 Fencing sword
102 Horned viper
105 Town in Spain
106 Novosibirsk names
108 Solve
110 Originally "Mag's Diversions"
116 Hawaii's state bird
117 "Trinity" author
118 Smart
119 Hazes
120 A legume
121 Ford's running mate
122 Thought
123 Happily
124 Summons by name
125 Rams' dams
126 Vaudevillian humor
127 Took out
128 Mountain ridge

DOWN

- 1 Himalayan guide
2 Maid of Sherwood Forest
3 Swallow
4 Instruments
5 "Evita," e.g.
6 Coddled
7 Whip
8 Org. founded by V. Herbert
9 Like some barrels
10 Deviationist
11 Originally "The Village Virus"
12 E antecedents
13 Ancient mariner
- 14 Resnick's "— Shadow"
15 Originally "Ba! Ba! Black Sheep"
16 Norse god of war
17 "Biggest Little City in the World"
18 Quod — demonstrandum
28 Excursion
29 Luzon native
30 Pledges
32 Noted Japanese statesman
37 Jog
39 Earthenware pot
- 41 Haws' opposites
42 Caraway or dill
43 Type of weight
44 Originally "The Lost Generation"
45 Ahs' associates
47 Saint Peter's has several
49 Russian mountain range
50 Horace, Thomas or David
51 Friends of Jourdan
53 Rhythms, to Shelley
- 55 Herons
58 Peter and a Wolfe
59 Gets ready to drive
61 Cross-examine
62 Cuban dances
63 Produce an effect
65 Timber disease
71 Knight's wife
72 After meds.
73 Withered
75 Roger Staubach, once
76 Course for a would-be g.p.
78 God of thunder



79 Straightedge

80 Love god

81 A son of Seth

82 Virginia —

87 Driven back

90 Trampled

92 "Fingal's —"

93 Frightened

95 Remain undecided

96 Suffix with cash

98 Maneuver

100 French commander's order

102 Exact satisfaction

103 Barracuda

104 Crosby hit

107 Cordage plant

109 Keep — to the ground

110 Dandy

111 In a rank

112 Depraved

113 Mass calendar

114 Buttress

115 Suffrage suffix

120 Bex or Dax

Answer to last week's puzzle on page B-12

the Other Place

FOOD & SPIRITS

THE HICKORY SMOKEHOUSE

HICKORY SMOKED RIBS

Regular 5.95

Hearty 8.95

Tender juicy pork "back ribs"

HICKORY SMOKED CHICKEN

4.95

SMOKED RIBS AND CHICKEN COMBO

6.95

FROM THE SEA

Served with homemade coleslaw and shoestring fries

DEEP FRIED CALAMARI 3.95

Tender golden fillets with a delicate breading

FISH AND CHIPS 3.95

Fresh rock cod

MEDITERRANEAN SEAFOOD CHOWDER 2.50

A marvelous blend of seafood, herbs and garden vegetables served in a crock

THE CHILI CORNER

The thickest, meatiest remedy for exciting your taste buds and warming your soul

BY THE CROCK 3.95

Served with garlic toast

CHILICHUNGA 4.25

Closely related to the chimichunga, but stuffed with our famous chili

THE CHILI BURGER 4.50

The original burger smothered with our chili & cheddar cheese

CHILI SIZE 4.75

Thick beef patty smothered with chili

BURGERS!

Served with shoestring fries

THE ORIGINAL 2.95

1/3 lb. juicy ground beef burger deluxe

THE HAWAIIAN 3.75

Marinated in teriyaki, sweet onion, green pepper and pineapple

BLOCKBUSTER 4.25

Avacado, bacon, tomato & melted cheese

HICKORY 3.25

Glazed with BBQ sauce

THE OTHER BURGER 4.95

Stuffed with bleu cheese, spinach and herbs

ON THE SIDE

NACHOS SUPREME 3.25

Crisp tortilla chips covered with chili and smothered with zesty melted cheese

GARDEN SALAD 2.75

An array of garden vegetables in season

GUACAMOLE CHIPS 1.95

Need we say more!

TEMPURA VEGIES 2.25

Fresh vegetables in season, deep fried in a light tempura butter

FRENCH FRIES 1.25

Ask About

DESSERT

ONION RINGS 1.95

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Music Corner

A rich experience at Hidden Valley

By LYN BRONSON



ONCE AGAIN Hidden Valley has given us a very rich experience. Hearing flutist Julius Baker in recital, beautifully assisted by the extraordinary young Juilliard-trained pianist Lisa Emenheiser, was a great pleasure in itself. But, more recently, we were able to observe Mr. Baker at close quarters as he conducted his annual master class at Hidden Valley June 29 through July 3.

Master classes over the years have begun to develop something of a standard format. Most of the larger classes are so closely structured that a printed schedule of participants and the works they are to perform each day is available in advance so that the auditors can bring scores and become even more deeply involved.

Usually, at the beginning of the session, the artist is introduced and addresses the participants and auditors. This initial contact with the teacher tends to break down the barrier between stage and audience and helps put everybody at his ease.

Through experience it has been learned that the audience must be able to hear what is being said between teacher and participants on stage. In addition, they need occasional explanatory remarks addressed specifically to them. Otherwise the audience may feel as though they are eavesdropping on two actors discussing a script of which only they have a copy.

Master classes with large numbers of auditors now regularly use the same type of lapel microphones we see used by TV newsmen and talk show guests. Perhaps the logical conclusion to this increasing trend toward structure and organization is more of a show business approach. "And now! Let's give a warm welcome to a plucky little lady from Los Angeles who's going to sing for us today a terrific aria from Act I of *Tosca*." APPLAUSE!

The Pavarotti master classes filmed at Juilliard and seen from time to time on PBS were not only interesting musically, but were also very slick productions and rather good theater. Incidentally, if anyone questions his theatrical aspirations, they will be interested to learn that Pavarotti is the star of a new movie, *Yes, Giorgio!*, produced by Peter Fetterman, which is now being filmed.

Mozart's 'Don Giovanni'

to be performed July 24 & 31

Mozart's *Don Giovanni* in concert form, in English, will be presented by the Carmel Bach Festival Friday July 24, and Friday July 31. The 8:00 p.m. performance will be partially staged and costumed.

The cast will include Carol Vaness as Donna Anna and Michael Burt as Don Giovanni. Vaness has given many recitals and performed throughout California and Europe. She is a member of the San Francisco Opera. Burt has performed with opera companies and symphony orchestras throughout this country, in Europe and South America.

The role of Leporello will be sung by William Fleck, a regular member of the New York Metropolitan Opera.

Donna Elvira will be portrayed by Pamela Myers, who has performed operatic roles throughout the United

States, Canada and Great Britain. Quade Winter a finalist in the Merola Opera grand final auditions, will play Don Ottavio.

Sara Ganz is cast as Zerlina. Ganz has appeared in the San Francisco Opera and the Spring Opera Theater as well as in many roles in Southern California. The role of Masetto will be performed by Leroy Kromm, a regional finalist in the 1981 San Francisco Opera auditions and national finalist for a Fulbright-Hays grant.

Robert Lopez completes the cast as Commendatore. Lopez, who performs regularly in Southern California, was a finalist in both the San Francisco Opera regional final auditions and the Metropolitan Opera Western regional finals.

For ticket information about *Don Giovanni* and other festival concerts and recitals, phone 624-1521.

Instrumental workshop gives program

Members of the Carmel Bach Festival summer instrumental workshop will present a demonstration at 3:30 p.m. today at the parish hall, All Saints' Episcopal

Church, 9th and Dolores, Carmel.

There is no admission charge.

For more information phone 372-6098 or 624-6245.

THE JULIUS BAKER master class had none of the show business trappings. People come casually dressed and there are no mikes, public address systems or printed schedules. Indeed, it is sometimes difficult to hear Mr. Baker, for he often speaks barely above a whisper. However, in the six hours I spent observing the class, I was amazed that he found so many subtle ways to communicate — a raised eyebrow, an upturned mouth, a quizzical look, a vast repertoire of smiles, grins and other assorted facial gestures. You name it. He does it.

There seem to be no bounds to Mr. Baker's charm, and it is very real. The absolute ease with which he meets any difficulties involved in playing the flute seems to reflect an enormous confidence, not only in his craft but also in his ability to get along well with other musicians. The respect and affection which seemed to be mutually felt by teacher and participants was very moving.

ONE OF THE first performers I heard was a fine young flutist from San Francisco, Pamela McNeil, playing the first movement of the Mozart *G Major Flute Concerto, K. 313*. Miss McNeil and Mr. Baker sometimes had different views about certain aspects of classical style and performance practice. But Mr. Baker was very tolerant of her ideas, mainly suggesting that she abandon the Taffanel cadenza in favor of the one written by Jean-Pierre Rampal which is much shorter and easier. In one of his amusing asides he related how, whenever Rampal learns that Baker has played his cadenza, Rampal insists on buying him a drink the next time they meet.

Karen Gifford, 19, of Sunnyvale, a student of Roger Stevens at USC, started playing the *Poem for Flute and Orchestra* by Griffes. Mr. Baker stopped her after the first few measures and questioned her rhythmic freedom. He offered some practical advice — keep very strict time at the beginning, and give the conductor some confidence so he won't be nervous about where the beat is. He had good ideas about what creates excitement in playing: tension does not always depend on speed, but rather on clarity.

Joanna Cowan of Berkeley, a student of Pat Garside at USC, played a Bach *Flute Sonata No. 7 in G Minor*. Mr. Baker urged a more relaxed performance. "Sing out!" he kept saying, constantly demanding more beautiful shaping of each phrase.

THERE WERE MANY very beautiful performances. Janette Erickson, principal flutist with the Fresno Symphony, played the *Carmen Fantasy* by Francois Borne, a work transcribed from a violin arrangement and full of figuration almost unplayable on the flute. She made it sound easy and very beautiful. Ken Cramer from San Francisco, an assistant professor at Cal State Fresno, played the Poulenc *Sonata for Flute and Piano*. Mr. Baker had very little to say, except "Bravo!"

Julie McKenzie, a student of Lloyd Gowan at the San Francisco Conservatory, played an extraordinarily polished performance of the first and fourth movements of the Prokofiev *Sonata for Flute and Piano, Op. 94*.

Unfortunately, because of scheduling conflicts, I was unable to hear more of the master class performers. Out of 48 people applying for admission as participants, only 25 were accepted. Thus, the level was very high, and I wish I could have heard them all.

One of the unexpected pleasures was the many times Mr. Baker would pick up his flute and demonstrate a point — and he rarely had to look at the printed score, so well did he know the repertoire.

As a partner in the class, assisting pianist Martha Rearick, Professor of Flute at the University of South Florida in Tampa, proved again and again that she knows the flute repertoire backwards and forwards on the flute and on the piano. That's quite a feat. Every once in a while Baker and Rearick would play something all the way through.

Once, late in the evening as we were getting ready to go home, they played Faure's *Après un Reve* and as a bonus, Baker's own transcription of an aria from Vivaldi's opera, *Orlando Furioso*. It was magnificent.

More praise for The Whaling Station Inn

From "Where to Eat in America" by William Rice, Food Editor, Washington Post and Burton Wolf. Their current diners' guide:

WORTH IT

Whaling Station Inn, 763 Wave Street, one block above Cannery Row, Monterey (373-4248). In an area where dining establishments are a big deal both in price and size, here is a really well-run restaurant that lives up to its PR. The decor is of a whaling station at the end of the 19th century. Features steaks and fish broiled on a grill over oak wood and grape cuttings. The result is magnificent. Try salmon if it is in season. Reservations suggested. Open seven days a week. Complete dinners from \$9.95.

Excerpt from New West Mag. 1/80 Restaurants, by Sandra Rosenzweig:
The Whaling Station Inn, right above Cannery Row, showcases the county's abundant seafood, green vegetables and excellent wines, and it adds panache to quality. Even before they have ordered, each pair of diners is presented with a Castroville artichoke drizzled with vinaigrette and topped with mayonnaise.

...Most of the entrees are cooked over an open-hearth grill, and they tend to be whatever is fresh and local.

On the creative, four-page wine list, devoted entirely to California wines, Monterey County wines take up two pages. Entrees run from \$9.95 to \$14.95.

Excerpt from Cuisine Mag. 1/80 by William Rice

The Whaling Station Inn, a full-scale restaurant on Wave Street, is just above John Steinbeck's old haunts. From his Italian heritage, owner John Pisto brought a fondness for olive oil, garlic, fresh vegetables and a conviction that copious portions are what everyone expects.

Perhaps the prize exhibit in the kitchen he finished two years ago this month is a sizable pit grill fueled by oak wood. It is used for steak, of course, but even more often for fish. Local fish, some of which Pisto catches himself, gets top billing with the famed Monterey Bay prawns, a special treat when available during fall and winter months.

The restaurant succeeds, he feels, because "we don't try to overreach ourselves. We're very unpretentious. We don't try to hide the foods. They are what they are."

ANTIQUES

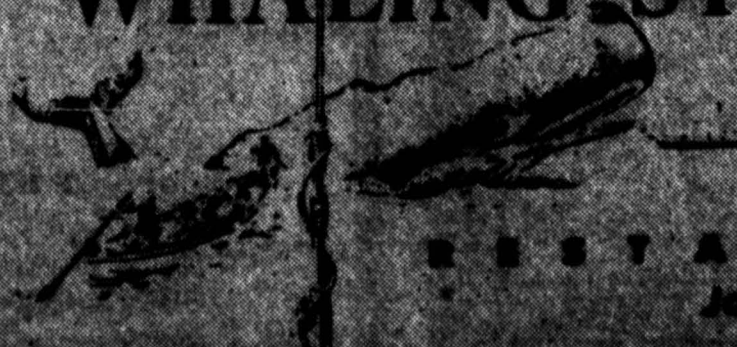
For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.

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Open daily 10 to 5

San Carlos & 5th, Carmel

WHALING STATION INN



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763 WAVE STREET
ONE BLOCK ABOVE
CANNERY ROW
373-4248

DINNER NIGHTLY FROM 5 P.M.
FREE PARKING
VALET PARKING P.M. & SAT.

Calendar

Thursday/9

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

The Importance of Being Earnest: comedy by Oscar Wilde performed by the First Theatre of California, Pacific and Scott Sts., Monterey. 8 p.m. Admission \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

The Miracle Worker: Main Stage, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. \$4-\$6. Details: 758-1221.

Catamaran races: third annual Monterey Invitational Multihull Classic, Monterey Bay. Begins 1 p.m. Details: 372-4271.

The Go-Between: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Concert: members of the Carmel Bach Festival summer instrumental workshop. 3:30 p.m. parish hall, All Saint's Episcopal Church, 9th & Dolores, Carmel. Admission free. Details: 372-6098 or 624-6245.

Golf: Salinas Fairways Golf Club defends its title in Northern California Golf Association South Coast Zone tournament. Tee off 8 a.m. Details: 625-4653.

Wind Surfing Races: Lovers Point, Pacific Grove. Every Thursday at 5 p.m. All wind surfers and spectators invited. Free. Details: 375-0100.

Bingo: every Thursday, 7:30 p.m., Carmel Valley Community Center, Ford Road and Carmel Valley Road. Details: 659-9954.

Friday/10

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Fool's Paradise. California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Golf: Salinas Fairways Golf Club defends its title in Northern California Golf Association South

Coast Zone tournament. Tee off 8 a.m. Details: 625-4653.

Catamaran races: third annual Monterey Invitational Multihull Classic, Monterey Bay. Begins 12 p.m. Details: 372-4271.

Divas of the Golden West: presented by the International Committee of the Naval Postgraduate School, Del Monte and Sloat, Monterey. 8 p.m. Tickets \$3 at the recreation office, Hermann Hall, at the school. Details: 646-2466.

Philadelphia Story: Hidden Valley summer cinema, Hidden Valley Theatre, Carmel Valley & Ford Rds., Carmel Valley. 8 p.m. Tickets \$3 at the door. Details: 659-3115.

La Grande Bourgeoise: a film with Catherine Deneuve and Giancarlo Giannini, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Antique show and sale: St. Mary's-by-the-Sea Episcopal Church, 12th St., at Central Ave., Pacific Grove. 10:30 a.m. \$2 donation. Details: 375-9466.

Hike: Ventana chapter of the Sierra Club, at Manresa State Beach. Meet at Cinema 70, Del Monte Shopping Center, Monterey. 8:30 a.m. Passenger fee of \$3 for 36-mile drive to the beach. Bring food and water. Details: 372-6738.

Talk on Ashland Shakespeare Festival: informal talk on festival history, Gordon Claycomb, one of the founders, 7 p.m. art building, Monterey Peninsula College, 980 Fremont St., Monterey. Admission free. Details: 646-4063.

Make your own dollhouse room: Monterey Public Library, 625 Pacific St. will provide materials and instructions. 2 p.m. Children in 2nd grade and up. Free. Details: 646-3930.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Kalisa's Upstairs Room Cabaret: Carnival of Magic, Magic by Roy Slater and Jadoo. Other special guests. 9 p.m. 851 Cannery Row. Admission \$6 adults, \$3 children. Details: 372-8812.

Saturday/11

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Fool's Paradise. California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8

p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Japanese Obon Festival: Monterey County Fairgrounds, Fairgrounds & Garden Rds., Monterey. Tea ceremony, dancing, exhibits, demonstrations, Japanese food. Admission free. Details: 624-5700.

Philadelphia Story: Hidden Valley summer cinema, Hidden Valley Theatre, Carmel Valley & Ford Rds., Carmel Valley. 8 p.m. Tickets \$3 at the door. Details: 659-3115.

La Grande Bourgeoise: a film with Catherine Deneuve and Giancarlo Giannini, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Catamaran races: third annual Monterey Invitational Multihull Classic, Monterey Bay. Begins 11:30 a.m. Details: 372-4271.

Third annual Seven Cities Tennis Championships: Chamisal Tennis Club, 185 Robley Rd., Salinas, through July 19. Details: 375-2273 Monterey, 757-5277 Salinas.

Zorba the Greek: Big Sur Cinema, Grange Hall, Hwy. 1, Big Sur. 8:30 p.m. Adults \$3, Juniors \$2, children under six, free. Details: 667-9964.

Two-day hike: through the Sardine Lakes at Yosemite National Park with the Ventana chapter of the Sierra Club. Details: Salinas 449-0162.

Parents Without Partners: Beach breakfast, 10:30 a.m. Monterey Beach, Carmel. Adults \$1, children 50¢. Details: 649-3784. Potluck dinner & dance 7 p.m. \$2 donation. Details: 394-4481.

Chess instruction and tournaments: Carmel Valley Community Center, Ford Road, Carmel Valley. 3-5 p.m. Young people and adults welcome. Free. Details: 659-3222.

Race walking: meet at 8 a.m. in front of YMCA.

404 Camino El Estero, Monterey. Free. Details: 373-4166.

Ballroom Dancing: 8 to 11 p.m.; Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Stress classes: Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

Plant potting: pot plants for future sale by the California Native Plant Society. 10 a.m. Meadow Place, Carmel Valley. Details: 659-2528.

Sunday/12

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

A Fool's Paradise. California's First Theatre, Scott & Pacific, Monterey. 8:30 p.m. Tickets \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Philadelphia Story: Hidden Valley summer cinema, Hidden Valley Theatre, Carmel Valley & Ford Rds., Carmel Valley. 2:30 p.m. Tickets \$3 at the door. Details: 659-3115.

Japanese Obon Festival: Monterey County Fairgrounds, Fairgrounds & Garden Rds., Monterey. Tea ceremony, dancing, exhibits,



SHIRLEY (B.J. Hornak) tells her girlfriend (Terry Fry) about her date the night before in *Winterset*, presented by the Forest Theater Guild Thursday through Sunday until July 26. The story is a poetic tragedy in blank

verse, based upon the Sacco and Vanzetti murder trials and the subsequent attempts to clear the names of the two convicted anarchists.

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(Bully III)
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Luncheon Charburger, 1/3 lb. with Cheese	2.85
Fish & Chips, half order (salad extra)	2.95
Crispy Fried Chicken, half order	2.95
All dark or all light, no mix	
Teriyaki Chicken Breast	3.95
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)	
Cup of Soup (sorry, no refills) and Half Sandwich of the Day	2.95
Tomato Stuffed with Tuna or Chicken Salad	2.95
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	3.95
Sandwiches	
Cold thin Sliced Prime Rib	3.25
Ham and Cheese	3.25
Tuna or Chicken Salad	2.95
Sliced Breast of Turkey	2.95
Grilled Sandwiches	Add 15¢
Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish	

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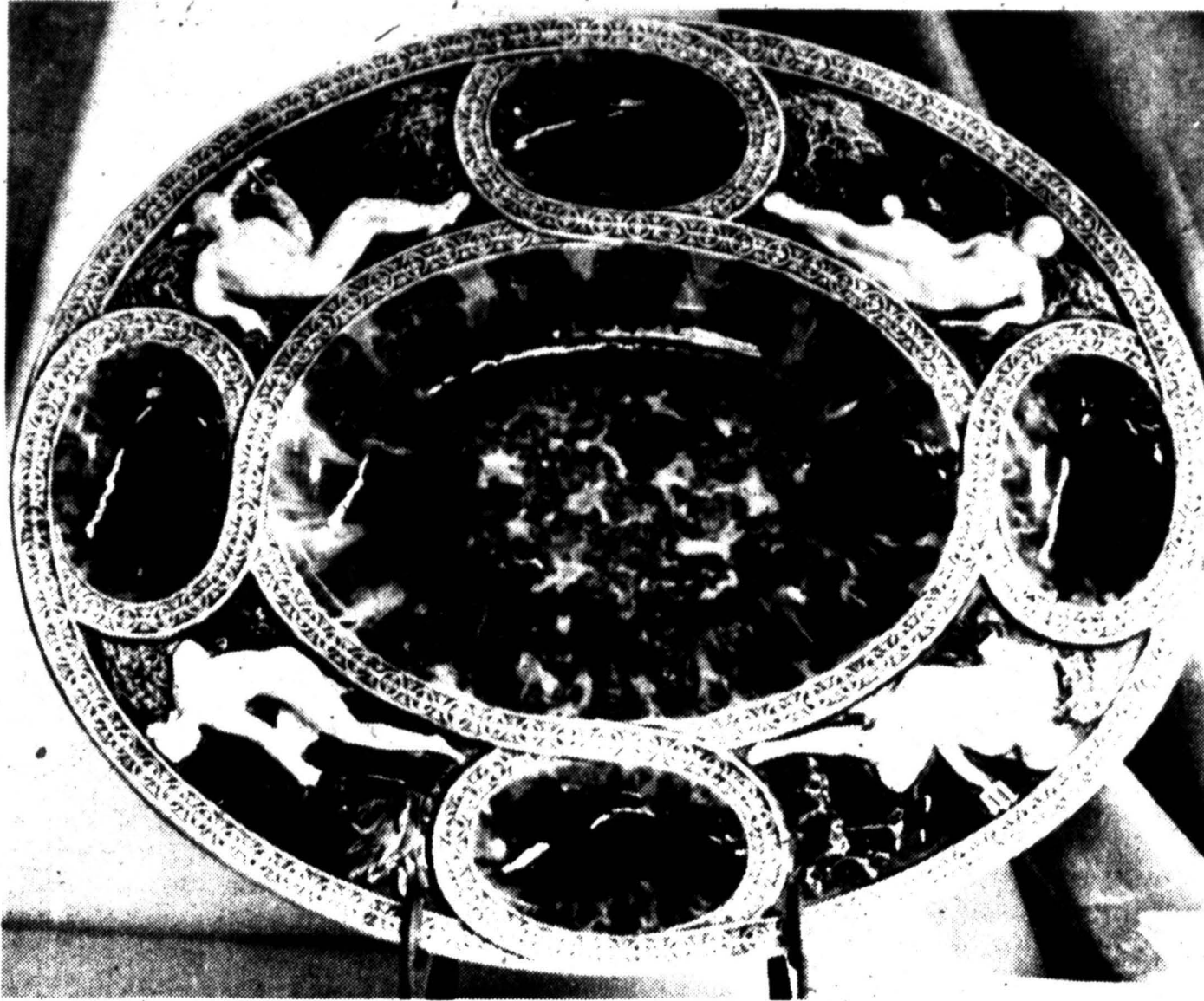
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A little bit of Greece in Carmel, but a lot
of Carmel at the Village Corner

Your host: John Bikas

Corner Dolores & 6th
CARMEL
OPEN 7-5 Weekdays
7:30-5 Sat. & Sun.
Closed Tuesday

Village Corner
RESTAURANT



A RARE ENGLISH MAJOLICA PLATTER (circa 1800) depicting Venus, Neptune and Juno will be exhibited by Messer-Green Antiques of Moss Landing at the annual Monterey Peninsula Antiques Show at St.

Patricia Rowedder photo

Mary's-by-the-Sea Episcopal Church, 12th St. and Central Ave., Pacific Grove. The show is Friday, Saturday and Sunday, July 10, 11 and 12.

demonstrations, Japanese food. Admission free. Details: 624-5700.

Catamaran races: third annual Monterey Invitational Multihull Classic, Monterey Bay. Begins 11 a.m. Details: 372-4271.

Third annual Seven Cities Tennis Championships: Chamisal Tennis Club, 185 Robley Rd., Salinas, through July 19. Details: 375-2273 Monterey, 757-5277 Salinas.

Merienda: antique and family fun day. Games, live music, refreshments. Monterey County Historical Society, Boronda Adobe, Laurel Dr. west of Hwy. 101 north Salinas. 11:30 a.m. Details: Salinas 757-8085.

Troika Balalaikas concert: Outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 2

p.m. Admission free. Details: 624-3996.

Hike: through the Forest of Nisene Marks, with the Ventana chapter of the Sierra Club. Meet at Cinema 70, Del Monte Shopping Center, Monterey at 8 a.m. Bring food, water, boots. Details: 624-3052 evenings.

Fun Run: Informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

Monday/13

Sizwe Bansi is Dead: by South African playwright Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m.

Tickets \$5-\$6. Details: Salinas 758-1221.

Peoples and Cultures: An introduction to our world — presentations on different continents for children 7-12, every Monday until July 26. 1-3 p.m. \$1 per presentation. Details: 659-9954 or 659-2141.

Backgammon tourney: game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Third annual Seven Cities Tennis Championships: Chamisal Tennis Club, 185 Robley Rd., Salinas, through July 19. Details: 375-2273 Monterey, 757-5277 Salinas.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Tuesday/14

Sizwe Bansi is Dead: by South African playwright Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Third annual Seven Cities Tennis Championships: Chamisal Tennis Club, 185 Robley Rd., Salinas, through July 19. Details: 375-2273 Monterey, 757-5277 Salinas.

Stop Smoking classes: each Tuesday until Aug. 4. 4 p.m. Monterey Peninsula College, phys. ed. room 102, 980 Fremont St., Monterey. Admission free. Details: 1-800-682-4707.

Greek dance lessons: every Tuesday, 8-10 p.m. \$2.50 per person, Rendez-vous Cafe. At the en-

trance to The Barnyard, Highway 1 and Rio Road, Carmel. Details: 625-5580.

Wednesday/15

Sizwe Bansi is Dead: by South African playwright Athol Fugard, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

The Importance of Being Earnest: comedy by Oscar Wilde performed by the First Theatre of California, Pacific and Scott Sts., Monterey. 8 p.m. Admission \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Third annual Seven Cities Tennis Championships: Chamisal Tennis Club, 185 Robley Rd., Salinas, through July 19. Details: 375-2273 Monterey, 757-5277 Salinas.

Onibaba: a Japanese film with English subtitles, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Storytime: for preschoolers, Monterey Public Library, 625 Pacific St., Monterey. 10:30-11:15 a.m. every Wednesday until Aug. 12. No charge. Details: 646-3930.

Cooking class: international vegetarian food by the Cooks' Club, the Peppercorn Restaurant, the Barnyard, Highway 1 at Rio Road, Carmel. 10:30 a.m. - 2 p.m. \$12. Details: 625-0100.

Carmel Foundation: slide show and talk on the beauties of Austria and Switzerland, by Dr. A. Sidney Harris. 2:30 p.m. Diment Hall. Members only. Details: 624-1588.

Vegetarian cooking class is offered

A class on the preparation of a vegetarian meal will be offered by the Cooks' Club at the Peppercorn Restaurant at the Barnyard, Highway 1 and Rio Rd., Carmel, Wednesday, July 15 at 10:30 a.m.

The club will demonstrate how to make Aubergine en

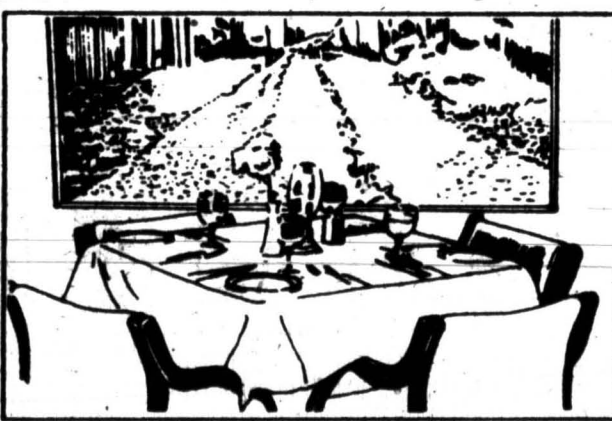
Eventail — eggplant split and stuffed to form a fan; Chinese egg rolls with sweet and sour sauce; Moth Turr-carri, Indian curried lentils; Spanakopita, a Greek feta cheese; spinach custard between layers of filo dough pastry, and Pavlova, a variation of New Zealand mer-

ingue cake.

The class will cost \$12. Students may eat their work afterwards. Reservations are required, and become confirmed only when payment is received. The class size is limited. For more information phone 625-0100.

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Filet au Snapper Meuniere
Fresh Monterey snapper sauteed golden brown with shallots, garlic, fresh lemon and white wine 8.95

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Chicken breast sauteed with green onions, mushrooms, herbs, and supreme sauce 8.95

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Marinated and served with onion, bell pepper, mushroom and tomato, flambeed at your table 10.95

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Brunch - 10:30 a.m. to 1:30 p.m.
Lunch - 11:00 a.m. to 4:00 p.m.
Pub Menu - From 4:00 p.m.
Dinner - From 5:30 p.m.
Private banquet facilities available

There's a PARTY tonight at the MISSION RANCH

Start with **DINNER** overlooking Pt. Lobos, prepared and served in the Carmel tradition that goes back to 1937.

Join your friends at **THE PIANO BAR** every night.

Come and listen to **JAKE STOCK** and the **Abalone Stompers** Wednesday night 9-1 and every Sunday 3-7.

Treat yourself to the sounds of versatile **JOE ALTIERI** and **THE MAINSTREAM** ... music to suit every mood ... from Swing to Rock to Country ... featuring vocalist **RITA ALTIERI** Thursday and Saturday nights 9-1.

"MISSION RANCH SHOWCASE," a variety show featuring CHICAGO STEVE and local talent Friday night at 8:30. Dancing to JAKE STOCK & THE ABALONE STOMPERS at 10:30. \$4 cover charge.

The Mission Ranch is adjacent to the Carmel Mission. The original dairy barn is now the Dance Barn. The old creamery, now a dining room, has a fabulous view of the Carmel River and Point Lobos. Oceanview cottages are available and the 100-year old farm house is now a Bed and Breakfast Inn. Walk under the original cypress trees.



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J.B. & THE NIGHT SHIFT
at Mission Ranch
TWO SHOWS - 8 p.m. and 11 p.m.
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"WINTERSET"
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July 2-July 26
Thurs., Fri., Sat. & Sun.
8:30 P.M.
Outdoor Forest Theater
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\$4.00 ADULTS \$3 Senior over 62,
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Purchase tickets at: Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Inc., the Barnyard, Carmel; Lily Walker Records and Music, Pacific Grove. Theater box office opens at 7:30 p.m. evening of performance.

Sunset Views
What the arts
contribute
to education
By RICHARD TYLER

TOO OFTEN THERE is the notion that the teaching of the arts in our schools is a time-wasting "frill." Besides awakening the skills of curiosity, perception, and communication, the arts can do much more. Here is a list of the other contributions art makes to education.

- The art of making connections. The ability to see likeness among things seemingly unlike; the ability to connect the tangible present to the intangible evanescent.
- Discipline. There are those who feel the arts are the symbol of *laissez faire* and self-indulgence; but if we think of the serious artist, how can we fail to remark upon the extraordinary discipline it take for the dancer to achieve the seemingly effortless lifts and leaps; for the violinist to double-*prestissimo*; for the writer to rise to another dawn and another barren page in the typewriter?
- Cross-cultural understanding. Global education is an area in which the arts can have extraordinary positive impact. We often hear that music is the "international language," and

'If the goal of schools were to homogenize students, then the arts shouldn't be there; but if the goal is to develop a healthy, motivated, self-generating individual, then the arts should be right in the middle of school business.'

dance is, just as much, I am certain. And how the translated works of distant authors have brought us understanding of cultures non-contiguous to our own.

- An obvious contribution of the arts to the learner is creativity. In a world of increasing apparent options and decreasing space and conventional resources, it will take a creative (ingenious) population to make more of less and "Sangri'las" of shambles.
- Pleasure. A controversial element to the classroom. The arts are sometimes suspect because they tend to bring it with them. The arts are good pleasures: they motivate. And if discipline is the number one problem, then motivation must be number two. If a teacher can just get the student interested (we're back to curiosity again), then teaching can begin.
- Individualism. The arts are the unique creations of individuals. My song isn't your song, your life drawing isn't mine. If the goal of schools were to homogenize students, then the arts shouldn't be there; but if the goal is to develop a healthy, motivated, self-generating individual, then the arts should be right in the middle of school business.

A sense of individual accomplishment can certainly be achieved by getting 100 percent "right" answers on a math or history test, but it is also achieved (and in more significant ways) through participation in an art form: playing the lead role in a school play, a trumpet solo, having your art work hung on the school walls. And successes involving less public recognition as well; where you achieve private satisfaction in applying your craft successfully to the expression of your feelings.

I submit that all of us — students, teachers, parents — will benefit if schools incorporate the arts into the general fabric of learning. Not because this will produce more artists (I'm not sure that we can accommodate them). Not because students need pleasant diversion from the rigors of the core curriculum — the arts are rigorous and what is more at the core than feeling?

But because the arts, properly taught, contribute to human development and understanding in ways that no other set of disciplines can do.

THIS WEEK AT SUNSET CENTER	
THURSDAY, JULY 9	
Theater Room 10	Bach rehearsal 9:30 a.m.
Girl Scout House	Bach rehearsal 9:30 a.m.
Babcock Room	Bach rehearsal 9:30 a.m.
Carpenter Hall	Bach rehearsal 2 p.m.
Gym	Monterey Co. Symphony annual meeting 5 p.m.
Forest Theater	Jazz Dance exercise 6 p.m.
	Winterset performance 8:30 p.m.
FRIDAY, JULY 10	
Theater Room 10	Bach rehearsal 9:30 a.m.
Girl Scout House	Bach rehearsal 9:30 a.m.
	Bach rehearsal 9:30 a.m.

HIDDEN VALLEY
SUMMER CINEMA SERIES
"Movies Made for the Entire Family"
• Movies shown each weekend, Friday and Saturday at 8:00 P.M., Sunday 2:30 matinee • Hidden Valley Theatre, Carmel Valley
• Food and beverages available • Ticket Price \$3.00

This Week: **"PHILADELPHIA STORY"**
WITH Jimmy Stewart and Cary Grant

Scout House	Prayer meeting 2 p.m.
Babcock Room	Bach rehearsal 2:30 p.m.
Forest Theater	Winterset performance 8:30 p.m.
SATURDAY, JULY 11	
Theater Room 10	Bach rehearsal 9:30 a.m.
Girl Scout House	Bach rehearsal 9:30 a.m.
Carpenter Hall	Bach rehearsal 9:30 a.m.
Babcock Room	Festival of Firsts auditions 1 p.m.
Forest Theater	Bach rehearsal 2:30 p.m.
	Winterset performance 8:30 p.m.
SUNDAY, JULY 12	
Room 6	Presbyterian Church class 9:15 a.m.
Babcock Room	Presbyterian Church class 9:15 a.m.
Scout House	Gathering of the Way 10 a.m.
Carpenter Hall	Festival of Firsts auditions 1 p.m.
Scout House	Wedding reception 1 p.m.
Forest Theater	Troika Balalaikas concert 2 p.m.
Theater Room 10	Bach rehearsal 2:30 p.m.
Girl Scout House	Bach rehearsal 2:30 p.m.
Forest Theater	Bach rehearsal 2:30 p.m.
	Winterset performance 8:30 p.m.
MONDAY, JULY 13	
Theater Room 10	Bach rehearsal 9:30 a.m.
Girl Scout House	Bach rehearsal 9:30 a.m.
Babcock Room	Bach rehearsal 9:30 a.m.
Carpenter Hall	Bach rehearsal 2:30 p.m.
	USDA/Forestry EIR meeting 7:30 p.m.
TUESDAY, JULY 14	
Theater Room 10	Bach rehearsal 9:30 a.m.
Girl Scout House	Bach rehearsal 9:30 a.m.
Babcock Room	Bach rehearsal 9:30 a.m.
Scout House	Bach rehearsal 9:30 a.m.
Gym	Cub Scouts 3 p.m.
Chapman Room	Jazz Dance exercise 6 p.m.
Scout House	Greek Dancing 7 p.m.
Bingham Room	Boy Scout meeting 7 p.m.
	Cultural Commission meeting 7:30 p.m.
WEDNESDAY, JULY 15	
Theater Room 10	Bach rehearsal 10 a.m.
Chapman Room	Bach rehearsal 10 a.m.
Babcock Room	Greek Dancing 10 a.m.
Girl Scout House	Bach rehearsal 10 a.m.
Scout House	Bach rehearsal 10 a.m.
Gym	Girl Scout slumber party 5:30 p.m.
Bingham Room	Jazz Dance exercise 6 p.m.
	Radha Soami Society meeting 7 p.m.

Backgammon
The right hit
By ALFRED SHEINWOLD

You, White, roll 6-4 in the diagrammed position. How do you play it? (Note that Black has a man on the bar.)

Don't hit the blot on Black's 11-point. That blot is of no particular importance.

The blot on your 4-point is important, and you should hit it with the four. If possible, you want to prevent Black from making a second point in your home board. If Black comes in with a return hit, you may console yourself with the thought that Black would have made your 4-point if you hadn't hit his blot.

Take the six (the second half of your roll) from

Black's 10-point rather than from your midpoint. Since Black has two men to bring in, your blots in your outer board are safe; and you want builders there to help you make your 4-point. You want to get off Black's 10-point so he won't hit you if he is lucky enough to roll double three.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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A lively season for the arts in Carmel

Anna Russell, Anne Baxter and Ernest Borgnine are among the artists who will appear at the Carmel Sunset Center this fall and winter for the premiere season of the Festival of the Lively Arts.

The legendary Russell, the "crown princess of musical parody," will open the festival Oct. 6.

Russell is considered one of the truly great comedienne of the 20th century. Her stories at the piano, demonstrations on musical instruments and bel canto singing have made her a peerless favorite on concert stages everywhere.

Anne Baxter has collected an Oscar for *The Razor's Edge* and a nomination for *All About Eve*. Baxter will present a one-woman show entitled *Fairy Tales Are Not Just For Children*. She will appear Sunday, Nov. 1.

On Wednesday, Nov. 18 Les Ballets Trockadero de Monte Carlo will present a satirization of ballet classics and modern works. The basis of their performance is "dance en travesti" — men dancing women's roles as well as men's.

Ernest Borgnine, who won the Academy Award for Best Actor in *Marty*, gets the opportunity of an actor's lifetime in *An Offer You Can't Refuse*, which he is co-producing with Samuel Gallu, author of *Give Em Hell, Harry*.

Here Gallu has created another one-man show, but in this vehicle, Borgnine's roll takes him through three generations of a Mafia family.

The Sunset Center is now taking orders for the festival performances. For more information phone 624-3996.



ERNEST BORGNINE appears in *An Offer You Can't Refuse*, a one-man show at the Sunset Center, Carmel, Saturday, Jan. 16 for the premiere season of the Festival of the Lively Arts. Season tickets for four shows. — Borgnine, Anna Russell, Anne Baxter and Les Ballets Trockadero de Monte Carlo are \$37.50. Single shows are \$10.



ANNE BAXTER appears in *Fairy Tales Are Not Just For Children*, a one-woman show at the Sunset Center, Carmel, Sunday, Nov. 1 for the premiere season of the Festival of the Lively Arts.



LES BALLETS TROCKADERO DE MONTE CARLO will appear Wednesday,

Nov. 18 for the premiere season of the Festival of the Lively Arts.

Valley Youth Center plans summer fun

The Carmel Valley Community Youth Center on Ford Road will offer the following events during the summer:

Bingo - 7:30 p.m. Thurs., July 9, July 16, July 23, Aug. 6, Aug. 13, Aug. 20, Aug. 27. For adults over 21 years of age.

Teen swim parties - 7 p.m. to dusk, Wed. July 15, July 22, July 29, Aug. 5, Aug. 12, Aug. 19. For teens 15-20 years of age.

Dances - 9-12 p.m. Fri. July 17, Fri. Aug. 14 for teens 15-20. Dances 7-10 p.m. Wed. July 22, Aug. 19 for ages 12-14.

Movies - 7 p.m. family, 9 p.m. teens. Fri. July 10, July 24, Aug. 7, Aug. 21, Aug. 28.

Basic gardening maintenance - 9 a.m.-1 p.m. Sat. July 11, July 18, July 25.

Cost for the all events is \$1-\$2. For more information phone 659-3222.

On stage

First Theater in California: The Importance of Being Earnest Wed.-Thurs. 8 p.m. A Fool's Paradise Fri.-Sun. 8:30 p.m.
Hartnell College Performing Arts Center Main Stage: A Midsummer Night's Dream Thurs.-Sun. 8 p.m. The Miracle Worker Wed. 8 p.m. Sizwe Bansi Is Dead Mon.-Wed. 8 p.m.
Forest Theater Guild: Winterset, Thurs.-Sun. 8:30 p.m.
Naval Postgraduate School: Divas of the Golden West Fri. 8 p.m.

Ashland Festival founder to speak at college Friday

Gordon Claycomb, one of the founders of the Ashland Shakespeare Festival, will offer a free informal talk on the history of the festival Friday, July 10 from 7-9 p.m. in the Monterey Peninsula College art building, room A9.

Claycomb is vice president of the National Society of Fund Raisers and director of development at the Children's Hospital at Stanford. As associate director in charge of Deferred and Major Gifts Division, he has raised more than \$6 million. In the past, Claycomb taught music in Oregon. Claycomb also served as director of development, KQED, Educational TV, Channel 9, San Francisco from 1960-65.

The college is at 980 Fremont St., Monterey. For more information, phone 646-4063.

Best Bar-B-Q in town! Absolutely!

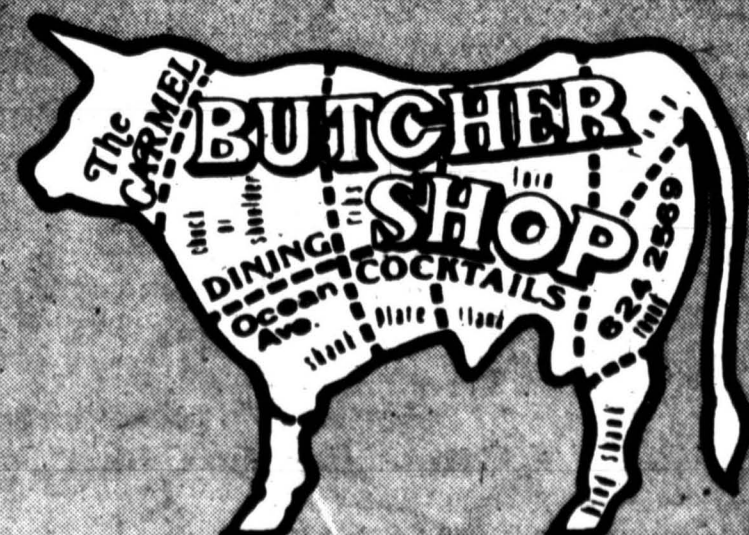
Barbecue Spare Ribs

8⁵⁰ complete dinner

Early Bird Dinners served 4:30-6:00 from 8.50 complete

Above dinners served with ranch fries and vegetables.
Serving only Eastern, corn-fed, aged beef.
Excellent fish and Australian lobster tail.

DINNER: From 4:30pm
COCKTAILS: Sun. thru Fri. from 2pm Sat. from 11am



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Lunch 2.25-5.95 with salad & bread, noon-4:30
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Friday, July 10

NO RESPECT

"Playing music with the
dancer in mind"

Saturday, July 11 & Sunday, July 12

RIB BAR-B-Q with LIVE MUSIC

featuring **NO RESPECT** \$3.95
Sunday afternoon 1:00-5:00

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Wine Connoisseur

*Chardonnay —
en route
to its zenith*

By ROBERT LAWRENCE BALZER



WHENEVER A group of Chardonnay-lovers gathers to talk about their favorite wine, there is seldom much universal agreement. It generally abounds in new names; there's a certain oneupmanship, it seems, in being the first to have found the first sensational release from a very new winery.

Only yesterday, we had an excited telephone call from New York about Quail Ridge Chardonnay from the Napa Valley which had just made a debut at the Four Seasons summer festival dinner. Two days before, we met Fred Fisher of the equally new Fisher Vineyards in the Mayacamas Mountains, and tasted his first release 1979 Chardonnay... big, stylish, and grand. Then there's Acacia with its ultra-fragrant Chardonnay from the Tepusquet Vineyards of Santa Barbara County, Far Niente from the Napa Valley, and Grgich Hills Napa Valley Chardonnay, which some claim to be the best ever!

Naturally, the debut of the Ernest & Julio Gallo Chardonnay created a cross-continental wave of excitement and controversy. We've tasted, and re-tasted it, and hold to our original evaluation. It's a gentle, lovely wine, of Meursault-style, which we found in a blind tasting to have a nodding taste-relationship with the Chateau St. Jean 1979 Sonoma Chardonnay from the famed Robert Young Vineyard, and the Freemark Abbey 1978 Napa Valley Chardonnay, both of these as soft in their French oak balance as the Gallo wine. Needless to say, the Gallo Chardonnay tops them all in value, generally retailing for around \$6.

Last month, in this column, we gave some advance notice concerning the fall release of a most extraordinary Chardonnay, Hacienda Wine Cellars' 1979 Sonoma Valley Chardonnay-Selected Reserve. As readers may recall, "we put down in our notes an unabashed 20/20 rating; we could not fault it in any way." There will be only 250 cases of the wine, which will retail for \$15. We mentioned it then so that you could reserve some with your wine merchant, or possibly enjoy it on a wine country visit this summer.

OUR RATHER frenetic travel-schedule of the last six weeks — three weeks in Italy, one week in Switzerland, four days in New York, two days in Calistoga, two days in Knoxville, Tennessee, two days in New Orleans — did include another afternoon visit to Hacienda Wine Cellars with Bill Nassikas, the young food and beverage director of the San

3 hikes on Sierra Club calendar

The Ventana chapter of the Sierra Club plans three hikes this weekend.

Saturday, July 11 there will be a six-mile hike starting on Manresa State Beach. Meet at Cinema 70 at the Del Monte Shopping Center in Monterey at 8:30 a.m. for a 36-mile drive to the beach. There is a \$3 passenger fee for the drive.



Bring food and water. For more information phone 372-6738.

A knapsack trip to the Sardinia Lakes is scheduled for Saturday and Sunday, July 11 and 12.

The sardines are no longer there, but there is still a lot of beautiful scenery at the lakes, which lie east of Mono Pass in Yosemite National Park. This is a trip of average difficulty. The group is limited to 12.

For more information phone Salinas 449-0162.

On Sunday, July 12 there will be a hike through the Forest of Nisene Marks. This will be an easy-to-moderate climb of about eight miles.

Meet at Cinema 70 at 8 a.m. and bring lunch, water and boots. For more information phone 624-3052 in the evenings.

Francisco Hyatt on Union Square, to whom we wanted to show the wonders of that Selected Reserve Chardonnay. With Bob and Crawford Cooley, in the shade of their lovely wine-garden overlooking the vineyard, we tasted again, not only the Selected Reserve Chardonnay, but also the Hacienda Cellars 1979 Sonoma County "Clair de Lune" Chardonnay (\$9) which was released in October of 1980. "Memory is a wine-taster's greatest asset," Louis M. Martini told us years and years ago.

As we flew back and forth across the continent, staring out the windows of the 747 into space, a question kept gnawing at us. "What made the difference, between those two Chardonnays of Hacienda Cellars? Both were made in the same vintage year, at the same winery, by the same Steve MacRostie, from Sonoma County grapes. While both are outstanding examples of the fine varietal, one was obviously more rich, more eloquent and fine. Maybe the winemaker's answer to this question would shed some light on the reasons for the great differences and partialities in taster's responses to certain Chardonnays. Maybe. Of course, our own prejudiced palate leans toward detectable oak over grape. In a conversation with principal stockholder and general director, Crawford Cooley, understandable differences between the two wines emerged.

THE SELECTED Reserve Chardonnay was aged only in new Limousin oak; the "Clair de Lune" Chardonnay in a combination of French and American oak. All the Chardonnay lots from both the Buena Vista Vineyard and Hunter Farms of Sonoma Valley were separately fermented, with only the best of the barrels "selected" for assembling for this special "reserve." The "Clair de Lune" 1979 Chardonnay was released October 1st, 1980. The "Selected Reserve 1979" will be released October 1st, 1981, with the additional year of bottle age, but also with longer barrel age prior to bottling.

If there is a "bottom line" difference, it is a combination of three basic factors: grapes, wood and bottle age. Nothing mysterious about that. New French oak barrels are very, very costly, and so is added inventory-storage time, accounting for the increased costs. Cooley will pack this memory-standard Chardonnay in burn-branded wooden cases of 6 bottles each. They'll make magnificent Christmas gifts, to Chardonnay-loving friends, or to yourself.

THE SPOTLIGHT on this one Chardonnay should not detract from the plethora of other exciting California Chardonnays, an inventory which begins almost at the top with international winners from Trefethen and Robert Mondavi, and includes Freemark Abbey and Chateau Montelena. All four wineries have had their Chardonnay in landmark tastings, pitted against the fine white Burgundies of France. Chalone, Iron Horse, Sonoma Vineyards, Landmark, Chateau St. Jean, Zaca Mesa, Beringer, Mount Eden and Spring Mountain are all stellar wines. The excitement of the California vinification of this varietal has reached even into Italy where we witnessed the first plantings in regions which never saw the grape before, Montalcino and Torre di Giano and Tuscany's revered Chianti-Classico acres. Reverence for Chardonnay as the world's finest white wine grape has not yet reached its zenith, but it's on the way!

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Bridge

Get out of the way

By ALFRED SHEINWOLD

A certain kind of play costs nothing, may be useful and even looks good. Unfortunately, it's usually overlooked.

East took two hearts and knocked out the ace of spades. South then lost his contract by leading dummy's deuce of trumps to his own ace. When West discarded, declarer got to dummy with a diamond to lead the ten of clubs. East covered, and South won. South returned to dummy with another diamond to lead the eight of clubs, but this time East refused to cover. Now South couldn't reach his hand to draw the last trump.

DRAMATIC PLAY

South should begin the trumps by leading dummy's ten to his ace. This dramatic play cannot cost anything.

When West discards, South returns to dummy with a diamond to lead the eight of clubs, forcing East to cover. South wins and gets to dummy to lead the deuce of clubs. The flashy first trump play now pays off since South can win a finesse with the seven and is in his own hand to draw the last trump.

DAILY QUESTION

Dealer, at your right, bids one notrump. You hold: ♠ 9

4♥73♦853♣AKQ75
4. What do you say?

ANSWER: Pass. Your best chance for a plus score lies in defending against notrump. Don't warn the opponents that you may run the clubs against them.

East dealer
Both sides vulnerable

NORTH

♠ A 7 6 2
♥ Q 10
♦ A K Q J
♣ 10 8 2

WEST

♠ J 10 8 5 3
♥ 9 8 6 4
♦ 9 7 6 2
♣ None

EAST

♠ K Q
♥ A K J 5 2
♦ 10 4
♣ J 9 6 3

SOUTH

♠ 9 4
♥ 7 3
♦ 8 5 3
♣ A K Q 7 5 4

East 1♥ South 2♣ West North
Pass 4♣ Pass 5♣
All Pass

Opening lead — ♥ 2

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Jensen's

Play auditions are scheduled this weekend

Auditions for the production of the winning play in the Festival of Firsts competition will be held Saturday and Sunday, July 11 and 12, in the Leonard Carpenter Hall at Sunset Center from 1 to 5 p.m.

The winner of the fourth annual competition is Charles W. Gregory's *The Sin of River Sweet*. One of the judges comments: "Gregory has created a world out of his own materials with very little reference to the real world as it is presently being experienced, or, at least reported upon. . . It is an imaginative work. It's a layered piece touched with those mysteries possible in performance that graces the best of a certain, very delicate, yet robust, theater."

There are four main characters. River Sweet is a plain-looking and slightly stout woman in her late forties. Her hair is pulled back tightly in a chignon and is beginning to show streaks of grey. Everything she says and does is brushed with a certain tentative quality. Speranza Orsini is a stunningly attractive woman who dresses fashionably. She is in her middle to late twenties, and speaks English with a slight accent. Waldo Sweet is blind. About 60 years old, he has adopted the air of a reverend, wearing clerical black. Richard James is an attractive young man in his thirties. He is open and direct in his

manner. There is a marked absence of sophistication in his approach to life. He is an affable, humorous, and well-meaning person.

Peter De Bono, chairman of the drama department at Monterey Peninsula College, will direct this production, which will be staged at the

Sunset Theater Sept. 24, 25, and 26. Scripts are available at the director's office at Sunset Center. For more information, phone 624-3996.



THE ALVIN AILEY REPERTORY COMPANY will appear Sunday, Feb. 21, 1982 for the 10th annual Festival of the Dance at the Sunset Center, Carmel. Tickets are \$35 for the white sections of the orchestra and

balcony, and \$30 for the gray sections, not including Les Ballets Trockadero. These seats are \$10 for the white sections of the orchestra and balcony. Single seats for the festival are \$7.75 and \$6.75.

Festival of the Dance announces fall season

The Parthenon Dancers of Greece, the Ballet Mexicapan and the Santa Barbara Ballet Theatre are among the troupes who will perform at the Carmel Sunset Center this fall and winter for the 10th season of the Festival of the Dance.

The Parthenon Dancers will open the festival Monday, Nov. 2. Of the Parthenon dancers it has been said. . . the Greek people have had much cause for both sorrow and celebration. Nowhere are these extremes better illustrated than in the rich and varied Greek folklore as presented by the Parthenon Dancers.

The company of 40, under the direction of Kaiti and Andreas Frangedakis, join hands to create an evening in which the Greek spirit and soul blend into an experience of the past and the future.

On Tuesday, Jan. 26, the Sunset Center will present *A Pavlova Celebration*, starring Starr Danias, principal ballerina with the Joffrey Ballet.

Anna Pavlova's name is legend. To some people she represents all that is artistic and spiritual in ballet. Her contribution to the art form in its years of infancy are partly responsible for the vast and enthusiastic appreciation of ballet today.

A full company of dancers will support Danias.

The Ballet Folklorico Mexicapan will perform Saturday, Apr. 24. The ballet was founded eight years ago because the traditional dances of Mexico were disappearing.

With monumental research, choreographic artistry, superbly designed costumes and a dedicated company of dancers, Mexicapan was created to preserve and display the rich diversity of Mexican culture, expressed through the vitality of the dance.

The season will close with the Santa Barbara Ballet Theatre Saturday, May 8.

The Santa Barbara Ballet Theatre is an enterprising company of 30 dancers directed by Tamara Usher. Elaine Thomas, formerly with the Royal Ballet, is ballet mistress.

Although young, the company includes in its repertoire the full-length classics *Giselle* and *Sleeping Beauty*.

The Sunset Center is now taking orders for performances. For more information phone 624-3996.

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FROM CONSUMER REPORTS

By the Editors of Consumer Reports

Color yourself wise

IS CRAYOLA the best crayon on the market? It's the most expensive. It's also the biggest seller. But at 24 for a dollar (average), are you getting a better crayon, or are you just reaching for a heavily-advertised, easily recognized brand-name?

That's what the editors of *Penny Power*, Consumer Reports' magazine for young people, wondered, so they tested five brands of crayons to find out. Some of the tests can be duplicated by children — a good chance for some early, home-grown consumer education.

Take size, for example. How much crayon do you get for your money? Crayola, K-Mart and Scribbler crayons were 3-5/8 inches long. Snoopy crayons were 1/8 shorter. Wisk-Off, the cheapest of the crayons tested, was also the very shortest: 1/4 inch less than Crayola. Sometimes when you pay less, you get less.

Still, while a crayon may be shorter than other crayons, it could last longer. In that case, the length wouldn't matter as much. For this test, each crayon was used to color a full sheet of paper, and then remeasured to see how much of it had worn down. Wisk-Off, the shortest crayon in the test, was the clear loser: It wore down the most. Although Crayola did the best in this test, K-Mart was a respectable second.

The real test of a crayon is coloring. A good crayon should color evenly. It shouldn't leave light spaces, or build up, cake or smear. It should work well on different kinds of paper. Here again Crayola and K-Mart gave the top performance. The worst was Wisk-Off — it flunked the test altogether,

caking on the paper and coloring unevenly.

Even if you or your children don't want to buy several boxes to try any of these tests for yourselves, you really should open the box and look in it before buying. Are any of the crayons broken? Check the points carefully.

Some brands are harder than others. Hard, pointy crayons will color into corners. They won't flatten or smudge when pressed. They won't leave white spaces. A hard point can make it easier for little hands to color inside the lines — something that can be very important for young elementary school artists. In this respect, too, the Crayola and K-Mart crayons were the best tested.

The biggest difference between K-Mart and Crayola crayons is price. K-Mart, which did just about as well as Crayola in the tests, averaged 78 cents per box (of 24 crayons), compared to Crayola's \$1.03. You can save about 25 cents on the average, buying 24 crayons from K-Mart instead of from Crayola — and you'll get a comparable product. And be sure to compare prices in several stores — *Penny Power* shoppers found that the price of the exact same size and brand of crayons varied by 23 cents, depending on where it was sold.

DEAR CONSUMER REPORTS: I saw an ad offering 1001 "free goodies" with "no gimmicks, no obligation, and no strings attached." For \$1.98, I will receive a 62-page booklet that is supposed to turn my mailbox into a "supermarket of free goodies all year 'round." Is this a legitimate offer, or just another scam for the gullible public?

DEAR READER: Last year we responded to a similar but somewhat more modest offer for "600 free gifts" to use and evaluate. A brochure which came through the mail suggested that leading manufacturers wanted to test and improve their products, and for \$5 we could become a product evaluator — right up our alley, you might say. Footnotes in the booklet, however, explained that "free" actually meant we would have to pay postage and handling charges averaging 17 cents per gift, if we ordered all 600 gifts. Those particular free gifts, in other words, would cost \$102. We decided to pass that offer by, and suggest you do the same.

©1981, Consumers Union

60-MINUTE GOURMET

By PIERRE FRANEY

An English specialty

I have long since lost the parochial feeling that there is no other worthwhile cuisine in the world except that of my native France. I have learned to cook with some degree of adeptness, or been exposed to, many kinds of cooking in this country.

One of my favorite borrowings from the English is that combination specialty called mixed grill. In its own way it is both the most easily made and simplest of dishes. And one of the best. I am often asked to propose good solid menus for summer dining, and I consider a mixed grill to be almost ideal.

The important factor in its preparation is timing. There is nothing more unpalatable to my taste than overcooked liver and kidneys and, worse perhaps, overdone lamb chops. In the recipe for that mixed grill here, which is easily done in less than 60 minutes, my own cooking times are indicated for each ingredient. Serve it with potatoes sauteed with garlic. Prepare the potatoes and cook them in a skillet slightly before or simultaneously with the grilled foods.

MIXED GRILL

4 thin slices calf's liver, about 3/4 pound; 4 loin lamb chops, each about 1 1/2 inches thick, about 1 1/4 pounds total weight; 4 lamb kidneys; 4 large mushrooms; 2 large tomatoes, about 3/4 pound total weight; 1/4 cup peanut, vegetable or corn oil; salt, if desired; freshly ground pepper to taste; 1/4 cup melted butter.

1. Preheat a charcoal or gas grill to a desired degree of heat for grilling.
2. Trim away the tough veins or arteries from the slices of liver.
3. If desired, trim away much of the fat from the chops. Skewer the tail end of each chop.
4. Split each kidney in half to make two round medallions. Cut away the white center core of each kidney half. Run skewers through the kidneys so that they lie flat on a grill without excessive curling.
5. Cut away the stems from each mushroom.
6. Trim away the core of each tomato. Cut each tomato in half to make two rounds.
7. Put the meats and vegetables in a flat dish large enough to hold them in one layer. Sprinkle with oil, salt to taste, if desired, and pepper. Turn the pieces to coat. Cover with foil and set aside until ready to cook.
8. Place the tomatoes, cut side down, on the grill. Place the mushrooms, stem side up, on the grill. Cook about one minute and add chops.
9. After about four minutes, turn the tomatoes and mushrooms. Continue cooking. When the chops have cooked about five minutes, turn them.
10. When the tomatoes and mushrooms have cooked about four minutes on the second side, transfer them to a warm platter and keep warm.
11. When the chops have cooked about five minutes on the second side, turn once more and continue cooking to the desired degree of doneness.

12. Meanwhile, add the liver and kidneys. Cook the liver one or two minutes and turn. Cook one or two minutes on the second side or even longer, according to taste.

13. When the kidneys have cooked two or three minutes, turn them. Cook two or three minutes or to the desired degree of doneness on the second side.

14. The important thing about a mixed grill is timing. Cook each food to the desired degree of doneness. As the foods cook transfer them to a warm platter. When all are cooked, brush the tops with the melted butter.

Yield: 4 servings.

POTATOES SAUTEED WITH GARLIC

4 large Idaho potatoes, about 1 1/2 pounds; 1/4 cup peanut, vegetable or corn oil; 1 tablespoon butter; salt, if desired; freshly ground pepper to taste; 1/2 teaspoon finely minced garlic; 1 tablespoon finely chopped parsley.

1. Peel the potatoes and cut them into slices slightly more than half an inch thick.
2. Cut each slice into strips slightly more than half an inch wide.
3. Cut the potatoes into cubes. Rinse in cold water and drain.
4. Heat the oil in a heavy skillet and add the potatoes. Cook, shaking the skillet and turning the potatoes so that they cook evenly. Cook over high heat eight to 10 minutes or until golden brown.
5. Drain the potatoes in a colander.
6. Return the potatoes to a skillet and add the butter, salt and pepper to taste. Cook, shaking the skillet and stirring often, about one minute. Add the garlic and blend. Pour the potatoes into a serving dish. Sprinkle with chopped parsley and serve.

Yield: 4 servings.

New York Times News Service

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An ounce of prevention

The facts about sugar

By RALPH RETHERFORD, M.D.



ONE OF THE latest rages is substituting fructose, or fruit sugar, for table sugar. People apparently are doing this because they think that fructose is better for you than sucrose, commonly known as table sugar. The question is, is it really better for you, and if so, is it so much better for you that it is worth paying \$2.25 a pound for fructose when table sugar can be purchased for \$.38 a pound?

Let's start by taking a look at where these sugars come from and how they differ in their chemical composition. Ordinary table sugar, or sucrose is what is called a disaccharide, whereas fructose and glucose are called monosaccharides. Monosaccharides are the basic building blocks of all carbohydrates, and disaccharides such as sucrose are merely two monosaccharides stuck together. So sucrose is actually the result of a chemical bond between one fructose molecule and one glucose molecule. Sucrose is the natural common sugar found in sugar cane, sugar beets, and maple sugar. Fructose is found, together with glucose, in fresh fruit. So both are "natural" sugars, and equally refined when purchased either as table sugar or as pure fructose.

To see if one is preferable to the other, let's look at how they are handled by the body.

THE DIGESTION OF sugar starts when it enters the mouth and comes into contact with the saliva. The saliva contains an enzyme called ptyalin, or alpha-amylase. This enzyme immediately starts working on carbohydrates, particularly starches, and begins breaking them down into their component monosaccharides. The action of the salivary enzymes continues for an hour or so in the stomach, until the contents of the stomach become too acid, at which time it is inactivated.

When carbohydrates enter the small intestine, the acid condition is reversed, and carbohydrate digestion continues under the action of much more alpha-amylase, which is produced by the pancreas. The amylase breaks down

carbohydrates, generally to the point of disaccharides like sucrose. These are then absorbed into the cells in the border of the intestine where enzymes break down the disaccharides into their component monosaccharides.

So, when we eat sucrose, it is digested by being converted by the intestines into glucose and fructose. The majority of the fructose is then chemically converted into glucose before it actually passes from the cells lining the intestine into the blood stream.

Fructose, on the other hand, requires no digestion and is absorbed directly into the cells lining the intestine where it is rapidly converted into glucose. In short, when you eat fructose the vast majority of it is converted into glucose before it ever gets into your blood stream. So there is apparently no chemical advantage to your body of eating fructose rather than table sugar, especially since table sugar itself is half glucose and half fructose.

FOR THE AVERAGE person, I would say that there are probably no advantages to using fructose that would justify its expense.

However, there is evidence that some individuals may benefit from using fructose. Experiments have shown that when diabetics use fructose, they may experience an improvement in their diabetic condition. The reason for this may be that fructose is absorbed from the intestine at about half the speed of glucose. This would mean that there would not be as rapid a rise in the blood sugar after eating fructose. These findings are preliminary and at this point I am not recommending that diabetics should start using fructose.

People who are overweight could possibly benefit slightly from using fructose, as it is the sweetest of the sugars. This means that for a given amount of sweetness you would consume fewer calories using fructose than if you used regular table sugar. Of course, you would have a much greater edge if you used artificial sweeteners which have no calories, or no sweeteners at all.

There is a rare inherited disorder which prevents people from absorbing glucose and other simple sugars because they lack certain enzymes in the cells lining the intestine. These individuals are able to absorb fructose, and for them using fructose is a necessity. I would emphasize that this is a rare disease, and it becomes obvious in infancy if you have it, as it results in malnutrition and other problems very early on.

One final thought. All refined sugars, including fructose and regular table sugar, promote tooth decay and overweight. They are also devoid of vitamins, minerals, and dietary fiber, and I would advise you to keep their consumption down to a minimum.

What's at the movies

The Cannonball Run: Inspired by a real-life transcontinental auto race, from Darien, Conn. to Redondo Beach. The contestants include Burt Reynolds as the captain of a Dodge van disguised as an ambulance, Dom DeLuise as his manic mechanic, Farrah Fawcett as their "patient," Roger Moore who thinks he's James Bond, and Dean Martin and Sammy Davis Jr. disguised as priests. Rated PG. At the Carmel Village Theatre.

Dragonslayer: A sorcerer's apprentice, played by Peter MacNicol, sets out to slay the mighty dragon Vermithrax. Rated PG. At the Hill Theatre.

Escape From New York: An adventure film with Isaac Hayes.

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Rated R. At the State Three Cinemas.

For Your Eyes Only: The latest James Bond adventure with Roger Moore. Rated PG. At the Golden Bough.

The Fox and the Hound: Animated Disney film. Rated G. At the Valley Cinema.

The Great Muppet Caper: The latest Muppet adventure with Kermit the Frog as a journalist in London looking for a burglar who is going to attempt to steal the fabulous Baseball Diamond, and Miss Piggy as the glamorous romantic lead. Rated G. At the Center Cinemas.

History of the World, Part 1: A Mel Brooks comedy about man's evolution from the Dawn of Man and the Stone Age through Nero's Rome, the Spanish Inquisition and the French Revolution. Starring Mel Brooks, Dom DeLuise, Madeline Kahn, Harvey Korman, Cloris Leachman and more. Rated R. At the Center Cinemas.

Jim Hendrix: The musical documentary features the guitarist's live performances, including Woodstock and Monterey. Friday 11:30 p.m. late show and Saturday 1:30 p.m. afternoon show. At the Dream Theatre.

The Last Metro: Francois Truffaut's latest film about a French theater troupe during the German

Occupation. Catherine Deneuve plays an actress and the wife of the troupe's leader, who is wanted by the Germans and has gone into hiding. Deneuve is torn between her loyalty to her husband and her love for a young actor (Gerard Depardieu). Rated PG. At the Dream Theatre.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darts, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transsexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintage. Rated R. Saturday's late show at the Dream Theatre.

S.O.B.: Blake Edwards' account of the movie business. The story of a successful movie producer and the changes that occur in his life after a major flop of his flops.

With William Holden and Julie Andrews. Rated R. At the State Three Cinemas.

Stripes: Bill Murray plays a loser who joins the "new" U.S. Army to meet girls. Rated R. At the Regency.

Superman II: In this new adventure, Superman battles three outlaws from Krypton, who have his same super powers. Christopher Reeve is Superman, Margot Kidder is Lois Lane and Gene Hackman is villain Lex Luthor. Rated PG. At the Cinema 70.



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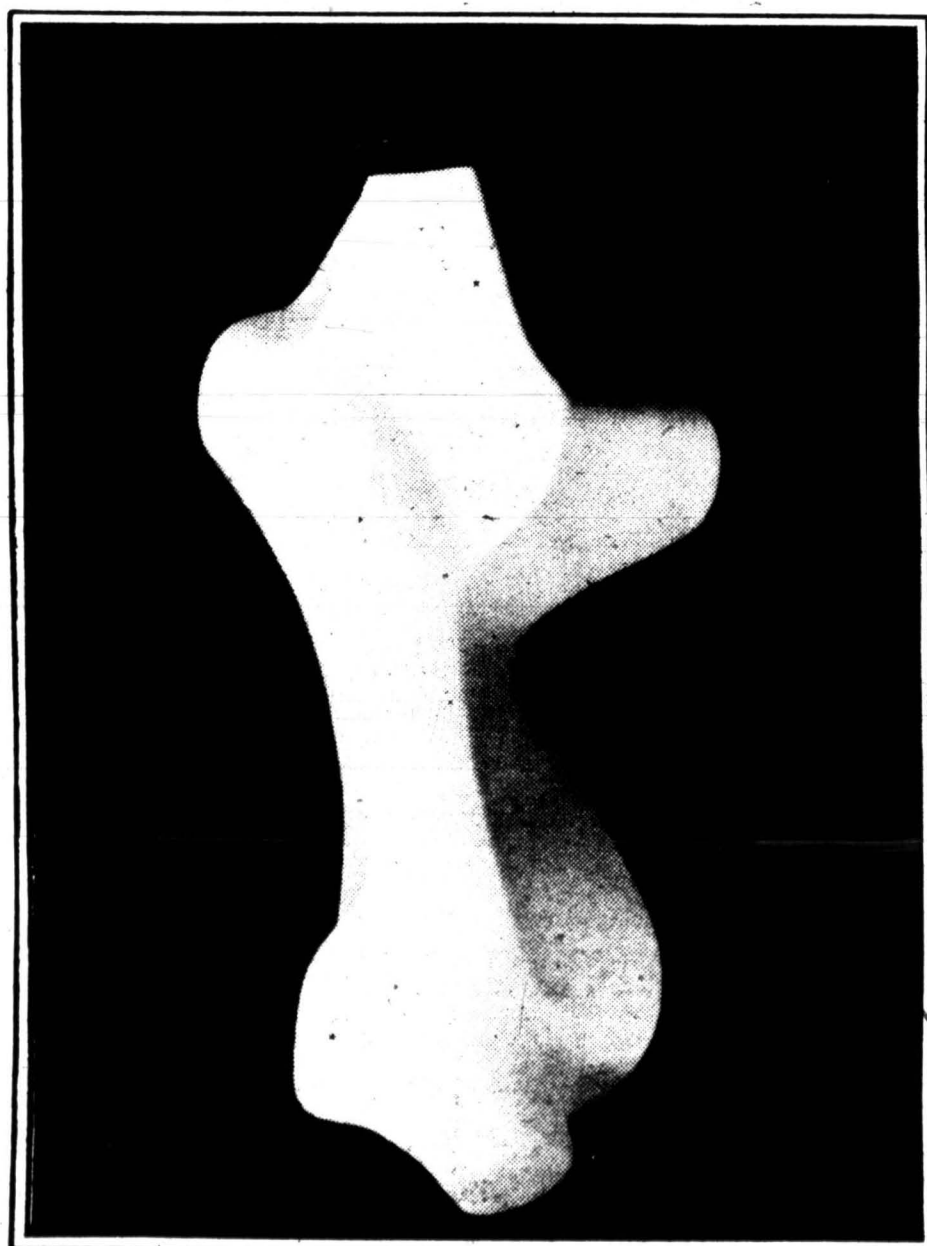
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Remember When

65 years ago

From the "Carmel Pine Cone,"
July 12, 1916

GOOD ROADS PARADE

What was perhaps the most imposing parade ever witnessed in Carmel took place yesterday afternoon about mail time.

Under the able leadership of Lowell Hardy, a number of citizens and citizenesses, with the kindness of Mr. Devendorf, a number of bad spots on Lincoln avenue roadway have been repaired, and the event was being celebrated.

50 years ago

From the "Carmel Pine Cone,"
July 10, 1931

POLICE SEEK BOLD BURGLAR

Police and county authorities were searching this week for a burglar who, posing as an unemployed worker, sought admission into the Alfred Wheldon residence on San Carlos and escaped with several hundred dollars worth of loot.

The burglar first came to the house early this week and sought financial aid. When he was refused he in turn asked for food and for a pair of shoes. Wheldon, it was reported, gave him an old pair of shoes.

25 years ago

From the "Carmel Pine Cone,"
July 12, 1956

NEW ROADBURNER

Eleven-year-old Johnnie Eagleton is Carmel's most recent addition to the corps of race car drivers. The Sunset School seventh grader traveled to San Francisco last week with his sleek soap-box racer, and came home with two victories under his belt. Johnnie missed the trip to Akron, Ohio, and the National Championship by one length in the third heat. Johnnie constructed the racer himself from an original design which he says is a cross between an Annapolis Racer and a sports car.

10 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
July 8, 1971

CARMEL PHYSICIST RETURNS FROM TRIP TO RUSSIA

E. B. Dally, professor of physics at the Naval Postgraduate School in Monterey, was one of five Americans to engage in the first joint experiment involving Russian and U. S. physicists.

Of this unique experiment within an experiment of scientists from the world's two most powerful nations working together toward a common goal of scientific truth, Dally says, "It's the first time I know of of any group of Americans working in Russia — outside Moscow — for any length of time."

BELOVED POSTMASTER SAM BRANDT DIES

Sam Brandt, Carmel Valley's genial postmaster for the last 21 years, lost a battle with cancer on Tuesday.

A popular and respected community leader, he died at Community Hospital, where he had been a patient for several weeks. He was 55.

Not only could he greet almost all his patrons by name, he had an uncanny facility for keeping up with their multiple moves, marriages and mis-addressed mail.

5 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
July 8, 1976

WATER RATIONING BEGINS

Water rationing began in the Carmel area last week and it appears as though Carmelites are getting up early to make use of two outdoor watering hours.

City forester Greg D'Ambrosio reported that sprinklers at Devendorf Park gave out little more than a dribble this morning between 5 a.m. and 7 a.m., probably as a result of the high water use throughout the residential area of the city. The sprinklers usually give off 15-foot-high sprays of water.

TIPASQUALE IANNETTI ART GALLERIES

Dealers in fine original prints and other unique works from the 16th century to the present.



Including works by:

Dürer	Lautrec	Rodin
Rembrandt	Robbe	Kollwitz
Goya	Picasso	Marini
Renoir	Miro	Folon
Whistler	Rouault	Zuniga
Cassatt	Matisse	Chagall

◀ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

575 Sutter Street, San Francisco, CA 94102 (415) 433-2771
6th & Mission, P.O. Box S-3131, Carmel, CA 93921 (408) 625-2923

Bill W. Dodge gallery



"TWO ALIKE" \$380

(Handsomely framed signed & numbered lithograph. Original in the collection of Henry A. Walker, Jr., President & Chairman of the Board, AMFAC, Inc.)

By Bill W. Dodge

creator of Libby, McNeill and Libby's noted Americana series and recognized for his works appearing on the sets of ABC's All My Children. Collectors include Beverly Sills, Liv Ullman, Maureen O'Sullivan, Dorothy Loudon, Lee Strasberg and Jane Alexander.

San Carlos near 7th
Next to Perspectacles

P.O. Box 7249
Carmel-by-the-Sea

625-5636
OPEN 11-5

Current exhibits

• OPENINGS •

Off by Hu Chi Chung, July 11 through July 31 at the Zantman Galleries, 6th at Mission, Carmel. **Black and white photographs by Bill Logan**, July 11 through Aug. 8 at the Cherry Foundation, 4th at Guadalupe, Carmel.

• CONTINUING •

Carolyn Lord solo show, through July 9 at the Fireside Gallery, Dolores and Sixth, Carmel.

Egg tempera paintings by Robert Clark, through July 10, Zantman Galleries, Sixth at Mission, Carmel.

Missy Jenkins solo show, through July 12 at Gallery of Who's Who in Art, Lincoln & Sixth, Carmel.

Sculpture by Ray Winstead, through July 12 at the Highlands Gallery, Fern Canyon Road and Highway 1, Carmel.

Tapestries by Karlo Djurovich, through July 15 at the Monterey Conference Center, 559 Pacific

St., Monterey.

Portrait and the Figure: group show, through July 18 at Josephus Daniels Gallery, Carmel.

Photographs by Olivia Parker, through July 19, Friends of Photography Gallery, San Carlos at Ninth, Carmel.

Harlequins — fanciful watercolors by Gayle Toff, through July 21, Mandala Bookstore, 176 Forest Ave., Pacific Grove.

Drawings by Phyllis Smirle Muldevin and etchings by Lillana Grambery, through July 26, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Color photographs by Steve Solinsky, through July 30, Collectors' Gallery, 311 B Forest Ave., Pacific Grove.

All Army contest exhibition, through July 31, Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Glass by Bill Morris, paintings by Salvatore Casa, through July 31 at the Green Gallery, the Barnyard, Hwy. 1 and Rio Rd., Carmel.

Harriett Maryland solo show, through July 31, Seaside City Hall, 440 Harcourt Ave.

Watercolors and sketches by George Bowman and Gladys Maddocks, through Aug. 3, Pacific Grove Art Center, 568 Lighthouse. **Eve Tartar's Journeys to the Source** through Aug. 6 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Wood engravings by Fritz Eichenberg, through Aug. 13 at the Marjorie Evans Gallery, San Carlos and 9th, Carmel.

Chinese brush paintings by Li Shan, at the Gallery Antique, Lincoln and 7th, Carmel.

Edged weapons, at the Pacific Grove Museum of Natural History, 165 Forest Ave.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San

Carlos and Ninth, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helms at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.

Logan photo exhibit to open

Monterey Peninsula actor and photographer Bill Logan opens a show of recent black and white photography at the Cherry Foundation, 4th and Guadalupe, Carmel, Saturday, July 11.

Included in the show are landscapes, nature studies, portraits and several new

prints made from paper negatives.

The Cherry Foundation is open Wednesday through Sunday from 2 until 4:30 p.m. or by appointment. The show will continue through Aug. 8.

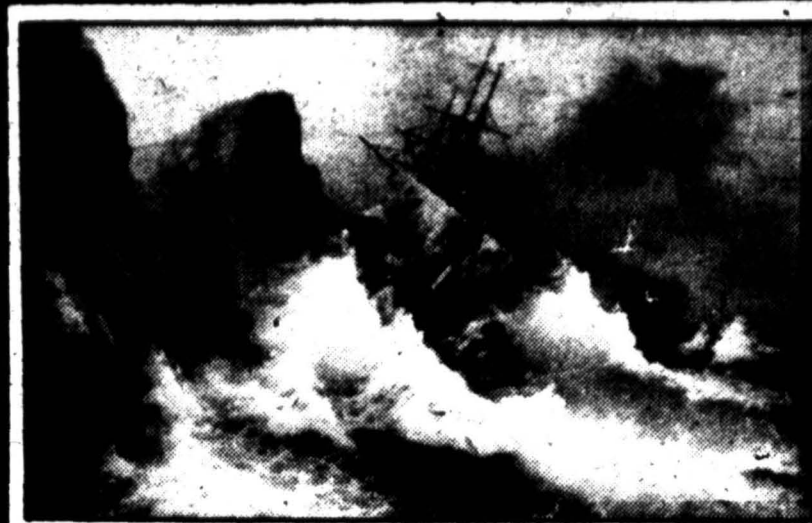
For more information phone 375-4868.

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Daily 10-9 (Open Tuesday by appointment only)

RUTH BERNHARD



MAY 30 - JULY 30

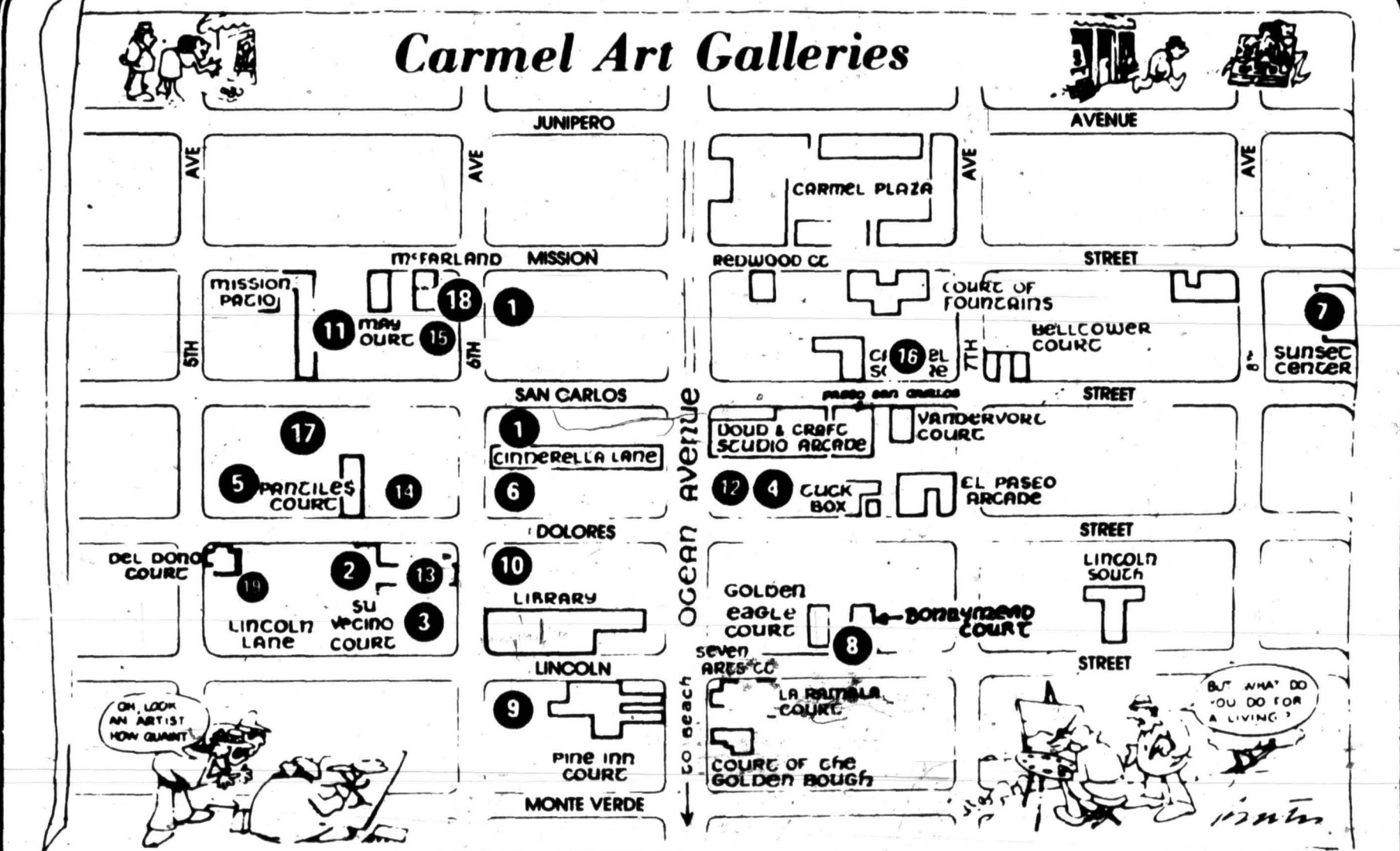
PHOTOGRAPHY WEST GALLERY

Dolores at Ocean Avenue • Carmel

625-1587

GALLERY HOURS

MONDAY-SATURDAY 9:30-6 • SUNDAY NOON-6



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2183

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gleason, Maurice Harvey, Robert Krantz, Jack Laycock, Peter McIntyre, Paul Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:30 daily, 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln. 624-4453.

⑭ WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

⑮ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

⑯ BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series All My Children. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

⑰ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑱ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. From the virtuosic seascapes of Kreaman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Mowall, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

ZANTMAN Art Galleries

CURRENTLY FEATURING ONE MAN SHOW OF
HU CHI CHUNG



A MOMENT OF JOY

42 x 50

Two Locations • 6th Avenue, Carmel
Open Daily 10-5, Sun. 11-5 • 624-8314

High fire danger closes portions of Los Padres Forest

Some backcountry areas of Los Padres National Forest have been closed to public entry because of increasing fire danger.

The areas affected by the closures include the upper Nacimiento River section in Monterey County.

"These areas contain a heavy buildup of dry, burnable material and the terrain is rugged and inaccessible," said Forest Supervisor Fredrik deHoll. "Fires starting here during the hot, dry summer months would be very difficult to control. These areas form the major portions of valuable watersheds which provide the water for domestic and agricultural needs in the south coast area," he added. The closures will remain in effect until there is an adequate amount of rain this fall to lessen the fire danger.

DeHoll also reminded forest visitors that other regulations regarding the use of fire and smoking while in the forest are also in effect. "Wood campfires are ab-

solutely prohibited outside of developed campgrounds," he said. "Backpackers and people who camp in remote areas must either cold camp or use portable gas, jellied petroleum or pressurized liquid fuel stoves. We have had 22 wildfires so far this season and seven of those have resulted from illegal campfires. Smoking is restricted to enclosed vehicles or developed recreation sites," he added.

The Forest Supervisor said the Forest Service does not like to prevent the public from using their land. "However, this type of closure will continue to be necessary until we are able to manage the vegetation in the various areas," deHoll said. "By this I mean using prescribed fire and other vegetation management techniques that will break up these vast areas of old and decadent brush that create such a tremendous fire hazard during the summer months."



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church School, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church (Nursery - Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold England, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

YOU ARE CORDIALLY INVITED

CARMEL VALLEY COMMUNITY CHAPEL
VILLAGE DRIVE
CARMEL VALLEY
659-2278

SUNDAY SERVICE 11:00 A.M.
SUNDAY SCHOOL 11:00 A.M.

May 10: Mother's Day Family Service
Conducted by Valley Fathers

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Road, Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission - Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Father Farrell's wisdom

Give us patience and give it to us right away

Invocation at the Betty Ford luncheon,
May 23, 1981

Oh almighty and eternal God we humbly ask thy blessing on this Salinas Valley gourmet food and be pleased oh Lord to bless us all to thy service as dedicated, inviolate, informed, hardworking citizens who exercise this precious franchise and who are willing to sacrifice their time, energy and savings to seek equitable solutions to the political, economic and social problems that face this nation.

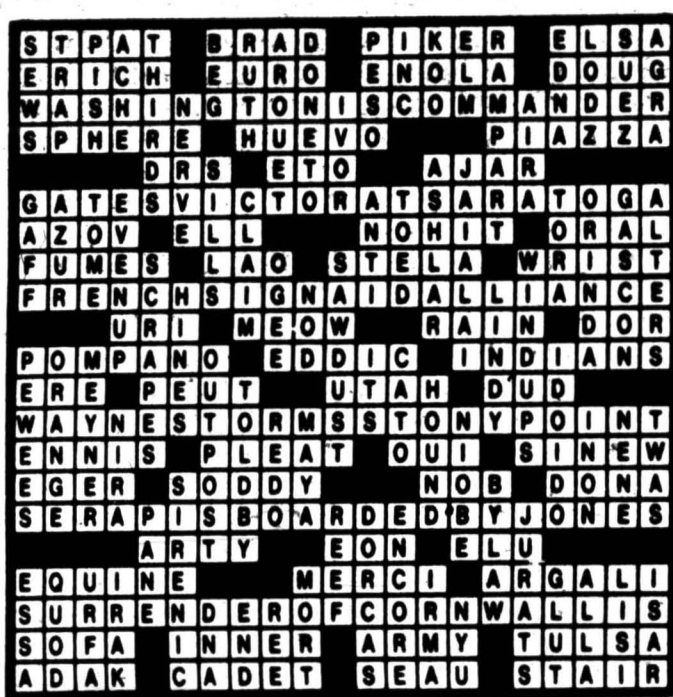
Clare Boothe Luce, who was 78 years young last month, after a successful career as a playwright and editor, served in the 78th and 79th Congress as a Republican representative from Connecticut. In 1946 she became a zealous convert to Catholicism. President Dwight D. Eisenhower appointed her as ambassador to Italy. The story is told that she was granted a private audience with Pope Pius XII. When the camerlengo

heard her raising her voice he opened the door just as the Holy Father said, "But Mrs. Luce, I'm already a Catholic."

Thanks be to God everyone here is a convert, a born-again or a congenital political activist. However, we do not hesitate to ask thee, oh Lord, to strengthen our faith in our nation and reaffirm our commitment. Help us to work for the election of men and women who will serve America and the world above and beyond all self interest. Give us statesmen as well as politicians. If this will take a miracle we do not hesitate to ask for it and like the harassed mother of a large family we pray hard: "Give us patience and give it to us right away."

Last year in England at a Westminster club I heard this prayer in a broad English accent with which I close, "Oh Lord may we not be like porridge (that's Quaker Oats to us), stiff and hard to stir, but rather like modern corn flakes, crisp and ready to serve." Amen.

Answer to last week's puzzle



Our churches

ST. PHILIP'S

Rev. Luther Berven will present the sermon *That Troublesome Teaching - Original Sin* Sunday, July 12 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Guest speaker Kathy Slayton will present *Listen to the Children* Sunday, July 12 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Rev. Roy McBeth will deliver the sermon *When a Man Obeys a Vision* at the 11 a.m. service Sunday, July 12 at First Baptist Church of Carmel on Carmel Valley Road.

Do You Wear Work Clothes or Wedding Dress? will be scheduled for 6 p.m.

COMMUNITY

Guest speaker Rev. James Clark Brown will deliver the sermon *The Cross: Life's Joy* on Sunday, July 12 at the Community Church of the Monterey Peninsula. Holy communion will also be observed this Sunday.

Nursery care is provided. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Rev. William H. Welch will present the sermon *A Fishing Lesson* Sunday, July 12 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Studies on Schweitzer No. 4: Reverence for Life - Throw Away the Rat Traps? will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, July 12. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, July 12 will be *Sacrament* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

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WINES and BEERS

Open 8 am-Midnight Every Day
We accept Visa/Mastercharge

OAK BUILDING IN CARMEL VALLEY VILLAGE
659-3416

First Church of Christ, Scientist
Reading Room

Everyone in the community
is invited to study the Bible
and all authorized
Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays.
Lincoln between 5th and 6th, Carmel
624-3631

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\$2.98 lb.**

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Carmel
(408) 625-2688

Petpourri

A new lease on life

By JUDITH A. EISNER

A PET WHO has been a dearly loved member of the family for many years occupies a unique place in your life. He is an individual with his own personality, habits, likes and dislikes, and he fits into a niche in your home that is especially his own.

Because of his uniqueness there is, in our opinion, no such thing as "replacing" a pet who has died. You can replace an old pot or a worn chair with another, similar item because pots and chairs don't have personalities; they are inanimate. But when a dog or cat dies and people start to think about getting another, they do so because they miss their old friend and hope to fill the void his passing left.

Frequently, when a family pet reaches his golden years, his owner contemplates getting a puppy or kitten in the hopes that the loss when the old pet goes won't be as keenly felt. While we're not sure this reasoning holds up under fire, bringing a young animal home where there is an aging pet can be a good idea.

We are reminded of a couple who had 13 and 14-year-old Siamese cats. The eldest cat, a male, was discovered to have terminal cancer and eventually it was decided that the most humane thing to do was put him to sleep.

As soon as the remaining cat realized that her lifelong companion was gone, she stopped eating and took to spending the days in a crouched position, refusing to do anything. Her worried owners took her to the veterinarian who decided that she was mourning her lost friend and that there was nothing to be done to rouse her from her lethargy. He advocated putting her to sleep.

Her owners were terribly distressed; they had just lost one dearly loved cat and the idea of losing the second was too much to accept. They asked the vet if getting a kitten might help, but he did not think it would.

The cat's owners weren't convinced, however. They contacted the owner of a litter of Siamese kittens and explained their problem. Eventually, they bought a young male kitten and, full of half-hopes, took him home to their old cat.

Within an hour the old cat was curled up around the kitten, purring and licking him. She began to eat again and to go out and play with the new kitten. She had, in short, a new lease on life.

Now, this is a particularly dramatic example of the good a new pet can do. In this case, the old cat had given up already and there was nothing to lose. On the other side of the coin, bringing a new animal home can cause the old pet to sulk, refuse to eat and act very much the injured soul. Usually, this behavior is temporary.

IF YOU DECIDE that you'd like to get a young animal and

AFTER THE OBON FESTIVAL, TRY

LA PLAYA

Eighth & Camino Real, Carmel

624-6476

HOW the FAMOUS TRAGER therapeutic massage can help you



Gives a deep and lasting release from physical and mental tensions through a gentle and rhythmic manipulation of muscle groups

- ☐ Improves circulation and elimination
- ☐ Increases energy flow and clarity of mind
- ☐ Improves posture & flexibility
- ☐ These benefits have been experienced by severely handicapped men, women & children as well as the physically fit

What is the TRAGER method?

Light in motion, no oil... instead of forcing the body to let go of pain, we gently "entice" it to release its pain...

Norma Ross 625-5114

Trager Practitioner and
State Certified Masseuse

already have an oldster, there are things you can do to ensure the older pet's acceptance of the newcomer.

Your old pet must be allowed to feel that he's still Number One. Dogs and cats tend to grow increasingly sensitive as they age and they are prone to hurt feelings.

No matter how cuddly or appealing or frisky the new pet is, you must steel yourself against his rambunctious young charms for a while. The natural tendency is to get down on the floor and romp with the new puppy or kitten and ignore the old, more staid pet.

Don't ignore him. See if you can lure him into romping with the newcomer. If he refuses to join the fun, forego the romp for a while and pet the old animal and talk to him. Give him a treat; make a fuss over him. Tell him that he's far more sensible and loyal and loving than that silly new baby. He'll understand that he's still important and special to you.

The average young puppy or kitten has no sense of propriety or property. Make sure that the youngster doesn't intrude on the older pet's privacy; don't let the youngster stick his nose into the other's dinner, or appropriate his bed or special toys. These intrusions tend to hurt the older animal's feelings.

Eventually, the older pet will come to realize that the newcomer is no threat to his security or position with the family. He'll probably get to like the new pet in spite of himself and soon they'll be good friends.

This is ideal for everyone concerned: the new pet will have found a friend and playmate and teacher, and the oldster will get his stiff muscles limbered up and his blood circulating again...

BUT EVEN A JOLLY new playmate is no permanent halt to aging. Nothing is. And for all the wonderful care and attention you've given him, there may come a time when your old pet becomes seriously, chronically ill.

There are many wonderful drugs and treatments now available to pets that were unheard of years ago. But veterinarians are not magicians and sometimes all their skill and knowledge cannot help.

The day may come when modern veterinary science can do no more than keep your pet alive, and that is the hard day when you have to do some unselfish thinking.

There are people who are so selfish in their love of a pet that the most important thing to them is keeping it alive at all costs. They think only of their grief at losing the animal and not of its pain and suffering.

Should the time come when all you can do for your pet is prolong its suffering by prolonging its life, there is one final, unselfish thing you can do for him.

You can make yourself realize that for an old, worn out, pain-wracked friend, a peaceful death is the ultimate kindness.

Euthanasia is a word full of emotion; but it is an act of love and understanding. To take an old friend on a final visit to his veterinarian, to hold him in your arms to comfort him, and to have him fall peacefully asleep is far from the terrible thing some people believe it to be. To the old dog or cat to whom life has become an unhappy burden, it is the most generous and loving gesture left for you to make.



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ADAMS ROW - 5th/mission/junipero - OPEN EVERY EVENING 'TILL 11 PM

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Carmel police log

(A partial list of Carmel Police activities)

Tuesday, June 30

3:51 a.m.: Domestic disturbance and malicious mischief reported on Crespi near Mountain View. Woman said her boyfriend was in the house breaking things and she fears for her safety. Police counseled man.

2:52 p.m.: Parents in the vicinity of Harrison Memorial Library reported they lost their 11-year-old son. Child later found at the Wooden Horse Toy Shop and reunited with parents.

3:19 p.m.: All Saints' Church, Dolores and Ninth, reported damage to exterior door knob which leads to church restrooms. The church caller said one man had previously caused trouble and was often at the church "looking for a handout." Under investigation.

10:00 p.m.: Man in the business district found rummaging through trash cans on Ocean between Mission and San Carlos. Man contacted and warned that a condition of his probation is that he not rummage through trash cans.

11:40 p.m.: A Carmel man was apprehended for having narcotics (amphetamines and barbiturates) in his possession and for urinating in Devendorf Park, at Ocean and Junipero. Police found a total of nine pills. Man previously known to police for self-destructive behavior. Man counseled.

Wednesday, July 1

7:38 p.m.: Armed robbery reported at Ron's Liquors on San Carlos. Three units responded. Clerk said he saw a man with his right arm covered with a jacket who pointed at him and said, "While we are alone, let me have the money out of the register." The clerk said the man appeared to have a weapon under the jacket. The man took \$250 from the store. At one point the man told the clerk he was moving too slowly and began reaching in the register himself gathering the bills. The man fled on foot down Mission through the Wells Fargo Bank lot and then went north. Case under investigation.

Thursday, July 2

1:04 a.m.: Drunk driver stopped at Pico and Camino Del Monte. A Seaside man was arrested, cited and released to a friend.

3:30 p.m.: Report of three men attempting to steal two cases of wine from Charlie O's Restaurant, Dolores and Ocean. The men were spotted by an employee of the store as they left in a red Toyota jeep. A second case of wine was found at the end of the alley.

9:38 p.m.: Report of disturbance (firecrackers) on Scenic and 10th. Quiet on arrival. Unable to locate suspects.

Friday, July 3

10:10 a.m.: Officer requested to scene of a bank on Dolores over possible counterfeit \$100 bill. Bill found to be legitimate.

2:51 p.m.: \$1,362 worth of decorative items reported taken from Spencers in Carmel Plaza. Apparently unknown shoplifters took two crystal birds and two Hummell figurines.

6:50 p.m.: Firecracker disturbance reported in Devendorf Park. An 18-year-old Carmel man was counseled and released.

7:00 p.m.: Malicious mischief case reported by homeowner at Torres and 10th. Man said he returned home and found his front window broken.

11:16 p.m.: Disturbance (fight) reported at Sade's on Ocean at Monte Verde. Subjects separated and one escorted home.

Saturday, July 4

12:24 a.m.: Malicious mischief at Dolores and Fourth. A 48-year-old Santa Cruz man found his car tires slashed. Police found three puncture holes. Case under investigation.

2:00 a.m.: Disturbance (fireworks) reported at Monte Verde and 13th. Caller said neighbor had been "celebrating vigorously since early last night and that back yard was littered with the results."

8:15 a.m.: Assistance requested. Man complained he was scheduled to leave on a morning flight today and had left clothes at the cleaners. Police contacted owner of cleaners and clothes returned.

2:55 a.m.: Disturbance (loud talking) on Carpenter between First and Second Streets. Two subjects were contacted and advised to go inside house to continue conversation.

3:38 p.m.: Disturbance. Loud party at Junipero and Second reported. Owners advised to keep it down. Two other calls over the same party called in later.

4:13 p.m.: Trespassers. Jade Tree Inn reported three juveniles found in the swimming pool. The youths ran away before police arrived. Close patrol requested.

6:30 p.m.: Assault with injury. Two police units responded to a call over a subject at the beach near Santa Lucia hurt from fireworks exploding in his face. First aid administered by officers at the scene.

9:55 p.m.: Man reportedly burned in the area of Scenic and Ninth. Carmel Fire Department assisted.

9:56 p.m.: Case of assault (battery) reported at Del Mar Beach. A 26-year-old Carmel man said an unknown person struck him in the stomach. Victim said it was so dark he could not see the man. No visible injuries found, but man complained of pain in his lower right abdomen. He refused medical aid.

9:43 p.m.: Assault reported at Scenic and 12th involved resisting a police officer and battery on an officer. A 17-year-old Monterey woman and an 18-year-old Seaside man were arrested after the officer heard the man say he planned to throw firecrackers at cops as they walked past. Subject then did throw a lit firecracker and ran into a crowd at the beach. Officer apprehended the man and was attempting to remove firecrackers from back pockets of the man when his female companion yelled "leave my boyfriend alone you . . ." The woman then hit the officer in the face and had to be physically restrained. Both were taken to the station and the woman was cited for assault. The man was cited and released. The woman was released after a \$2,500 bond was set and a court date arranged.

10:00 p.m.: Property damage reported at Scenic and 12th. Police found a bonfire adjacent to a granite wall in the beach cove. Fire was beginning to spread to vegetation. Officer, while attempting to push wood away from the fire at the embankment, lost his helmet in the fire. Charred helmet was retrieved.

10:27 p.m.: Several patrol units report numerous fights occurring at the beach, particularly in the cove area at 12th and 13th. Due to many persons being involved, units advised to clear the area.

10:39 p.m.: Man at 12th and Camino Real reported automobile mirror ripped off. Value estimated at \$50.

10:48 p.m.: Fish House on the park, Sixth and Junipero, reported a subject threw a lit firecracker into the restaurant and departed area in silver Capri. Case under investigation.

11:32 p.m.: Malicious mischief reported at Thinker Toys. Police found a rock thrown through the front window making a six-inch hole. No entry could be made. Owner notified. He later reported window damage estimated at \$800.

11:55 p.m.: Drunk pedestrian found at Santa Lucia and Carmelo. Man cited and sent home in a taxi.

Sunday, July 5

1:09 a.m.: Drunk pedestrian found sleeping behind the wheel of a vehicle. Person released to a friend.

2:25 a.m.: Domestic disturbance. Woman and man separated during fight. Woman transported to her mother's home.

2:39 a.m.: Investigation of suspicious persons at Scenic and 11th. Unit reports man has an axe and appears as if he may be about to cut a city tree. Subject contacted by police. Man said the axe is not his, that he found it. Axe confiscated. Man counseled.

8:43 a.m.: Property damage reported at Scenic and 10th. Minor damage to fence. Police theorize a car backed into the fence.

12:30 p.m.: Woman reported missing a new blue, one-piece strapless bathing suit in the vicinity of Del Mar beach. The suit belonged to a Salinas woman.

12:15 a.m.: Assistance requested. Man reported he had lost his vehicle, possibility it was stolen. Car last seen at 12th and Carmelo. Police found vehicle. Owner forgot where car was parked.

12:18 a.m.: Drunk pedestrian found at San Antonio and 11th. Released to family.

12:19 a.m.: Assault and battery reported at Del Mar Beach. A 17-year-old Pebble Beach man told police he was attacked by a large man who claimed, "you tried to pick up my wife." The victim said the man hit him in the face with a beer bottle. When the victim fell to the ground he said the man kicked him several times. He was taken to Community Hospital. He received three stitches and was found to have a bruised nose, black eyes and a cut on his lip.

8:40 a.m.: Malicious mischief at Scenic and 13th. Redwood grapestake fence discovered removed and burned on beach as firewood.

8:41 a.m.: Malicious mischief at San Carlos and Vista reported. House received a broken window during the night.

9:15 a.m.: A man whose car was parked near Del Mar reported his battery was stolen during the night from his 1968 Pontiac. Value of battery was estimated at \$70.

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, July 22, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 81-39
USE PERMIT (Le Bistro)
Zigmont J. LeTow III
W/s San Carlos bet. Ocean & 7th
Block 76, lots Spts 1 & 2

Consideration of an application to allow remodeling and expansion of an existing food service establishment. Application being considered under Sections 1341.3a and 1306.2m of the Carmel Municipal Code.

AND

B.A. 81-40
USE PERMIT (Fresh Fish Cafe, Inc.)
Rodolfo I. Reate/Ronald Reynolds
SW corner Mission & 4th
Block 50, lots 1 & 3

Consideration of an application to allow a new food service establishment. Application being considered under Sections 1341.3a, 1308.2g and 1342.33 of the Carmel Municipal Code.

AND

B.A. 81-41
USE PERMIT (The Sandwich Shop)
Clair & Vall Leedom/Jim & Bette Root
N/s 6th bet. Mission & San Carlos
Block 57, lots 17 & 19

Consideration of an application to allow change of ownership of an existing food service establishment. Application being considered under Sections 1341.3a and 1306.2m of the Carmel Municipal Code.

AND

B.A. 81-42
VARIANCE
C. Linton
W/s Monte Verde bet. 13th & Santa Lucia
Block 146, lots 7 & 9

Consideration of an application for a variance to allow a reduction in a side-yard setback. Application being considered under Section 1341.2a3 of the Carmel Municipal Code.

AND

B.A. 81-43
VARIANCE
Fred R. Heryer
E/s Casanova bet. 13th & Santa Lucia
Block 146, lots Spt. 22, 24, Npt 26

Consideration of an application for a variance to allow a parking pad in a side-yard setback. Application being considered under Section 1341.2f of the Carmel Municipal Code.

AND

B.A. 81-44
VARIANCE
Zigmont LeTow III

W/s San Carlos bet. Ocean & 7th
Block 76, lots Spts 1 & 2

Consideration of an application for a variance to allow additional coverage. Application being considered under Section 1341.2a of the Carmel Municipal Code.

AND

B.A. 81-45
VARIANCE
Carl Schnuch
W/s Monte Verde bet. 9th & 10th
Block D, lot 11

Consideration of an application for a variance to allow additional height of a stair tower. Application being considered under Section 1341.2c of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Board

Date: July 1, 1981
Date of Publication:
July 9, 1981 (707)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of BILL HILL (ZA-4615) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, located on Lot 13, Block 158, First Addition to Carmel Woods, Carmel area, fronting on and westerly of Cabrillo Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 23, 1981 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator
For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
July 9, 1981 (710)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLARD SHERBURNE (ZA-4606) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lots 16 and 17, and portion of Lot 18, Block 167, La Loma Terrace Subdivision, Carmel area, fronting on

and easterly of Carpenter Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 23, 1981 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
July 9, 1981 (711)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5581-17

The following persons are doing business as: BETTER HOME IMPROVEMENT, San Carlos & 7th Street, Carmel, CA 93922.

DARYOUSH MOVAHHEDI, 9500 Center St. No. 57, Carmel, CA 93923.

MOHAMMAD ASSADI, 725 Lyndon St., Monterey, CA 93940.

IRAJ MOVAHEDI, 9500 Center St., Carmel, CA 93923.

This business is conducted by a limited partnership.

Iraj Movahedi
This statement was filed with the County Clerk of Monterey County on June 18, 1981.

ERNEST A. MAGGINI

County Clerk

Dates of Publication:
July 9, 16, 23, 30, 1981 (712)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)


NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing to consider the name change of Doud Road to Mercurio Road. This road accesses to Tierra Grande Drive and Carmel Valley Road and serves the Mercurio Subdivision in the Lower Carmel Valley area (ZA-4632).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 23, 1981 at the hour of 3:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
July 9, 1981 (708)



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A black and white line drawing of a pine branch. The branch is curved and has several clusters of long, thin needles. Two pine cones are attached to the branch, one towards the left and one towards the right. The drawing is simple and stylized, with clear outlines for the needles and cones.

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(UPSTAIRS THROUGH THE WROUGHT IRON GATE)**

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

MUSICAL DIRECTOR needed for 60-man Barbershop Chorus. Seeking individual with outstanding music and leadership skills. 899-3400.

QUALIFIED ENGLISH Riding instructor wanted. Stable management experience necessary. Ability to instruct at beginner and intermediate level. Excellent opportunity for mature and responsible person. Please send resume to P.O. Box 7189, Carmel, CA 93921.

LIVE-IN NEEDED. Pebble Beach woman preferred. Race no object, salary negotiable. Call 624-5800 after 9 a.m.

Situations Wanted

CAL POLY STUDENT desires summer work. Call Neil, 373-0041.

PROFESSIONAL GARDENER, mature, experienced, available for estate gardener position. Clyde Madden, Box 163, Monterey, CA 93940.

FOR SELECTIVE PARENTS. Outstanding women available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

Personals

ROMANTIC, handsome, La Jolla man will date generous lady any age. POB 163, Pebble Beach, CA 93953.

RELIABLE, hard-working, mature young college-educated woman applying for permanent clerical position. Good references. 624-2328.

FUN RUNS — new runners club Saturday, Sunday, 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307.

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

HOW DO I KNOW I will receive a monthly payment? Carmel Rancho Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

For Rent

CARMEL—SOUTH OF OCEAN. Two-bedroom, two-bath, newly remodeled.

OCEAN VIEW — three bedroom, three-bath, double garage, ocean at your doorstep. Available Aug. 1. \$1,300 per month. Vintage Realty, 624-2930.

CARMEL STUDIO, upstairs/downstairs, furnished \$375 per month, utilities included. Sept. thru March 31. Call 624-4287 between 2 & 5:30.

FURNISHED ROOM. Employed non-smoker over 30. \$175/month. 659-2480.

BEAUTIFULLY FURNISHED one-bedroom condo in Mid-Valley, Carmel Valley. Minutes from Carmel. Lovely view of hills, pools and valley. Sleeps 4. Available by weekend, week or month. 408-624-8824, Sandy.

FOR RENT: Large two-bedroom, two-bath exquisite penthouse apartment, like new with ocean view. \$1,200 month. Call Burchell Realty, 624-6461.

SMALL LIVING QUARTERS, Carmel Valley Village area, single working male adult, non-smoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m.

TOWN HOUSE, completely furnished, two bedrooms, tennis and swimming. \$700/month. 624-3084 or 405-528-6149 eves.

FREE CLASSIFIEDS
FOR OUR READERS

For Rent

CARMEL: Cape Cod cottage. Freshly decorated and sunny, well-built, two-bedroom home. Tiled bath and kitchen, carpeted, F.A. heat, fireplace, sun deck, garage PLUS large studio or work room. South of Ocean Ave., walk to village. Quiet road. No pets nor children please. \$650/mo. unfurnished. Call agent: Ruth Pardoll, eves. 624-1022.

Vacation Rentals

DELUXE MAUI one-bedroom ocean-front garden-type condominium, Honokeana Cove Napili area available July 2-19 and month of August. Call 624-8216 or 624-2903 for brochure. \$362 per week for two, \$60 per day with three-day minimum.

TAHOE—HOMWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

HAVE BEACHFRONT condo in Puerto Vallarta, Mexico. Will trade month of December for house near beach in Carmel. Write P.O. Box 2, Harrison, Idaho 83833.

CLIP AND SAVE!! Deluxe studio! Kip, T.V., beach, woods. Bargain rates!! 372-5530.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Wanted to Rent

WANTED: TWO-MONTH RENTAL, Jan.-Feb. 1982. One- or two-bedrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Reply: Box G1, Carmel, CA 93921.

ARE YOU LOOKING for excellent tenant? Reliable, mature, non-smoking, etc. For studio. Phone 242-4586 days. Ask for Ann.

Wanted to Rent

UNFURNISHED STUDIO w/kitchen and bath, responsible male student. Start Sept. 1 (415) 326-4642.

URGENT: Two artists need garage space to work. Running water and own entrance desired. Call evenings. Chris. 625-3642.

50-YEAR CARMEL resident needs temporary house or apartment while remodeling his home, beginning August 1. 624-4231.

RESPONSIBLE CARMEL gentleman desires quiet cottage or studio. Many local references. Call Mr. McClean, 625-2920.

DLI INSTRUCTOR living alone seeks cottage or small house. 649-8352.

PERMANENT RESIDENT, quiet, mature, solvent. Seeks cottage or large studio. 372-5857.

PROFESSIONAL female artist seeks unfurnished 1½ or two-bedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, non-smoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

TWO MONTH RENTAL, Jan.-Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Box G-1, Carmel.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

STUDIO/COTTAGE \$200-\$300. Local working Carmelite. Mack, 624-4470.

Property Management

WE MANAGE RENTALS, long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

Housesitting

HOUSE CARE: English couple, retired corporate officers, impeccable references, will care for your home while you are away. Garden and house maintained. We have just sold our luxury Marin County home and are now building in Carmel. 659-4093.

Housesitting

CARETAKING POSITION desired. Experienced couple, excellent local references, non-smokers. 624-2486.

Lots & Acreage

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk on to the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

CARMEL VALLEY LOT for sale. 1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. \$130,000, terms available. 624-0440.

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CARMEL VALLEY HOME with view — includes guest cottage — studio off garage and greenhouse. All for \$247,500. Owner financed, interest under 10%. Call Stan 373-1165, nights, weekends.

800 FT. above Monterey Bay. Superb day & night views. Choice three-bedroom, three-bath condo. \$295,000. Call Owner. (408) 372-2208. Broker participation welcome.

1960 Mercedes
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(408) 245-7300 days
Ask for Bill

Commercial For Rent

SMALL RETAIL STORE in Carmel for rent or lease. On the street, one block from Ocean Ave. Also second floor office with deck adjoining garden courtyard. (415) 234-7505.

CARMEL RANCHO Shopping Center. Prime commercial space. 1,050+ square feet available July 1. Reasonable rent and plenty of parking. Call Doug Forzani at 624-0505.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

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CAREER OPPORTUNITY

A CHICAGO-BASED management consulting firm, which specializes in labor and employee relations, seeks a person to manage its newly-organized West Coast office.

This well-established, 23-year-old firm represents hundreds of blue ribbon firms. It will add Carmel to its growing chain of offices in Chicago, Atlanta and Houston. Carmel office will be located at Mid Valley Shopping Center.

Candidate will possess all necessary secretarial skills plus experience with or willingness to learn CPT word processing equipment. Candidate must be able to work alone with very little direction since resident owner-manager travels. Ability to organize, plan and think are extremely important. Flexibility a must. Knowledge of labor or employee relations helpful but not required. There is an opportunity to be trained for field work and consulting.

Top salary and benefits. The owner of the company will be your direct supervisor. Interviews with him in Carmel during the week of August 17.

Reply in confidence to:

John Sheridan Associates, Inc.
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1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

The Carmel Pine Cone

and Carmel Valley Outlook

624-0162

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-8066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

1973 Discoverer
22' Motor Home.
Fully Equipped
\$6,500 659-4630

Business Opportunities

WE NEED financial assistance to complete the most unique project in California. Having imported a 530-year-old English oak structure for conversion into a three-bedroom house, and having purchased a superb ocean-view lot with all permits and plans approved, we now find ourselves short of funds. Excellent rate of return. 408-659-4093.

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Business Opportunities

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hot-trend new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

CARMEL RETAIL space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. \$3900. 624-1188 or 624-0310.

Motorcycles For Sale

BRAND NEW VESPA P200E. Burgundy, cargo box, orig. \$2,200, asking only \$1,200/offer. Dave, 624-6234.

HONDA CB 350. This metallic-gold beauty is in fine condition, with windshield and faring, road pegs and sissy bar. Easy on gas, easy to fall in love with! \$625. 659-4630

Autos For Sale

'74 CHEV. NOVA 4-door, sedan. Good condition, new battery; good tires; air; clean; call after 6 p.m. 659-2913. \$1,750 or best offer.

'63 CHEVY NOVA S-S. A rare car, O'hauled eng. & trans. Needs paint, left fender dented. Xint. cond. \$1,200. 659-2850 eves.

Autos For Sale

'72 CHEVY LONGBED PU w/camper shell, new tires, three gas tanks, three-sp. V-8, body straight. Asking \$2,100 or best offer. Call 659-5272.

'65 OLDS Dynamic 88 4-door sedan. Power steering, brakes, windows, air conditioning, good body. Metallic blue. Good running cond. No hood. \$500. 659-4630.

JEEPS, CARS, PICKUPS from \$35. Available at local Gov't Auctions. For Directory call Surplus Data Center 415-330-7800.

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

VW VAN: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

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Autos For Sale

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

Misc. For Sale

AUTHENTIC BEAUTIFUL Coromandel gold Chinese floor screen, four panel, 6-feet high. Reduced from \$2,400. Now only \$1,800. 375-1078.

BOSANI HEATOLATOR grate with blower. Used only three months. Very efficient. \$125. 624-5451.

VANITY/DESK, 48x18x30. Glass top, \$95. Triple mirror \$75, bench, \$20, all white & gold. Brass table lamp, \$22 & more. 625-4237.

FILE CABINET, Harbor deluxe three-drawer lateral file (side file). Over 13-ft. file depth. Call for details. \$300 or trade & cash. 624-3757.

TWIN BED, \$50; humidifier, \$35; popcorn popper, \$10; electric ice-cream maker, \$8. Phone 625-5456.

PORTABLE TYPEWRITER and case. Sears Tower Challenger model. Needs minor repair. \$15. 624-4166.

HORSE MATURE, partially cured. \$25 for a full pickup load delivered in Carmel area. Phone 624-9500.

ROUND MERCHANT rack, 36-inches in diameter, \$130 new, will sell for \$75. 624-3478.

BABY ITEMS: new quilted tote bed, infant seat, potty, bottle warmer, toys, clothes, etc. All perfect. 659-4064.

Misc. For Sale

ORIGINAL MOVIE posters, Pinocchio, Close Encounters, Zardoz, Raiders, Young Winston, Lost Horizon, 42 posters, \$95. Call Bill after 6:30 p.m. 384-8091.

TWO WHITE stuffed chairs. Very good condition. Only \$30 each. 624-7770.

GOLF CLUBS \$3-\$5 ea., hardwood desk, \$78, dining set with chairs \$65. 372-8672.

FOUR BURNER gas stove, 36". Old but works well, \$35. Typewriter, script style letters, table model, great condition. \$25. 624-1606.

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METAL BUILDINGS. Must sell 10 steel buildings by July 1. 20 x 30, 30 x 40, etc. Save \$\$\$! Phone Jim 408-438-4533.

LASER like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151. *

ROUND TABLE four-ft. diameter, wood-grain finish. Excellent condition. Ideal for kitchen, informal dining or family room, \$85. 624-6130. □

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

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WILL EXCHANGE my time and energy — scrub decks, trim mainsail, etc. in exchange for opportunity to sail. Mature and responsible. 372-4131. ✓

Exchanges

MAN'S WET SUIT, size to fit 6' +, 200-lb. man. Will swap for ladies' size medium suit. Write Box 672, Pebble Beach 93953. □

COLLEGE STUDENT, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

HILLSBOROUGH FAMILY with large Spanish-style home seeks one-yr. swap Pebble Beach/Carmel. Start Aug./Sept. Four bedrooms preferable. 375-1396. □

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

BICYCLE HELMETS, small child's, lady's and man's large. Please call 625-5763. □

I WANT MOZART cassettes or 8-tracks. Will buy or trade. After 8 p.m., 624-3450.

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YARD VACUUM, gas or electric, running or not. Will pay actual value. 624-9747. ✓

REFRIGERATOR-FREEZER wanted, in good condition. \$100-\$200 range. Prefer white or harvest gold. 659-4630. *

QUEEN-SIZE SOFABED wanted. Must be in good condition. Will pay to \$350. 659-4630. *

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. *

Wanted

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630. *

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. *

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. *

CHEST FREEZER in good condition wanted. Please call 659-4630. *

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

PICNIC TABLE and benches. Ping Pong table. 394-5003, days. □

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★ ★ **GARAGE SALE!!** ★ ★ Lots of variety: Sofa, stereo, mimeograph, twin beds, tables, intercoms, water bed, small appliances, clothing, toys, bicycles, tricycle, juke box, motorcycle, trans. car, recreational vehicle, chain saw and lots more! Sat. & Sun., July 11, 12, 10 a.m.-4 p.m. 922 W. Carmel Valley Rd. (just East of East end of Scarlett Rd.) *

5-STAR RUMMAGE sale, Sat., July 11, Carmel American Legion Hall, 9-3. Furniture, working appliances, etc. Old, new, in-between.

GARAGE SALE: Quite a variety of things. 3056 Whalers Way, Pebble Beach. July 11 & 12, Sat. & Sun. 9-2 p.m. 649-4506. □

GARAGE SALE Sat. July 11 9-4 Santa Rita btw. Pico & 1st. Car radio. Humidifier, bed, clothing, books, knit items, hshld. goods. □

Antiques

24TH ANNUAL Monterey Peninsula Antiques Show & Sale, July 10, 11, 12. Fri. & Sat. Lectures 10:30 a.m. Show 11 a.m.-7 p.m. Sun. 12-5 p.m. \$2 donation. 28 Exhibitors, Lunch, Plants, Prizes. St. Mary's-by-the-Sea Episcopal Church, sponsor, 12th and Central, Pacific Grove.

CASH REGISTER: antique silver plated 1903 one-drawer. Mint condition, suitable for shop, studio, game room, home bar, \$700. 659-4892.

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ELDERLY, RETIRED burro seeks loving home for the rest of his years. He would make a fine companion to a lonely horse or pony. Details: Judy Eisner, 659-3437 or 659-2023. *

BAY TB-QH gelding, 9 years old. 15-2; Has jumped 4 foot fences. Junior jumper prospect. Excellent trail horse; good manners. Goes well cross-country. \$2,000. Mary, 659-4034 after 8 p.m. *

FIBBER MCGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$1,500. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437. *

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BEAUTIFUL REGISTERED Australian Shepherd puppies, from show and working dog. 659-4081.

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Horse Boarding

BOX STALLS: we will have a very limited number of 12x12 stalls with adjoining paddocks available July 15. Early reservations advised. Rancho Laureles Equestrian center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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BOX STALLS

We will have a limited number of box stalls available July 15.

Early reservations are advised.

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HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

ASTROLOGY by experienced professional, Mara Freeman. Call 659-2518 and leave your number.

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BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message. *

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Public Notices

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE

The Board of Directors of the Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Thursday, July 16, 1981, at 1:30 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service charges that if adopted will be collected on behalf of the District by the county Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The proposed charges to be assessed by parcel for the year 1981-82 are:

CATEGORY	ANNUAL RATE
Residential	\$72/Dwelling
Motel, Hotel	\$36/Room
Restaurants	\$7.20/seat-meal
Bar Area	\$144/Location
Retail Stores	\$72/Location
Laundromats	\$60/Machine
Offices	\$72/License
Cleaner (clothes)	\$384/Location
Service Stations	\$108/Location
Medical/Dental Offices	\$144/Location
Students	\$3.60/Student
Convalescent Hospital	\$30/Bed
Bakeries	\$228/Location
Supermarkets	\$900/Location
Animal Hospitals	\$156/Location
Special Users	\$/Flow Characteristics

Each user entity shall be assessed a minimum charge of \$72 per annum.

*Customer seats x meal periods (Breakfast-Lunch-Dinner)
The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6,000 residential and commercial connections in Carmel, its environs and Carmel Valley.

The fixed rate user fee for sewer service includes funds for current maintenance and operation costs, current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards.

For information, telephone (408) 624-1248.

O.K. BIGELOW, Secretary
Board of Directors

Date of Publication:
July 2, 9, 1981

(700)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911 (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-12.0 of Ordinance No. 911, being the Zoning Plan Ordinance of said County, which would reclassify certain property located on portion of Section 19, Township 18 South, Range 4 East, fronting on and westerly of Tassajara Road, Cachagua area from a "N 10 Ac. Min. Bldg. Site" District to a "N-X 20 Ac. Min. Bldg. Site" District, to allow a dude ranch, hunting lodge, pack station, and boarding stable. (HARRY MAXWELL, PC-4259) A Negative Declaration with mitigation measures has been prepared for the proposed project and the Board of Supervisors will consider the adoption of the Negative Declaration with mitigation measures at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said Board of Supervisors has set Tuesday, the 21st day of July 1981, at 11:30 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place any and all interested persons may appear and be heard thereon.

DATED: JUNE 30, 1981
ERNEST A. MAGGINI, Clerk
of the Board of Supervisors
Date of Publication:
July 9, 1981

(706)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: ALCHEM, 8 Country Club Dr., Carmel Valley, CA 93924.
Alan Cunningham, 8 Country Club Dr., Carmel Valley, CA 93924.
This business is conducted by an individual.

ALAN CUNNINGHAM
This statement was filed with the County Clerk of Monterey County on June 12, 1981.

ERNEST A. MAGGINI
County Clerk
Date of Publication: June 25, July 2, 9, 16, 1981

(617)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MEDICAL CENTER PHARMACY, 975 Cass Street, Monterey, California 93940.

Driftwood Pharmacy, Inc., 7950 Dublin Boulevard, No. 264, Dublin, CA 94566.

This business is conducted by a corporation.

Paul S. Thomsen,
Secretary/Treasurer
This statement was filed with the County Clerk of Monterey County on June 25, 1981.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
July 9, 16, 23, 30, 1981

(705)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: RIO CARMEL COMPANY, 3638 The Barnyard, Carmel, CA 93923.

THE PEWTER SHOP, Inc., California, 3638 The Barnyard, Carmel, CA 93924.

This business is conducted by a corporation.

THE PEWTER SHOP, INC.,
PAUL P. BROCCINI, Pres.
This statement was filed with the County Clerk of Monterey County on June 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 2, 9, 16, 23, 1981

(702)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: RICE'S

JEWELRY WORKSHOP, San Carlos between 5th & 6th, Carmel, CA, P.O. Box 4589.

H. WAYNE RICE, Portola Road 2NW Serra, Carmel, CA 93921.
ELOISE D. RICE, Portola Road 2NW Serra, Carmel, CA 93921.

This business is conducted by a limited partnership.

H. Wayne Rice
This statement was filed with the County Clerk of Monterey County on June 22, 1981.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 25, July 2, 9, 16, 1981

(626)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: "WILD- FLOWERS," 3795 Whitman Circle, Carmel, CA 93923.

JOAN B. STEVENSON, 3795 Whitman Circle, Carmel, CA 93923.

LEQUITA WATKINS, 25553 Flanders Dr., Carmel, CA 93923.
DAVID WATKINS, 25553 Flanders Dr., Carmel, CA 93923.

This business is conducted by an unincorporated association other than a partnership.

Joan B. Stevenson
This statement was filed with the County Clerk of Monterey County on June 18, 1981.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 25, July 2, 9, 16, 1981

(627)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: BREN MAR STABLES, Schulte Rd. (1/2 past pavement on north side) P.O. Box 222476, Carmel, CA 93922.

BRENDA and DANIEL GUICE, P.O. Box 222476, Carmel, CA 93922.

MARY LAMBERT, P.O. Box 2223, Carmel, CA 93921.

This business is conducted by a general partnership.

DANIEL R. GUICE
This statement was filed with the County Clerk of Monterey County on June 3, 1981.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
June 25; July 2, 9, 16, 1981

(620)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PETER AIELLO (ZA-4625) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow on sale beer and wine, located on portion of Lot 4, Block 4, Assessor's Map Airway Ranch Subdivision, Upper Carmel Valley area, fronting on Carmel Valley Road and Pilot Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 23, 1981 at the hour of 2:25 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
July 9, 1981

(709)





MID VALLEY — sunny patio and perfect climate in this Carmel Valley home with artist studio on ½ acre +. Two bedroom, three-bath, fireplace, complete fencing and wrought iron gates. Location borders tennis and golf courses and is less than one mile to shopping and six miles from Carmel. Priced reasonably at \$255,000. Call today!

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- 1) 4 UNITS—NEAR OCEAN — Near-new Custom Triplex plus House. Prime Pacific Grove area. 12¼ % Loan! Only \$349,500.
- 2) 11 UNITS—BAY VIEWS. \$375,000.
- 3) 12 UNITS—NEAR NEW—\$399,500

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Ocean bet. Lincoln & Dolores P.O. Box 5843
(408) 625-5200 Carmel, CA 93921
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WE HAVE ALSO LISTED OUTSTANDING THREE-BEDROOM, TWO-BATH HOMES WITH THEIR OWN SEPARATE GUEST HOUSE. ONE IS LOCATED IN RANCHO RIO VISTA IN CARMEL AT \$225,000. THE OTHER IN PEBBLE BEACH AT \$279,500. CALL FOR PARTICULARS!!!!

Call for more information

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Carmel

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The perfect location on an oversized lot is the setting for this three-bedroom, two-bath Carmel charmer on the north-west corner of Eighth and Monte Verde. Enjoy the best of old Carmel with redwood walls and private patios, while the all-new kitchen and baths enhance livability. Two blocks to Ocean Avenue and five blocks to the beach.

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Leo Tanous, Realtor
P.O. Box 3322, Carmel

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An original COMSTOCK POST ADOBE built in 1937 and tastefully enlarged and remodeled in 1977. Over 3,100 square feet and beautifully maintained on two lots. Four bedrooms, three baths, large family and living room, both with fireplaces. A great gourmet cooks kitchen with a built-in barbecue. Brick patio off kitchen and living room which offers tremendous privacy with lots of sun. Open-beam ceilings. A two-car attached garage with genie. A MUST SEE for the serious buyer. Appointment required. It could not be replaced for the asking price of \$595,000.

CARMEL HILLS

This extraordinary home has four bedrooms, 2½ baths, large living and formal dining room, both with slate floors. Open-beam ceilings with skylights in living room. Front and rear patios offer tremendous privacy. One-half acre lot. Shown by appointment. Now offered for \$227,000 with great financing available.

FOR LEASE

Carmel Highlands Mediterranean three bedrooms, three baths, OUTSTANDING WHITE AND BLUE WATER VIEWS. New carpets and drapes. \$2,500 per month on lease.

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NEW ON THE MARKET. A Diane Stevenson Re-Original. For all those who have waited since the last Stevenson house sold in less than a week, we proudly offer this latest version of the **CARMEL COTTAGE EXTRAORDINAIRE.** Canary yellow with white trim on the outside and warm natural wood interior throughout. A large living room with stone fireplace, a brand-new kitchen with cabinets made on the site, pot rack, all-new appliances throughout, two new bathrooms featuring antique furnishings, gorgeous new carpeting, two lovely bedrooms, skylights, stained glass, sunny deck, stone entrance patio, off-street stone-paved parking, garden planters. For the person who wants "Carmel Charm" with brand-new convenience, this is indeed the place. On Second Street just east of Dolores, which puts it only three blocks from the Post Office. Walk to everything. \$345,000.

Two-bedroom, two-bath condo. Pool, tennis. Lowest price on Carmel side of the Hill. -27 Riverwood, 4000 Rio Road, Carmel. \$135,000.

Two-bedroom, one-bath home. Lowest prices for property south of Ocean. Walk one block to town. Two houses offered. Torres St., just north of 8th Avenue. \$179,500 each or \$350,000 the pair. Owner will carry all paper at low-interest rate.

\$135,000. Carmel Building Lot south of Ocean. Owner will finance for you.

\$152,500. Carmel Mouth of the Valley building Lot. One acre. Valley views. Owner finance.

\$ 85,000. 2.68 acres building site in Big Sur. Opposite River Inn. Trees galore. Owner finance.

\$375,000. Three separate building lots at Carmel Valley Road and Boronda. 2.6 acres in total dimension. Each lot has its own water meter.

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VARIETY . . . AREAS, PRICES, STYLES . . . AMONG THE PINES . . .

Spectacular Monterey Bay view home . . . the sparkling blue water and the twinkling city lights under the stars reflecting on the calm sea . . . this is the vista that is yours! There is a two-story glassed solarium entry, cathedral beams and brick fireplace wall in living room, mirrored dining room with built-in china cabinet, large kitchen with casual dining area and wood-burning BBQ, enormous sun and party deck, three spacious bedrooms, two baths, all set amid city-maintained greenbelt! Just \$229,995 . . . 625-0300.

TIRED OF RENTING?

Buy this charming cottage on a private acre near Echo Valley School where the southerly exposure lends itself to solar conversion and there is room for expansion. Views are of the hills, two bedrooms, \$63,900 . . . 625-0300.

MONTEREY COLONIAL . . .

In a CARMEL setting with a huge brick patio entry tucked behind the garden wall . . . totally charming two-story plaster constructed home with second-level balcony. French doors open living room with its gorgeous fireplace to the patio and there is a nice kitchen serving the formal dining room, convenient downstairs shower, upstairs three bedrooms and bath. Just \$315,000 . . . 625-0300.

WANT TO GET AWAY?

Near Carmel Valley Village on a secluded street is this charming cottage with a sparkling swimming pool, nestled amid the oaks. Open beams, skylights, formal dining, two bedrooms . . . all in a garden setting. \$169,500 . . . 625-0300.

PEBBLE BEACH ELEGANCE . . .

A private cul-de-sac acre near The Lodge provides a tranquil setting for this exquisite French-style home. Elegant living room opens onto sunlit terrace and glass-enclosed garden patio with pool. Library with smoked mirror wall is handsome retreat; the paneled family room accommodates casual gatherings. Offering spacious privacy are the master suite with his/hers baths and dressing rooms and two more bedrooms, each with bath. Gleaming hardwood floors, high ceilings, three fireplaces complement the tasteful decor. \$950,000 . . . 625-4111.

LIKE CONDO COMFORTS?

"Shepherd's Knoll, new view condominiums nestled in the Forest high above Monterey Bay within the guarded gates of Pebble Beach are now available. Experience the breathtaking bay views, the scenic forest setting, the many fine features . . . and learn about the EXCELLENT LONG-TERM FINANCING, BELOW MARKET RATES! Visit our beautiful model today! From \$198,000 . . . 624-8564.

IN THE COUNTRY CLUB . . .

A well-built home perfect for a family! Admire the large paneled living room enhanced by floor-to-ceiling Carmel stone fireplace and spacious deck. Cozy family room adjoins kitchen, and there's a dining room, too! Four bedrooms, 2½ baths . . . one is ideal as recreation area or private suite. Double access driveway — enter from either of two streets. Copper plumbing, all appliances. \$255,000 . . . 625-4111.

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At the Shops Mission St.
Across from Lodge Between 4th & 5th
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CONDOMINIUMS**

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LARGE, TWO BEDRM., THREE- BATH CARMEL VALLEY HOME

There are about 3,500-square feet in this two-bedroom home, so you can imagine that the rooms are very large indeed. Two huge patios, front and back, open from the master bedroom, living and dining rooms and the kitchen. Main level floors are ceramic tile. Living room has 30-foot-high cathedral ceiling, and other main level rooms have 10-foot ceilings. One bath has a three-Jacuzzi tub. Many antique fittings go with the home. A three-story tower enjoys 360° views. All this and so much, much more on 2½ acres for \$675,000.

DUPLEX LOT IN CARMEL

Practically unheard of, yes. But we have one. It's 40' x 100', easy to build on and fairly near town. It's on Santa Fe between First and Pico. A buy at \$185,000.

ONE-BEDRM. IN MID-VALLEY GARDEN HOMES—\$125,000

Don't let the low price fool you. This is a very nice unit in a beautiful garden setting. Large, heated pool. Good financing. Convenient to shops. This co-op home has views of the pool, the gardens and the hills.

PEBBLE BEACH LOT

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. \$379,500.

P.G. DUPLEX, \$157,500 OWNER FINANCING

This duplex, at 663 Laurel, has been beautifully remodeled and updated with new wiring, plumbing, roof, foundation, insulation and skylights. Double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with bath.

2 BEDRMS., 2 BATHS, STUDIO, PACIFIC GROVE,

This is a recently and tastefully remodeled, light and airy home only two blocks to the ocean. The lot is over a quarter acre in size. The home has a large master bedroom suite and there's a detached artist's studio. Outstanding value at \$139,000.

WANT CASH FLOW?

We have a newly listed Fourplex in a fine Pacific Grove area. Four nicely furnished one-bedroom, one-bath units surrounded by mature oaks and well-maintained landscaping. Assumable financing to those qualified. \$215,000.

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Just listed in time for the lucky buyer to select colors. A serene and private oak-studded setting for this well-planned three-bedroom, two-bath home. Everything you have asked for is here; a formal dining room; a large beam-ceiling living room with high angled windows and fireplace; the farmhouse kitchen, laundry room and a very well-appointed spacious master bedroom suite. Be the first to arrange a guided tour. Seen exclusively with Prestige Properties. Extremely well priced at: \$285,000.

Or . . .

A Sparkling Jewel . . .

on a large, oak-studded site, one block to the fairways of Monterey Peninsula Country Club, is this three-bedroom, two-bath home. The owner, an interior decorator, has completely refurbished this home in 1980 with the finest of carpeting, ceramic tiles, hardwood flooring, new light fixtures, and exquisite wallpapers. All this, in addition to its excellent custom construction, makes this a very wise investment at \$239,500, with excellent terms.

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Palo Colorado Canyon lot. Redwoods, California Laurels and Rocky Creek. 1.18 acres, \$51,500. Call for appointment to see.

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Close to town and beach, with a guest-house-sized lot. Two bedrooms, one with fireplace and window seat. Both bedrooms have attached baths. The best Carmel can offer at \$365,000.

SCENIC AVENUE

Carmel's most prestigious address for the ultimate beach house. You can enjoy the ever-changing Pacific from every room. \$675,000.

JUST LISTED

A brightly constructed home with warmth of wood and the lightness of skylights, tile and glass. Three fireplaces, three bedrooms and four baths all wrapped in decks. Walk to town and the new Forest Hill Park. \$310,000.

BIG SUR AND CARMEL

Enjoy the natural surroundings of Big Sur without the drive. A full grown pine tree in the dining room, 7-pool waterfall with fish. Separate and complete studio, three-bedroom and three-bath AND AN OCEAN VIEW. Good financing at \$290,000.

A LOTS ALOT

when it's a double south of Ocean Ave. 8,000 feet plus the charm of a renovated redwood two-bedroom, two-bath home. \$375,000.

CLOSE TO THE PARK

par course, and tennis courts, this three-bedroom, three-bath home is spacious, well-located, and built with loving care by a contractor for his own family. Just reduced to \$245,000.

PEBBLE BEACH — A LOVELY TILED ENTRY COURTYARD leads to a sturdily-built two-bedroom and two-bath home with a view of the ocean from the glass-walled living and dining room. In the famous Huckleberry Hill area of the Forest. Good financing available at \$215,000.

SUPER VIEWS and a super house on a 17,000-foot lot to protect your view of Spanish Bay and Point Pinos. Used brick fireplace from hardwood floor to redwood ceiling, a gourmet's kitchen with indoor barbecue, and financing that makes better-than-ever sense. \$425,000.

BUILD FOR TOMORROW on this 1/4-acre+ site at Bird Rock and Madrone. Gently sloping, and across the street from MPCC fairway. \$135,000, with possible terms by the owner.

BIG SUR — ISOLATED AND SUNNY, a two-bedroom, 1 1/2-bath home with decks, patios, river-rock fireplace and 7.26 acres with greenhouse and dependable water. \$195,000.

CORRAL DE TIERRA — ONE ACRE with stream and well, completely fenced. A serene country setting, with some owner financing possible. Asking \$109,000.

CARMEL VALLEY — INSPIRING VALLEY VIEWS from almost everywhere in this three-bedroom and two-bath home. Wonderful wrap-around decks make the most of Carmel Valley's sunshine. You may not be able to resist the financing and the price at \$235,000.

APTOS — BEACH-FRONT home high on a bluff in Aptos, with views from Santa Cruz to Pacific Grove. An office exclusive at \$650,000. Please call for further details.

SIERRA NEVADA — YOSEMITE USED TO BE the way it still is in Oakhurst, just north of Yosemite. Your own private 100 acres, lake teeming with fish, an A-frame cabin, gasoline storage and pump — maybe even some gold. \$395,000, with owner financing.

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ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

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NEARLY NEW

NEARLY PERFECT

Beautifully customized spacious Tudor-style country club home. Has all contemporary conveniences plus Jacuzzi bath, enclosed atrium, walk-in closets, fireplaces in living-dining room, family room and master bedroom. Vaulted ceilings throughout. Three bedrooms, 2 1/2 baths, oversized garage, central vacuum.

Shown by appointment only.

\$369,000

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625-3500

Court of the Pine Inn

CARMEL

Reduced \$50,000

Old world elegance, fine paneling and plastered walls, oak floors and carpeting. Three bedrooms plus library, four fireplaces and four stunning bathrooms, four-car garage. Open beams throughout. Separate studio apartment opens to swimming pool. REDUCED \$50,000. Must sell now. Excellent no-fee financing. \$425,000 and open to offers. Call Margaret Miller.

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Lincoln nr. 8th, Carmel CA 93921

Big Sur

Awe-Inspiring View Sites

Two contiguous parcels, 7 acres and 10 acres priced respectively at \$220,000 and \$350,000. West side Hwy. 1 and Big Sur River, well treed, unpaved roads, zoned for improvements, owner financed.

Dream Home, Carmel

Situated on a Japanese-landscaped corner lot with unobstructed ocean views one block away, an architect-designed modern oriental-type three-bedroom, three bathroom with sauna and private patio awaits a discriminating buyer. Owner financed. Price, \$585,000. By appointment only.

BRIGHT AND AIRY

Open House—Sat, 1-4

421 Pine Ave.

Maintenance-free 6-year-old heating bill saver. Private, double-wall construction, three-bedroom, 1 1/2-bath, two-story, beamed ceilings, dream conservatory. Perfect for musicians or artists. Sundeck, two-car garage. \$162,000.

Eves. Micky

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Or Bill

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Carmel, Calif. 93921

(408) 625-3417



FANTASTIC PRICE REDUCTION TO
\$495,000

201 Spindrift Road

Carmel Highlands

(Take South Spindrift Entrance)

Many of you already know and perhaps desire this exceptional home on prestigious Spindrift Road in Carmel Highlands — a new home with exquisite designer's touch and quality workmanship. The master suite with fireplace is spacious and bright; there are two additional bedrooms with considerable privacy. The formal dining room has lovely built-ins of Eastern Black Walnut. The family room with fireplace opens out from the

kitchen, and the kitchen, with brass and copper light fixtures, is elegance itself.

The contractor-owners are offering this fine home at a price well below the market and other comparable properties.

A rare discovery of lasting quality at a very realistic price. **NEWLY PRICED** at \$495,000 — a purchase of incredible value!



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Carmel

625-4242



The Home Front

HOLDING A SUCCESSFUL GARAGE SALE

By Herma Smith Curtis

Holding a garage sale can be fun and profitable, whether the purpose is to clear away household clutter or to begin planning a move. Here are some basic steps you can take to make your sale a success.

Plan Ahead

Select a date for your garage sale two or three weeks in advance, giving yourself plenty of time to prepare. The date you choose should not conflict with holidays or special local events. Weekends are usually best.

What to Sell

Start looking in your attic, garage, basement, closets, cupboards, bookshelves, drawers, and toy chests for possible sale items. Practical items sell best, such as

appliances, furniture, dishes, books, plants, kitchen utensils, antiques, tools, toys and children's clothing.

Pricing

Visits to other garage sales or the Salvation Army will provide price guidelines. Be realistic and be prepared to come down in price, especially on items you really want to get rid of. Be sure all items are clean and in good shape. Group them in categories.

Sales Tips

If you have a number of expensive items to sell, such as furniture and antiques, you might consider taking bids. Have each interested customer fill out a card including his or her phone number and the bid amount. The sale goes to the highest bidder.

Promotion

Next to word-of-mouth, the best advertising is through your local shopper. Radio and television public service announcements are free and reach many people. The day your sale begins, post signs along streets leading to your home.

For more ideas call Herman S. Curtis Real Estate/Better Homes and Gardens® at 408/624-0176.

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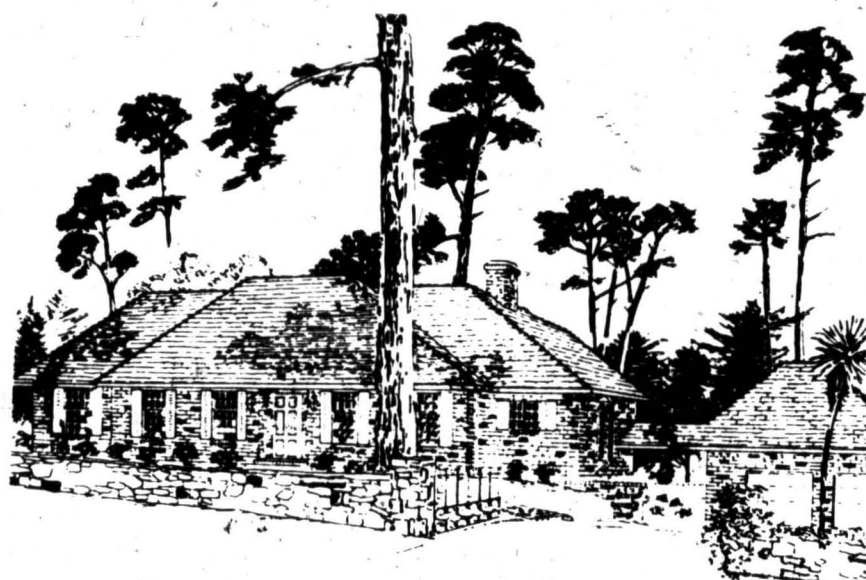
WHAT MORE COULD YOU ASK FOR?

You'll love the quality extra features in this elegant contemporary home in the Country Club area, such as a huge master bedroom and bath with Jacuzzi. The gourmet kitchen boasts of a parquet floor, Jenn-air, compactor, microwave oven, and more. Lots of decking, a peaceful setting, and excellent existing financing. Priced at \$274,500. Please call 372-4500.



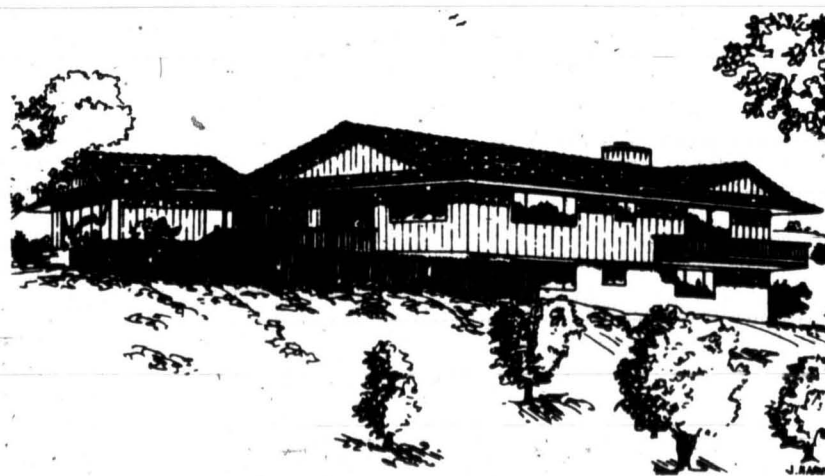
CUSTOM CARMEL HOME, NESTLED IN THE PINES

JUST LISTED: Located on a large, pine-studded lot, this lovely custom home features beams, skylights, lots of tile and a view of the mountains. Three bedrooms, two baths & powder room, sunny deck and room for expansion. The convenient location is walking distance to the Village and schools. Ask about the great financing! Offered at \$240,000. Please call 624-0176 or 625-3300.



FRENCH PROVINCIAL IN MONTEREY

Terrific Financing now offered so you can move into this beautiful new home in one of Monterey's finest areas. With 15% down, a first Deed of Trust of \$240,000 is available at 2% below current home loan rate for 5 years. Also, the owners will carry a large second mortgage at 12% per annum with monthly payments of interest only for two years. This elegant French Provincial brick home includes four bedrooms, 2½ baths, library or formal dining room, and breakfast room with lovely bay window adjacent to the beautiful built-in kitchen. The family room has a half-bath and an entire wall of built-in storage. Situated on a large lot right inside Peter's Gate. Priced at \$350,000. Please call 372-4500 or 624-0176. THIS HOME WILL BE HELD OPEN SATURDAY & SUNDAY, JULY 11 & 12.



ONE OF A KIND!

Custom-built executive home in Laguna Seca offers three bedrooms, 2½ baths, massive living room with cathedral ceilings, formal dining room, family room with wet bar and fireplace — PLUS — fantastic views! Offered at \$279,500. For additional information, please call 372-4500 or 624-0176.



SUNSHINE, PRIVACY AND VIEWS

Nestled high on a knoll on one acre of lovely ancient oaks, this custom contemporary offers country charm and rustic seclusion. This three-bedroom, 2½-bath residence is tastefully finished in Carmel stone, ceramic tile, stained glass and beamed ceilings throughout. A modern kitchen, wet bar, pantry and view windows frame high country panoramas among the many amenities. Excellent financing is available. Well priced at \$206,000. For additional information, please call 372-4500 or 624-0176.



YOU'LL LOVE IT... INSIDE AND OUT

Executive Corral de Tierra home on four sunny acres, just minutes from the Country Club. Enjoy the grand views from wide redwood decks; relax in the spacious 16x17-foot cathedral-ceilinged living room with majestic floor-to-ceiling stone fireplace. There is a formal dining area, three ample bedrooms and 2½ baths. The master bedroom suite has sliding glass doors opening onto a wide balcony. Additional amenities include a 13x28-foot game room; 12x13-foot study; extensive irrigation system and garden; room for a spa and a corral. A great value for only \$278,500. Please call 372-4500.

Herma S. Curtis  **Better Homes and Gardens®**
Real Estate

CARMEL
624-0176

CARMEL VALLEY
625-3300

SEASIDE/MARINA
373-2773

MONTEREY
372-4500

ADMINISTRATIVE OFFICES: 624-9344

christopher BOCK



Classic Modern in Carmel Meadows

The Romans built their houses around an atrium, ranging the living room, dining room, kitchen, bedrooms and baths on 4 sides of an inner courtyard. This house in Carmel Meadows was designed that way. But there the resemblance ends, for this house takes advantage of textures, surfaces and materials that simply weren't in the Roman catalogue.



For instance, the exterior is shiplap siding, interrupted by many windows, topped with a shake roof through which broad skylights illumine the two baths. Not Roman. The grounds outside are deftly landscaped with flowers and plants and neat contours quite unknown to Caesar.

You'll enter through a recessed, protected doorway. Slate floors lead you right to dining room and kitchen, past one windowed side of the flower-filled atrium. Go left instead, and you're in the redwood paneled living room: great corner windows reaching to the floor and opening to hill views above Pebble Beach, Carmel and the Valley. A great stone fireplace across from you, a hidden wet bar for entertaining. Vertical redwood planks on the walls, redwood beams and planks on the vaulted ceiling.



Take the left corridor past the windowed atrium. You'll come to the spacious, alcoved master bedroom with its very private, luminous ceilinged bath. Or take the right corridor, and you pass a second bath, a second bedroom and arrive at a charming pecan-paneled den or third bedroom, the 4th side of the atrium.

Along the way you'll also pass the dining room, paneled in pecan wood; and the kitchen which features mahogany cabinets and paneling and corner windows looking to the sea.

All in all, this is a delightful home in Carmel Meadows, built around a hollow square, a traffic pattern the Romans began and no one has ever excelled. Add to this a small laundry room on the way to the garage and a functioning artist's studio in the back garden, with running water, half bath and total privacy, and you have an establishment with everything you need. Almost 2100 sq. ft. View of the sea. Close to everything. \$259,500.

Photos by Steve Gann

christopher BOCK

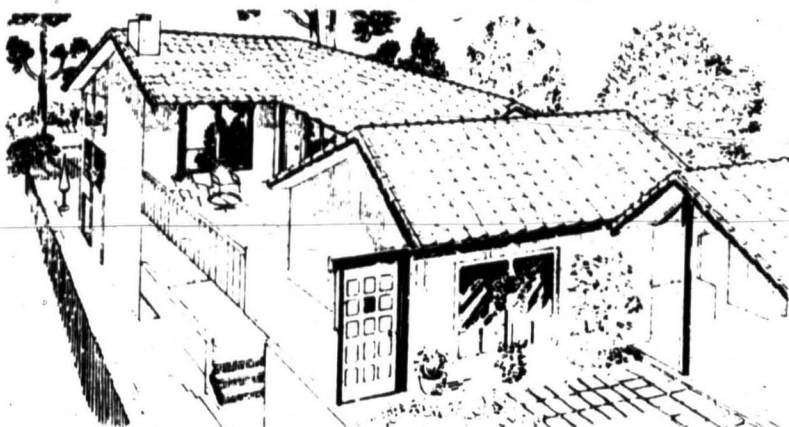
SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



Carmel real estate

WALK TO THE BEACH



It's an easy stroll from this fine home on Camino Real to Carmel beach only two blocks away down the Third Avenue walkway! We call this home 'Teenagers' Heaven because of what it offers in the way of family life. The street level offers perfect quarters for you — sun-flooded deck, large living room with fireplace, master bedroom, bath, kitchen, and dining room. Then go down the carpeted stairway to the teenagers' haven. There's an outside entrance and deck, three nice bedrooms, two big baths, and a huge family room with wet bar — a fine unit for the young folks but completely separate. Below all this is another full wet bar, wine cellar, two big storage rooms and a sunny patio. The ideal Carmel family home or superb second home for you and your children — adult or otherwise! Attractively priced at \$385,000.

SOUTH OF OCEAN



A SUPERB south-of-Ocean-Avenue location — Camino Real between 13th and Santa Lucia! This five-year-old home is close to the beach yet far enough from town so you can enjoy quiet seclusion in the front and back gardens or in the commodious deck off the living and dining rooms. Your own sleeping quarters will be upstairs, in the master bedroom with its own fireplace, sitting area, dressing room, and bathroom. The handsome pine tree outside the south window will make you feel like a bird in a nest. Downstairs are the beamed ceiling living room with cozy fireplace, and bookshelves, separate dining room (with its own fireplace), two bedrooms and a nice bathroom. You'll have the time of your life decorating this darling house! See it now, then enjoy it for the rest of the summer — and for many summers to come. \$329,000.

OPEN SUNDAY 1-4 P.M. LANDSCAPED TO A TEE

ADJOINING the third fairway of Monterey Peninsula Club Dunes Course, this inviting Pebble Beach home is ideal for the couple who'll want to entertain an occasional guest or two. Landscaped grounds front and rear, with lovely old oak trees. Three bedrooms, two baths, plus living room, dining room, and kitchen, offering garden and golf course views. \$285,000. You'll find it at 1172 Arroyo Drive. Call 649-3653 for gate clearance.

SOLD

A COZY two-bedroom home close in, with beamed ceilings, hardwood floors, two bedrooms, fireplace, new kitchen, and garage. \$220,000.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

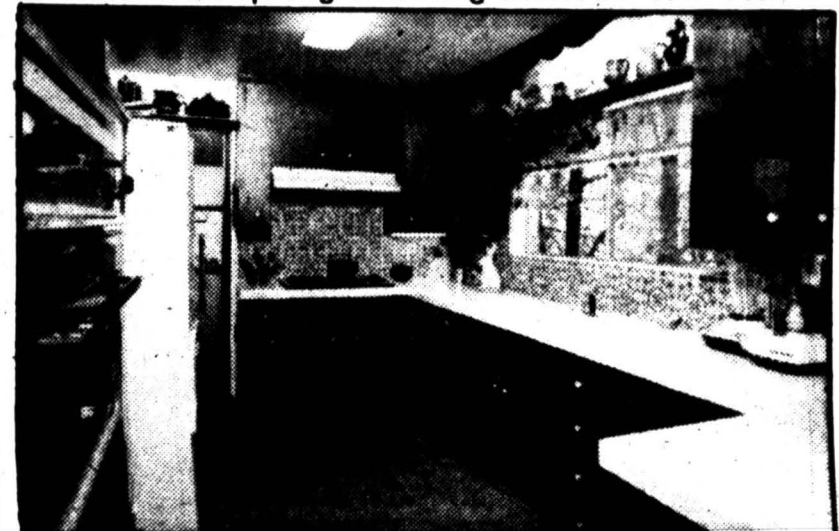
Carmel Valley



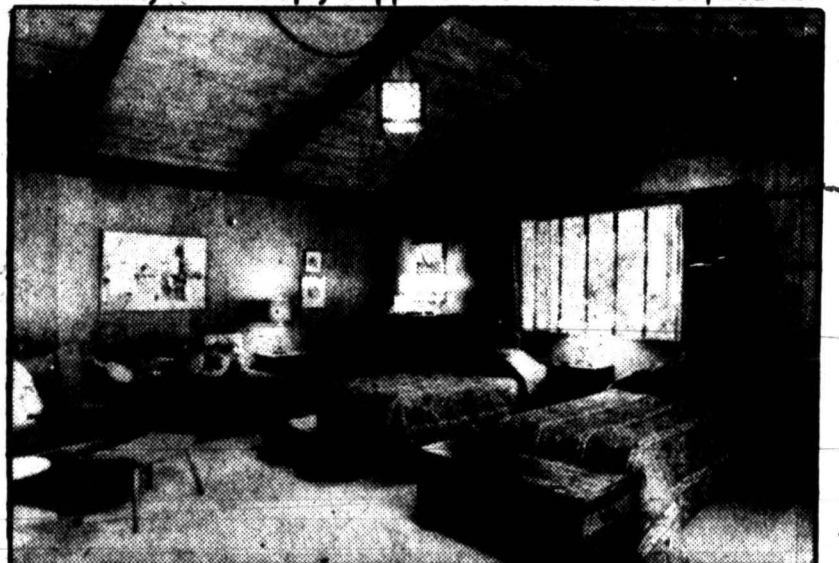
A driveway, curving past pines on a 1.35-acre site, leads to the walled patio with a fountain which is the entrance to an architect-designed adobe home with pillared porch, shake roof and carved front door framed in Spanish tiles.



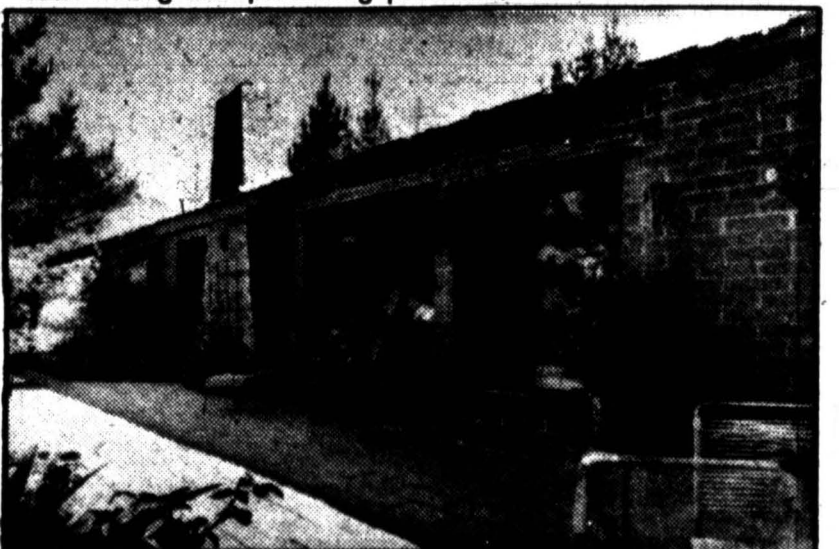
The handsome living room extending into dining space has a fireplace, built-in bookcases, paneled walls, a beamed ceiling and sliding glass doors to a south-facing patio, also the fine carpeting enhancing almost all other rooms.



The kitchen features colorful Spanish tiles above white, ceramic tile counters, also a wealth of walnut cabinets, a pantry, quality appliances and windowed breakfast space with a beamed wood ceiling. Off the kitchen is a laundry and utility room amply supplied with multi-use cupboards.



In addition to a master bedroom suite with walk-in closet, are a paneled den, or second bedroom, another wallpapered bathroom and, seen above, an adaptable-use room featuring paneling, beamed wood ceiling, sliding glass doors to the entrance patio and two walk-in closets, one of which has both wiring and plumbing provisions for a third bathroom.



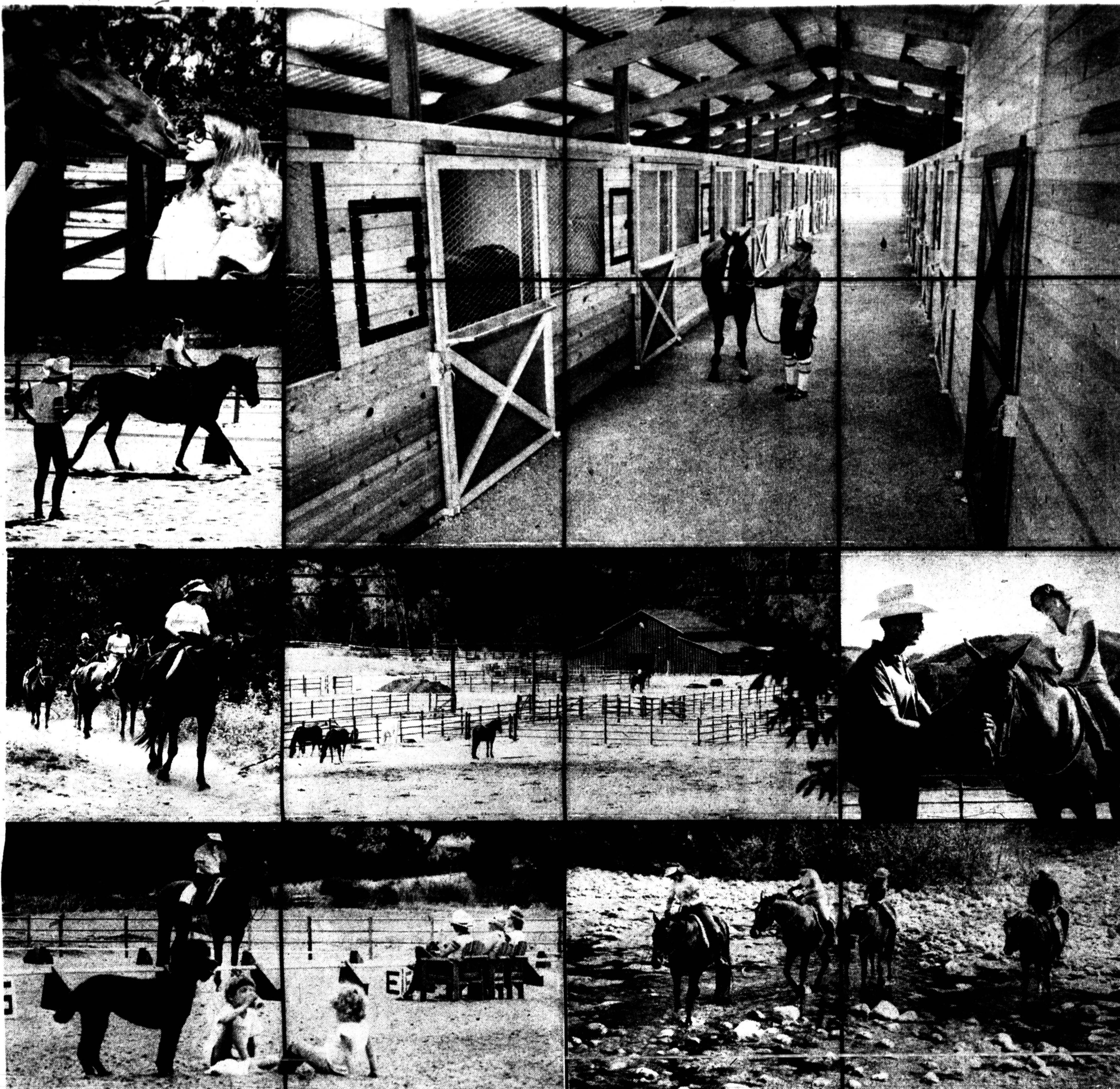
With sunny, southern exposure and extending the length of the house, this rear patio provides outdoor enjoyment of a view of the Santa Lucia Mountains. A double garage with electric door control and planned to house a recreational vehicle, also low-care landscaping featuring redwoods and other evergreen conifers, increase attractiveness of this meticulously maintained, very private property. \$265,000.

Steve Gann photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1893 ANYTIME



Alan McEwen photos

You owe your horse--and yourself-- the good life at Rancho Laureles

SOUND, PROFESSIONAL horse care begins with safe, comfortable accommodations and a high-quality feeding program at Rancho Laureles.

Our deluxe new barn offers the ultimate in luxury, safety and comfort. Each 12 x 12 box stall opens onto a securely fenced 24-foot paddock. Inside, all stalls have foot-cushioning rubber mats, automatic waterers and feeders. Stall fronts and sliding doors have heavy-gauge mesh so the horse benefits from good air circulation and seeing what's going on, while he is prevented from hanging his head over the door and possibly fussing with passing horses or people.

Walls between stalls are solid, so there's no rivalry with the horse next door. And all edges are reinforced with metal anti-chew strips. There's even a convenient blanket rack on each stall door.

Two spacious tack rooms are convenient to all stalls and offer individual tack lockers for each patron.

Of course, our old barn has a charm all its own, with oversized, exceptionally airy stalls and the same large adjoining paddocks. A large new wash rack with hot water to pamper your horse is right outside.

WHERE WE RIDE

Our two securely-fenced riding arenas offer excellent,

well-drained sand footing. One measures 135 x 325 and is used for basic schooling as well as jumping. Our new 150 x 275 foot arena includes a regulation dressage court with plenty of room to spare!

And our 75-foot round lungeing arena is proving useful not only for lungeing, but for working green horses or beginning riders who profit from the secure surroundings.

The half-mile sand track that encircles our easterly fields is a perfect place to warm up a horse (or cool him out after a workout), leg up for an event or simply trot a few miles as good exercise.

Then there's Garland Park with its 541 acres of trails, plus the adjoining trails through to Robinson Canyon and the soon-to-be-opened new parkland to the east — a trailrider's paradise, uniquely beautiful every day of the year.

THE FINEST CARE

Now, more than ever, we believe that our feeding program pays off. Our 17% protein alfalfa hay cubes put weight on even rundown, skinny horses and keep it there.

We are also pleased to work with two of Monterey County's finest veterinarians and an excellent farrier,

who all contribute to your horse's overall health and well-being.

LESSONS, ANYONE?

Whether you're just learning to post or have a specific problem over fences or in dressage, Doug Downing, our knowledgeable and very personable instructor, will come up with an answer.

He is available for private, semi-private or small group lessons on the flat or over fences.

GOOD COMPANY

One of the nicest things about Rancho Laureles is its relaxed, informal atmosphere. People tend to linger, and that makes us feel good, because it means they like it here. After a ride, they'll sit around, enjoy a cup of coffee or a soft drink and chat — mostly about horses, of course, but not always. Real friendships have grown among our riders.

But best of all, newcomers are made to feel genuinely welcome, whether they're nervous beginners or old pros. There's always a helping hand and a generous sprinkling of advice, and you feel you "belong" right from the start.

Seeing is believing. Why not drive out into the Carmel Valley sunshine to pay us a visit?

Rancho Laureles Equestrian Center

(Just east of Garland Park and west of Laureles Grade) Easy access to Garland Park with its 541 acres of trails and open space!

500 W. Carmel Valley Road / Judy & Al Eisner / Carmel Valley, CA 93924 (408) 659-3437